

Le Livre d'Or en tous cas devrait inclure tous les membres et observateurs, et pour cela nous devrions avoir tous les éléments en main avant Berlin.

P.S. En ce qui concerne l'exposition d'Affiches, Raymond Borde précise qu'il s'agit d'affiches "nationales" quant à leur dessin, mais qu'elles ne doivent pas nécessairement concerner des films nationaux. Il semble que cela ait été mal compris.

Merci d'avance

Brigitte van der Elst

REPORT FROM THE DOCUMENTATION COMMISSION

1. Projects and tasks

1.1 International Indexes to Film and Television Periodicals (PIP)

The present situation and prospects for the future are described in the report from the Executive Committee in Glasgow.

1.2 International Directory of Cinematographers, Set- and Costume Designers in Film.

Volume 6 : supplementary volume (New entries, additions, corrections 1978-1984 : Albania, Bulgaria, France, GDR, Germany (until 1945), Poland, Romania, Sweden, Yugoslavia) has been published in 1986.

Volume 7 : (Italy) is being researched by Eberhard Spiess in collaboration with Italian film historians and the manuscript is expected to be ready by the end of 1987.

Volumes in preparation include the Soviet Union and the Central European countries.

Plans for starting a new series covering other professions (e.g. directors, actors, composers, editors) have at present been abandoned.

1.3 Revised edition of the FIAF Classification Scheme for Literature on Film and Television

The work of the user's version of the second revised edition has been completed and this version is now available in loose-leaf format (120 pages) to allow for updating whenever needed. There will be no charge for the users' version, but it will only be available to users or to prospective users. The Classification Working Group might at a later point consider to hold another workshop on the application of the scheme for users. The printed version of the second revised edition will be published by Aslib, London in late 1987. The printed version will be an extract of the users' version with the addition of an alphabetical subject index to the schedules.

1.4 International Directory of Film and Television Documentation Sources

The publication of the third edition of the Directory is now scheduled for Spring 1987. Progress has been slow in following up organizations who did not reply adequately to the questionnaire or did not reply at all. In spite of this, information concerning 50 organizations is computerised now and the final number of entries should be around 120 as compared with the second edition which contained 75. Arrangements to publish through St. James Press are being discussed.

1.5 List of national and international abstracting and indexing sources

A draft list will be sent to FIAF members by the end of October 1986 for their review. When additional information has been received, the list will be finalized (end of March 1987) and published in "Bibliography of FIAF Members' Publications 1986" and in the 1986 annual volume of the "International Index to Film Periodicals". Tentative title of the list is now : Film/TV/Video in General Abstracting and Indexing Sources.

1.6 Guidelines for the description, handling and storage of poster materials

The initial stage of research which consisted of a survey designed to evaluate the need of FIAF archives for such guidelines has been completed. It has revealed that the description, handling and storage of poster materials is of significant concern to our membership. The Documentation Commission has decided to continue with his project. Our next effort will be to develop an outline suggesting the information necessary for description and covering the aspects of handling and storage which will need to be addressed by these guidelines. We expect to have this second stage completed for discussion at our next commission meeting.

1.7 Guidelines for describing unpublished script materials

The results of the study circulated to FIAF members in late 1985 indicated a need to proceed with the proposed revisions. The guidelines published in 1974 were found to be lacking in the detail necessary to adequately describe material, especially in such areas as 'type of script' and 'special notes'. A working group consisting of Ron Magliozzi, Frances Thorpe and Jana Vosikovska has been established to study proposals and undertake revisions. They hope to deliver an outline of their proposed revisions at the next meeting of the Documentation Commission.

1.8 Union List of Film and TV Periodicals Held by FIAF Archives

Twenty replies have been received in response to a letter circulated to all FIAF members and observers. Two archives refused and eighteen agreed to participate in the project. Of these, nine have already sent their lists of periodical holdings. A second letter will be circulated to the archives that have not replied, trying to interest them in the project. At our next Commission meeting it will be decided how to proceed with this project.

1.9 Other projects and tasks

As Aura Puran was unable to attend the meeting of the Documentation Commission in Pordenone, it was decided to postpone detailed discussions on the two new projects suggested by her: **A History of the Documentation Commission** and a **Bibliography of Materials on Film Archives and Film Archive Activities**.

The **Second International Bibliography of Theses and Dissertations on the Subject of Film Filed at Foreign Universities**, compiled by Dr. Raymond Fielding in collaboration with 15 contributing FIAF members, was published in the Spring 1986 issue of the Journal of Film and Video. The issue has been sent to each of the contributors.

At the meeting of the Documentation Commission in Pordenone, Frances Thorpe brought the subject of **Preservation of Documentation Materials** up for discussion and presented a brief report on the need to guard against the deterioration of paper records in our collections. FIAF documentation collections need to look at priorities for storing and handling books and periodicals as well as press books, special collections and posters. It is necessary to begin to educate our staff and users in the handling of our material and to investigate cooperative schemes to safeguard individual items as well as information. Commission members agreed to assess the situation in their own collections and report back to the next meeting of the Documentation Commission.

2. Meetings

The Documentation Commission held a full meeting in Pordenone, September 29 - October 4, 1986 through the generous invitation of the Giornate del Cinema Muto. The President of the Commission, Milka Staykova as well as Aura Puran had sent their apologies. In the absence of the President Karen Jones chaired the sessions. The Commission was offered excellent working conditions and a splendid hospitality by the organizers of the festival. During the festival, the Documentation Commission held a press conference on its activities in the "Cinema Verdi". A press release compiled by Karen Jones about the work and

objectives of FIAF in general and of the Documentation Commission in particular was distributed. We would like to express our cordial thanks to Davide Turconi, Director of the festival, and to Piera Patat and Livio Jacob of the Cineteca del Friuli for their great hospitality and assistance. The PIP Working Group and the Cinematographers and Set-Designers Working group met for respectively three and two days before the full meeting of the Commission. Two members of the Classification Working Group (Michael Moulds and Karen Jones) met in Copenhagen in May 1986 to finalize the work on the users' version of the revised edition of the FIAF Classification Scheme.

3. Membership

It is with deep regret that we have received the resignation of our President, Milka Staykova, who has decided to resign from the Commission for health reasons. We would like to express our deepest thanks to Milka for her extraordinary efforts and accomplishments for the Commission, especially with regards to the P.I.P.

Compiled by Karen Jones
Vice-President

FIAF THANKS MILKA STAYKOVA

The Executive Committee accepted with regret the resignation, due to illness, of Milka Staykova as President of the Documentation Commission, as of November 1986. Milka has agreed to remain as an ordinary commission member for the present, and Karen Jones has agreed to serve as acting head until the next congress in Berlin. Milka attended her first commission meeting in Copenhagen in March 1973, became a member of the commission in the spring of 1974, and was named to the position of President in 1981, following the resignation of Eileen Bowser. Among Milka's many contributions to the work of the commission, perhaps the most outstanding one was helping to obtain a three-year grant for the International Index to Film Periodicals from the Bulgarian Ministry of Culture, which helped this project survive one of its periods of crisis. FIAF wants to express its thanks to Milka for her contributions to the Federation.

Eileen Bowser