

REPORT OF THE CATALOGUING COMMISSION

TO THE EXECUTIVE COMMITTEE

CANBERRA, APRIL 10-13, 1986

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In addition to the points raised in our Commission's report to the Annual Congress, we would like to raise the following issues:

1. Glossary. Brigitte van der Elst has suggested a raise in the price of the Glossary from \$15.00 to \$20.00 (US), and a corresponding raise in the price of the three-publication package from \$40.00 to \$45.00 (US). The reasons for this suggestion are the dramatic drop in the value of US currency and high bank charges for exchanging and depositing large numbers of small checks. We concur with her recommendation and ask your approval for the proposal.
2. Membership. Márta Luttor, Commission member from Budapest (MFI) retired from her archive, effective April 1, 1986, and has sent a letter of resignation to the Commission. This situation was rather unexpected, and we have not yet decided upon the best candidate to replace her. We will try to have our recommendation ready for next year's Executive Committee meeting in Berlin.
3. Cataloging Brochure. Roger Smither has taken over the project to produce a cataloging brochure. The brochure will serve the joint purposes of explaining and promoting cataloging work in archives, as well as our FIAF Cataloguing Commission publications. It will be designed for distribution by member archives to interested visitors, in schools of library and information science, at professional meetings and conferences, etc. Our aim is modest, and we hope to create a useful brochure, without incurring any great expense. Brigitte van der Elst suggested that we could hire a public relations/publicity designer to help us create an effective yet inexpensive brochure. This item is listed in our 1987 budget request. We would like to produce the text in English, Spanish, French, and German, leaving a space on the back of the brochure for individual archives to stamp their names and addresses.
4. Two new projects have been suggested for the work of the Cataloguing Commission. The first is a joint project with the Preservation Commission to collect papers and prepare a publication about film restoration which would provide guidance on editorial, research, ethical, and technical matters related to the restoration of classic films. The second is a project to provide a standardized list of early production company names, including variant names, histories (incorporating name changes), logos, etc. Both of these projects are still in the idea stage, and we would like to know of what interest they are to the members of the Executive Committee before deciding how to proceed with them.