

TO THE EXECUTIVE COMMITTEE

LONDON, OCTOBER 2-4, 1985

The summer has been a relatively quiet time for the Cataloguing Commission, as most members rested from Commission activities, recovering from the work expended in putting out our three publications. Nonetheless, we have made good progress on several fronts:

Publications

Jon Gartenberg has volunteered to help Brigitte van der Elst with U.S. sales of our three publications. By late August, he had collected over \$100.00. He also sent me a copy of a review of the publications which appeared in the National Alliance of Media Arts Centers's newsletter, Media Arts, v. 1, no. 9. The review was, unfortunately, somewhat mixed. Members also are preparing a list of journals to which we could send review copies for further publicity. Contributions have been received from Great Britain, the United States, and Bulgaria.

Nitrate Union Catalog Project

Roger Holman and Brigitte van der Elst have completed work on the forms for this project together with the instructions for filling them out. In September, Ms. van der Elst mailed copies to the membership, asking each potential participant to let her know how many copies of the cards they would require. A copy of the card, printed both in English and French, is attached to this report. As completed cards are returned to the Secretariat, Mr. Holman will work with Ms. van der Elst to edit, sort, and arrange them, identifying duplicate titles, etc.

International Rules Standards

Harriet Harrison began work on preparing a review draft for the proposed international standard rules for archival moving image cataloging. Thus far, she has written the first two chapters--six more to go--and still hopes to have a complete draft ready for the 1986 Commission meetings. She has tentatively titled the draft "FIAF Cataloguing Rules."

1986 Symposium in Canberra

Roger Smither and Harriet Harrison have been working with colleagues, David Watson and Ann Baylis, of the National Film and Sound Archive to plan for the three day symposium, "Computer Applications in Film Archives." Progress has been excellent; Mr. Watson and Ms. Baylis have done most of the work, while Mr. Smither and Ms. Harrison have attempted to provide advice and help, as they request it. Ray Edmondson, Ms. Baylis, Mr.

Smithier and Ms. Harrison hope to meet here in London to continue the work, and Mr. Watson hopes to be able to join the Commission at our meetings in March to finalize the program.

Next Commission Meetings

Thanks to the kindness and generosity of Jan de Vaal, the Commission has a place to meet next year. Mr. de Vaal has arranged for us to meet in Overveen, where the Nederlands Filmmuseum's technical and cataloging departments are located. The meetings will take place March 10-15, 1986. Our main discussions will focus on the international rules and upon plans for the Canberra symposium. We have asked Jan-Hein Bal of the Nederlands Filmmuseum, who is particularly interested in cataloging rules, to join us for the sessions. Our thanks again to Messrs. de Vaal and Bal for providing us with a meeting room and arranging advance hotel reservations for us.

TITLE TITRE			DESCRIPTION OF HOLDINGS DESCRIPTION DU FONDS	
DATE DATE	COUNTRY CODE CODE DU PAYS	FIAF ARCHIVE CODE CODE DE L'ARCHIVE	COMPLETE	NITRATE <input type="checkbox"/> ACETATE <input type="checkbox"/>
OBSERVATIONS REMARQUES			INCOMPLETE	<input type="checkbox"/> <input type="checkbox"/>

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