

ACTIVITIES OF THE FEDERATION
ACTIVITES DE LA FEDERATION

DOCUMENTATION COMMISSION REPORT

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1. International Indexes to Film and Television Periodicals (PIP)

The microfiche service is up-to-date, the number of entries about 15% up on last year.

The 1983 film volume was produced during the summer but had to be returned to the printer because of printing faults. It was sent out in the middle of October. The 1983 volume is in 316 pages, A4 format, three columns, with a soft cover.

There has been a delay in the publication of the second TV volume (1981-82) due to temporary staff shortage and production difficulties. It is expected to come out in April 1985.

2. International Directory of Cinematographers, Set- and Costume Designers

Volume 4: "Germany until 1945" was published in November 1984. The FIAF archives will receive a free copy of it, as with the previous volumes. A publication plan for the years until 1995 has been worked out with the publisher. An index covering all volumes published by that time has been scheduled to appear in 1995 in connection with the 100th anniversary of cinema.

3. Revised edition of the "FIAF classification scheme for literature on film and television". Second classification workshop

In the beginning of 1984 an editorial committee was appointed to maintain revision and updating of the FIAF classification scheme in close co-operation with the users of the scheme. At the meeting of the Documentation Commission in Plovdiv, in March 1984, it was decided that the Editorial Committee should be considered one of the Commission's working groups and was renamed Classification working group. Three of the members of the working group met in Copenhagen in June to discuss the first draft of the revision of the Classification scheme. The second draft was prepared during the following months and was mailed by sections to all known users of the scheme for their comment. It also provided the basis for the discussions during the Classification Workshop which was held in Lisbon in October.

The members of the Classification working group are: Michael Moulds, PIP Editor and author of the scheme, Karen Jones (Det Danske Filmmuseum), Rosemary Curtis (The Australian Film and TV School), Margareta Nordström (Svenska Filminstitutet) and Jan-Hein Bal (Nederlands Filmmuseum).

Amendments to the second draft were dispatched to all users after the workshop. The Classification working group met again in Copenhagen in January 1985 to do further work on the second draft, integrating all suggestions and decisions made during the workshop in Lisbon, and to prepare the final draft of the second edition of the Classification scheme for publication. The working group anticipates two versions of the revised edition of the scheme: one will be the published printed version, and the other one an expanded users' edition of the scheme incorporating guidelines and a collection of examples. The published version is not going to have an abridged version in it because of the fact that it has had just one user so far. On the other hand, the use of the scheme will be illustrated by incorporating explanatory notes on the page facing the classification schedules, where the abridged version used to be in the first edition.

We plan to produce both versions in 1985, if financially possible. If not, we hope to publish the printed version in 1985, and the expanded users' version in 1986.

The Second classification workshop took place in Lisbon, October 23-28, through the kind invitation of Cinemateca Portuguesa. The participants were offered excellent working conditions in the extremely beautiful building of the Cinemateca and a warm hospitality by its staff. We all regretted that our colleague and friend from the first classification workshop in Madrid, Teresa Fernandes, librarian of the Cinemateca Portuguesa, was prevented from participating by the need of an urgent surgical operation. We were happy to learn, however, that the operation had been completely successful and that she was recovering quickly.

The participants in the workshop were:

- Jan-Hein Bal, Nederlands Filmmuseum, Amsterdam
- Ascensión Barañano, Filmoteca Española, Madrid
- Rui Brito, Cinemateca Portuguesa, Lisbon
- Maria Dolores Devesa, Filmoteca Española, Madrid
- Karin Synnøve Hansen, Norsk Filminstitut, Oslo
- Virginia Hennessy, British Film Institute, London
- Karen Jones, Det Danske Filmmuseum, Copenhagen
- Michael Moulds, FIAF, London
- Margareta Nordström, Svenska Filminstitutet, Stockholm
- Sheba Skirball, Archion Israeli Leseratim, Jerusalem
- Milka Staykova, Bulgarska Nacionalna Filmoteka, Sofia
- Renate Wilhelmi, Deutsche Film- und Fernsehakademie, Berlin.

The preliminary working programme was followed strictly, so that the second draft was discussed in full, the participants contributing actively to the discussions, commenting at the same time on their own experiences with the classification scheme. Both the Classification

working group and the other participants felt highly satisfied with the results of the workshop, including the exchange of experience between people doing the same kind of work in different archives.

As the workshop was foreseen to entail a lot of hard work and concentration, it was decided to extend it with one day and have an excursion on Sunday, October 28. Cinemateca Portuguesa generously offered to be our host for this excursion and it became an unforgettable day in which we toured Sintra, Cabo da Roca (the westernmost point of the European continent), Cascais and Estoril under the brilliant sun and the blue sky of Portugal.

We would like to express our warmest thanks to Cinemateca Portuguesa for the great hospitality, helpfulness and cordiality with which they surrounded us.

4. New projects and tasks

The Commission has started work on the first stage of a project suggested to us at the Stockholm Congress, namely, coverage of articles on film and television in non-film and non-television periodicals.

At the meeting of the Documentation Commission in Plovdiv it was decided that, due to the need to cover more film and TV periodicals when indexers and finance were available, a different solution should be offered to help locate articles in non-film/TV periodicals. Jana Vosikovska was asked to prepare a list of national and international abstracting and indexing sources (printed or computer based) of use in this area. Entries for each source should give information of titles of periodicals/newspapers covered; sample page where film entries are cited; address, price and frequency of the publication. Abstracting/indexing publications in the humanities and in the major languages would be looked at as being the most useful sources.

The list will be sent to the FIAF archives for their use and possible addition of titles which we have not been able to locate. We propose to publish the final list in the form of a directory of abstracting and indexing sources to general periodicals of interest to film/TV archives.

Work has been started on the revision of the Documentation Department chapter of the Handbook for Film Archives. The Commission will continue working on it in 1985.

5. Meetings

A full meeting of the Documentation Commission took place in Plovdiv, Bulgaria, March 27-30, 1984. A joint session was held with the Cataloguing Commission which was having a parallel meeting. Several joint projects were adopted and tasks were assigned accordingly. Bulgarska

Nacionalna Filмотека was host of both meetings, undertaking the staying costs of all participants.

Eileen Bowser's resignation from the Commission was accepted with regret and the Commission recorded a vote of thanks for all her service on the many projects and especially for representing the FIP through its many struggles.

It was officially announced, this being the first full Commission meeting since 1981, that John Luijckx was no longer a member of the Documentation Commission as he had left the Nederlands Filmmuseum in 1982.

The Cinematographers and Set Designers working group met in Athens in the beginning of October with the kind collaboration of Mrs. Aglaya Mitropoulos and the staff of the Greek Film Archive, and the FIP working group held a meeting in Lisbon immediately after the Classification Workshop. The Classification working group met in Copenhagen in June 1984 and again there in January 1985.

Jana Vosikovska took part as one of the FIAF experts in the regional seminar of the Latin-American film archives sponsored by UNESCO which took place in Sao Paulo and Rio de Janeiro in October 1984.

We plan to have another full meeting of the Commission in 1985. Dr. Gerd Albrecht, Director of the Deutsches Institut für Filmkunde, had kindly extended an invitation to us for the meeting to be held in Wiesbaden. The working groups may decide to have separate meetings of their own, if necessary for their current work.

Milka Staykova
President of the Commission

LE CONGRES DU CINQUANTENAIRE - PARIS 1988
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La réunion du Comité directeur de Rome (novembre 1984) a été de nouveau l'occasion d'échanges fructueux sur le Congrès de 1988 qui marquera les 50 ans de la FIAF. Au nombre des questions alors évoquées, mentionnons: une exposition sur le travail des archives du film, un film sur la FIAF (son histoire et les réalisations de ses membres), le lieu du Congrès étant donné son caractère exceptionnel, etc.

Un comité de travail formé de Eileen Bowser, Raymond Borde, Rober Daudelin et Wolfgang Klaue se réunira à New York avant le Congrès pour faire le point sur la question qui sera bien entendu inscrite à l'ordre du jour.

La consigne demeure inchangée: que chaque membre apporte au moins une suggestion ou un projet pour Paris et que chaque membre élabore d'ores et déjà un projet particulier pour célébrer dans son pays, dans son archive, le cinquantième anniversaire de la FIAF.

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