

MINUTES OF THE FIP WORKING GROUP HELD IN SOFIA  
March 25th, 1984

Present: Milka, Karen, Michael, Frances

1. Editor's report

Subscribers: Michael circulated a list of subscribers to the microfiche services for 1984 (attached)

Sales: 10-year microfiche cumulation - since the Dec 1983 statement Amsterdam had bought a second set leaving 4 to sell

1982-83 Film cumulation - 1 copy sold to a UK library for £100

Volume: TV 1979-80 about 55 sold

Film 1982 - roughly the same number sold

Accounts: FIAF loans for printing volumes as follows

1979-80 TV volume - £3700 repaid

1982 Film volume - ~~£7500~~ to be repaid <sup>#6400</sup>

1983 Film volume - £5500 to be repaid

1981 Film volume - MOMA had received all its loan

AFI: Some 200 unpaid invoices remain to be chased up by the London office when records are sent.

2. Comments on 1983 Budget

Wages & taxes - lower due to less staff

Rent & charges - redecoration is needed and overdue

Office supplies - photocopier included

Postage - 2 annual volumes were mailed (publicly sendant)?

TV volume - an extra £604.53 added for bills for

1979-80 volume not paid earlier

AFI - final accounts needed with details of how much was paid to MOMA for printing and SO addresses

3. 1984 Revised Budget

Rent & charges - lease expires September 1986

Wages & taxes - in addition to the Editor Marie is working about 20 hours per week and two assistants about 10 hours each per week

TV volume - the 1981-82 volume to be published May 1984  
pro-forma invoices sent to the 55 purchasers of the first volume

1983 Film volume - Michael to write accompanying letter re changes in format. Price to remain the same for the 1983 and 1984 volumes. Increase of 10% for 1985 volume. Postage will be added to cost of 1984 volumes when invoicing

review in 1985 (decided 10.84)

4. 1985 Budget

as before except that the cost of printing the 1984 volume may be less at about £6,050

5. 1983 Film Volume

There was some brief discussion on the new arrangement of this volume. There would no longer be chapters but three sequences - Subjects, Titles & Personalities. The possibility of two sequences was discussed, also using a sheet of coloured paper to divide the sections.

The problem of making cross-references in the Subject sequence to cover subjects lost as a result of the new arrangement and abolition of the Subject Index was discussed. eg.

- ? BULGARIA see also DOCUMENTARIES. BULGARIA
- ? ACADEMY OF MOTION PICTURE ARTS & SCIENCES  
see AWARDS. OSCARS
- ? BRECHT, BERTOLT see ADAPTATIONS
- ? CANNES see FESTIVALS
- ? BRITISH FILM INSTITUTE see INSTITUTES, FILM. UK  
etc.

6. Supporters meeting in Vienna

Check all have received Michael's send-out including Editor's report, financial details from Brigitte, copy of a list of subscribers, a copy of Barrie Macdonald's review of the TV volume, copies of PIP brochures.

Milka to try to ask Eva Orbanz about indexing 'Fernsehspiel im ZDF' and for some funds to pay for adding accents/diacriticals on the fiche and volumes.