

News from the Documentation Commission - Classification Workshop

The Documentation Commission is planning to hold a 5-day workshop for users of the FIAF Classification scheme for literature on film and television.

The workshop will take place in the Autumn, probably in October, in Europe.

The main reason for holding the workshop is the anticipated publication of the second revised edition of the classification scheme, which is scheduled for early 1985. An editorial committee has been formed to maintain revision and updating of the scheme in close cooperation with the users of the scheme. See above (the Report of the Documentation Commission) for further information.

The workshop will be restricted to those who are actually using the scheme, with the express purpose of working on the second edition. The workshop will take the form of discussions on the basis of the first draft of the revision, which will be prepared by the Editorial Committee and circulated to the users well in advance of the workshop. The working language will be English. The participation costs are estimated at approximately U.S.\$200-250 per person. This will cover accommodation, breakfasts and lunches. Participants will be expected to meet their own travel costs.

An invitation to attend the workshop will be mailed shortly to all known users of the scheme. These are : Nederlands Filmmuseum (Amsterdam), Det Danske Filmmuseum (Copenhagen), Israel Film Archive (Jerusalem), Cinemateca Portuguesa (Lisbon), Filmoteca Española (Madrid), Svenska Filminstitutet (Stockholm), Bulgarska Nacionalna Filmoteka (Sofia), Filmoteca de la UNAM (Mexico), Australian Film Institute (Carlton South), Australian Film and TV School (North Ryde), State Film Centre (East Melbourne), Birmingham Arts Centre (Birmingham), Bibliothèque André Malraux (Paris).

If there are FIAF members not listed here or other institutions known to be using the scheme, please pass this information on to : Karen Jones, Det Danske Filmmuseum, Store Søndervoldstræde, 1419 Copenhagen K, Denmark as soon as possible.