

REPORT FROM THE DOCUMENTATION COMMISSION
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International Indexes to Film and TV Periodicals (PIP)

The monthly microfiche service, replacing the card service of the Film and the Television Indexes, was started in April 1983. The final dispatch for 1983 will also contain the information from the 1982 cards which will provide the connection between the 10-year cumulation of the Film Index which was published in 1983 and the current microfiche service.

The 1982 film volume was printed in London in November 1983. The 1983 film volume is planned to be published in July 1984.

The first volume of the TV Index (1979-80) was published in April 1983. The second television volume (1981-82) will appear in the Spring of 1984.

International Directory of Cinematographers, Set and Costume Designers

The second volume "France (From the beginnings to 1980)" was published at the beginning of 1983, and the third volume "The Balkan Countries" appeared in December 1983. The next two volumes, "Germany until 1945" and "Italy until 1945" are in preparation.

Classification workshop

An editorial committee was formed with the task of revising the "FIAP Classification scheme for literature on film and television". A draft of the revised scheme will be circulated to all known users of the scheme for comments. They will also be invited to take part in a classification workshop which is planned to be held in Lisbon in October. The Cinemateca Portuguesa has kindly offered to help organise the workshop. We hope to publish the revised edition of the Classification scheme at the beginning of 1985.

Meetings

The PIP working group met during the Stockholm Congress. They were given all kind of assistance by Margareta Nordström, Head of the Documentation Department of Svenska Filminstitutet, and her staff for their sessions and for arranging a display of PIP publications during the General Meeting and Symposia. They also met in Copenhagen in November to discuss current problems on the PIP and to prepare budgets.

The Set Designers working group held a meeting in Berlin (GDR) during the third workshop of PIP indexers. The Staatliches Filmarchiv der DDR organised the meeting and undertook the staying costs of the participants.

A full meeting of the Documentation Commission will take place in Plovdiv, Bulgaria, March 27-30, 1984. A joint session will be held with the Cataloguing Commission who is meeting at the same time, to discuss ideas for future joint projects. Bulgarska Nacionalna Filmoteka is host of the two meetings.

Second and third meetings of PIP indexers

At the meeting of the Documentation Commission in Madrid in October 1981 it was decided that it was essential to organise one or more meetings of the PIP indexers for the purpose of improving their work which would make the task of the Editor an easier and more productive one. The first meeting was held in London in 1982 with the assistance of the British Film Institute.

During 1983 the second and third meetings of PIP indexers took place.

The second meeting was for indexers from North America and was held in Ottawa from 2nd to 4th May. The National Film, Television and Sound Archives hosted the meeting which was organised by Jana Vosikovska. No fee was charged for attending the workshop but participants had to meet their own accommodation costs. The sessions were held in the NFTSA building.

The participants were :

- René Beauclair, La Cinémathèque Québécoise, Montréal
- Margaret Britt, NFTSA
- Gloria Grant, NFTSA
- Barbara Humphrys, Library of Congress, Washington
- Louise Lavalée, La Cinémathèque Québécoise, Montréal
- Ronald Magliozzi, The Museum of Modern Art, New York
- Nancy Mulvie, NFTSA.

The workshop was given by Michael Moulds, Editor of the International Indexes to Film and Television Periodicals.

The programme followed the plan of the first workshop in London : a brief history of the Periodicals Indexing Project; analysis of the indexing form; practical exercises followed by discussions; reports by participants on their use of the indexes in their libraries; discussion of the FIAF subject headings.

On May 4th the participants toured the NFTSA technical section and/or the documentation and media cataloguing sections.

The third and last meeting was organised by the Staatliches Filmarchiv der DDR who, by undertaking the staying costs of the participants, made it possible for indexers who had not been able to participate in the two previous meetings to attend. The meeting was held in Berlin, GDR, from 8th to 10th November 1983. Both the hotel accommodation and the seminar room in which the sessions took place were excellent and the participants were given all necessary assistance by the staff of the Center for Cultural Work with Foreign Countries at the Ministry of Culture who cooperated with the Staatliches Filmarchiv in organising the meeting. Alfred Krautz was the organiser on the part of the Documentation Commission.

The following indexers took part in the meeting :

- Svetlana Bochkova, Gosfilmofond, Moscow
- Jill Buckland, British Film Institute, London
- Ronald Monteiro, Museu de Arte Moderna, Rio de Janeiro

- Maria Páldy, Magyar Filmtudományi Intézet, Budapest
- Aura Puran, Arhiva Nacionala de Filme, Bucharest
- Eberhard Spiess, Deutsches Institut für Filmkunde, Wiesbaden/Frankfurt
- Rolf Dietmar Wentz, Stiftung Deutsche Kinemathek, Berlin (BRD)
- Witold Wiczak, FilMOTEKA Polska, Warsaw.

Also present was Milka Staykova, President of the Documentation Commission.

Three indexers were unfortunately prevented from participating in the workshop at the last moment : Dolores Devesa of Filmoteca Española, by a strike in Madrid, and Milada Hábová of the Ceskoslovensky Filmovy Ustav and Lissi Zilinski of the Hochschule für Film und Fernsehen der DDR, by illness.

Michael Moulds conducted the meeting.

The programme was the same as that of the two previous meetings. Following the recommendations of indexers who had participated in them, the groups for practical exercises were smaller which gave ample opportunity for each member of the group to express his or her opinion on the subject under discussion.

The comments of all participants were favourable. They expressed satisfaction with the workshop, saying they had learned a lot about solving problems in indexing and that they had found the contacts and discussions with people from other archives who were doing the same work very useful and stimulating. Several of the participants suggested that it would be useful if such workshops were held periodically.

On the last afternoon, the participants visited the vaults of the Staatliches Filmarchiv der DDR and were given a farewell dinner on the premises. Wolfgang Klaue, director of the Staatliches Filmarchiv and President of the FIAF, greeted the participants and thanked them for the work they had been doing throughout the years for the International Indexes to Film and Television Periodicals.

The Documentation Commission would like to express their warm gratitude to the National Film, Television and Sound Archives in Ottawa and to the Staatliches Filmarchiv der DDR for their great help in organising the second and third meetings of PIP indexers.

A total of 27 indexers from 21 archives and other institutions took part in the three meetings.

Milka Staykova
President of the Commission