

3. New FIAF Test Film

In collaboration with Colorfilm Pty Ltd in Sydney, the Chairman has initiated the development of a FIAF test film to be used for establishing FIAF standards for archival printing. Hopefully, the test film will be available with various degrees of shrinkage which makes attachment to shrunken nitrate film more valuable. The test film should be ready for demonstration at the Stockholm Congress.

4. Colour Fading Tests

A number of artificial ageing tests similar to the tests developed by Kodak for their colour stability program will start in February at the NFA, Canberra. 4000 Feet of yellow, magenta, cyan and neutral grey film of a density of exactly 1.0, developed to an archival standard, has been produced. The aim is to find out how close we can get to Kodak's published data and then later stability-test Agfa-Gevaert, Fuji and also older film stocks.

Henning Schou
Chairman

DOCUMENTATION COMMISSION =====

1. International Index to Film and Television Periodicals

- Microfiche service

The P.I.P. working group of the Documentation Commission worked out a proposal for the replacement of the card service of the Index by a monthly microfiche service with the aim of reducing the ever rising costs of the service and modernizing its technology. Documents describing the advantages of the new system were sent to the Executive Committee, the Supporters and the subscribers. The returned questionnaires showed that a large majority of our subscribers preferred the change to a microfiche service and many of them welcomed it enthusiastically. The Executive Committee of FIAF, at their meeting in January 1983, therefore decided to authorize the change. The first dispatches of the microfiche service will be sent out at the end of March.

- International Index to Film Periodicals: volume 1981

The 1981 volume of the film index was published with the help of the Museum of Modern Art in New York and was sent out in January.

- Microfiche edition of the first ten volumes of the Film Index

FIAF members and subscribers have recently been circulated by the Editor to ask their opinion of our project to microfiche the cumulated records of the International Index to Film Periodicals for the period 1972-1981. The response has been encouraging and the microfiche cumulated edition will be published in 1983.

2. International Directory of Cinematographers, Set and Costume Designers

The working group responsible for the Directory of Cinematographers, Set and Costume Designers met January 3-8, 1983, at Cineteca Nazionale in Rome where they were offered great hospitality and assistance by Dr. Guido Cincotti who himself took part in the sessions. The main subject of discussion was the volume on Italian cinematographers, set and costume designers. The Italian film historian Mr Vittorio Martinielli agreed to prepare the material for the period until 1945. The working group hope to find possibilities for the second volume, "Italy 1945-1984", to be compiled later.

3. International Bibliography of Dissertations on Cinema

"An International Bibliography of Theses and Dissertations on the Subject of Film Filed at Foreign Universities" by Raymond Fielding was published in the Journal of the University Film and Video Association, volume 34, number 4, 1982. It is stated in the introduction to the bibliography that 'the citations in this collection were provided almost entirely by members of FIAF, the International Federation of Film Archives', and the names of the contributors are listed. Due credit is given to Mrs Eileen Bowser who initiated this project and collected the information. All archives are requested to send additional information from their respective countries for inclusion in future publications. Copies of the periodical were sent to all FIAF archives.

Milka Staykova
Chairman of the Commission

CATALOGUING COMMISSION
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The Cataloguing Commission will hold its 1983 meeting April 27-29 in Bruges, Belgium. Agenda items will include the polyglot dictionary of terms useful for film cataloguing, the list of national filmographies, the continuing work on standardized rules for film cataloguing, suggestions for filmographic and physical description data elements useful for collecting data on members' nitrate holdings, and the preparation of a second computer survey, as prompted by request from FIAF members at the 1982 Annual Congress.

Jon Gartenberg (MOMA) has continued his work on the polyglot dictionary of film terms. The main portion of the glossary will consist of credit terms arranged in a hierarchical structure according to function type. Under each function, a table will provide the appropriate terms in the various languages. An integrated alphabetical index of the various language terms will lead the user back to the appropriate tables.