

does for film and television productions - so that FIAF is recognisable as the ultimate authority in its field.

This will take time and care, but is a logical consequence of the UNESCO resolution. The recommendations can be published, and updated, on loose-leaf sheets or folders in the SMPTE style. Second and third options for preservation standards based on economics and the size of the archive should be considered.

- X Develop a literature on videogrammes and continue the film/video transfer experiments.
- X Information on treatment against bacteria and fungus.
- X Accumulate results of printing tests (e.g. re loss of resolution and colour incompatibility.)
- X A catalogue of all the major film types circulating on the world market, including information on the chemical-physical characteristics (for instance, processing methods and data relating to dye fading).
- X The thermodynamics of cellulose nitrate decomposition.
- X The stability of long-term storage materials determined by differential thermal analysis.

3. Composition of the Preservation Commission

The task of preserving audiovisual materials is becoming more and more complex. It is therefore important that as many qualified people as possible become involved in the work of the Preservation Commission. It is my intention to set up regional sub-commissions and enrol the head of each as members of the Commission. In this way we should get most work done, and thus be able to tackle together some of the many problems facing archives today.

Henning Schou

DOCUMENTATION COMMISSION

BFI Special Award for the Documentation Commission

We are proud to announce that one of the two BFI Special Awards for 1981, which are given "to celebrate work in the film and TV world deserving to be more publicly known and appreciated", has been presented to the Documentation Commission of the International Federation of Film Archives (FIAF) for the International Index to Film Periodicals. The Index is described by the BFI as "A great work of scholarship reaching its 10th anniversary. Now extended to cover television, it is a fundamental research tool of immeasurable importance to libraries and film scholars".

Karen Jones from the Danish Film Museum on whose initiative and by whose efforts the Index, known as the PIP, was first created, together with Michael Moulds, the present editor of the Index, received the award from Anthony Smith, Director of the British Film Institute, at the National Film Theatre in London.

First meeting of PIP indexers

The first meeting of PIP indexers took place in London, August 6-9, 1982. The meeting was organised by Frances Thorpe. The British Film Institute

gave a subsidy of £ 500 for the meeting. The sessions were held at the BFI Boardroom and Library. Michael Moulds, editor of the PIP, as well as the two former editors, Karen Jones and Frances Thorpe, taught at the meeting.

The participants were:

Jan-Hein BAL, Nederlands Filmmuseum, Amsterdam
Rui Eduardo Santana BRITO, Cinemateca Portuguesa, Lisbon
Karin HANSEN, Norsk Filminstitutt, Oslo
Marika JUNSTROM, Svenska Filminstitutet, Stockholm
Kathy MAY, Independent Broadcasting Authority, London
Janet MOAT, British Film Institute, London
Lisa MOSHER, Academy of Motion Picture Arts & Sciences, Beverly Hills
Margareta NORDSTROM, Svenska Filminstitutet, Stockholm
Lars ØLGAARD, Det Danske Filmmuseum, Copenhagen
Jill SHEPPARD, Polytechnic of Central London
Pete TASKER, British Film Institute, London

The following observers attended the meeting:

Elaine CROWTHER, BFI
Lira FERNANDES, FIAF Index
Virginia HENNESSY, BFI
Joan INGRAM, BFI
Kathryn MACLEOD, BFI
Jenny WALLACE, BFI

Also present was Milka Staykova, President of the Documentation Commission.

The programme included the history of the Periodical Indexing Project, analysis of the indexing form, practical indexing exercises and discussions in groups, discussion of the FIAF subject headings and their use, future developments of the project, as well as the participants' reports on their use of the PIP cards and other periodical indexing practices in their libraries. The participants also visited the FIAF office at 90-94 Shaftesbury Avenue in order to get a concrete idea of the editor's work.

The results of the meeting were summed up at the last session. The participants expressed satisfaction with the work of the meeting which helped them become aware of the importance of the Index and of their own responsibility. Recommendations were made for such meetings to last for three days instead of for two days and a half, as well as for more time to be devoted to the practical exercises and discussions in groups.

Milka Staykova closed the meeting thanking Frances Thorpe and the other members of the BFI staff for their work in organising the meeting and for all they had done to make the stay of the participants both a useful and a pleasant one.

On the day of the arrival of the participants a reception was given by the British Film Institute at College Hall, University of London, at which Anthony Smith, Director of the BFI, and Gerry Rawlinson, Deputy Director, were present. Milka Staykova expressed thanks to the BFI for all the support they were giving to the PIP, as well as for the BFI Special Award which was presented to the Documentation Commission for the International Index to Film Periodicals. A closing dinner was held on August 9th at the Anemos Restaurant.

Two more meetings of PIP indexers are planned for 1983, one in Ottawa for indexers from North America and another, organised by the Staat-

liches Filmarchiv der DDR, for indexers from Europe who have not been able to attend the meeting in London.

International Index to Film Periodicals: volume 1980

The 1980 annual volume of the film index has been published by the Museum of Modern Art in New York and has been distributed in February. MO-MA will also support the publication of the 1981 volume on the same principle, printing costs to be repaid to it out of the first US sales, which is a great help to the project.

International Index to Television Periodicals: volume 1979-1980

Work on the first TV volume, comprising the years 1979 and 1980, has been started with the help of the British Film Institute who made a grant of £ 1,600 towards the publication and of FIAF who advanced funds for the remaining costs, repayment of which would come out of the first sales of the volume.

A new technique is used for printing the volume, the data being entered into magnetic tape which is fed directly into the printing machinery to produce a high quality copy. This is done by Infodoc who sub-lease part of our premises in Shaftesbury Avenue and who specialise in this sort of work. We expect the volume to be published in the beginning of 1983.

International Directory of Cinematographers, Set and Costume Designers

The volume "German Democratic Republic (1946-1978), Poland (from the beginnings to 1978)" has been published by Saur, Munich, and free copies have been sent to the FIAF archives. We plan to publish the volume on France by the end of 1982, and the volume on the Balkan countries in 1983. Preparatory work on the volumes on Germany and Italy is under way.

International Directory to Film and TV Documentation Sources

The second revised and enlarged edition has been published by the Museum of Modern Art in New York on behalf of FIAF and free copies have been sent to all the FIAF members and observers. It has been decided to publish the third edition on microcomputer principle. The inputting of the information of the present edition will be done at the end of 1982, and in 1983 Frances Thorpe will start collecting the up-dated information for the third edition which we plan to publish in 1984, early enough for the additional information to be up-to-date when the publication appears. We also aim at increasing the number of the institutions covered by the Directory.

Meetings

There has not been a full meeting of the Documentation Commission in 1982. The two working groups met separately, the one concerned with the International Directory of Cinematographers, Set and Costume Designers met in Lausanne in January, and the PIP working group met in Brussels in April and again in London in connection with the first meeting of PIP indexers.

Milka Staykova
President of the Commission

CATALOGUING COMMISSION

The Cataloguing Commission has not met since last spring, but members have kept in touch via the mails and the telephone. Plans for the fall