

because the broader subject will include this topic as well. President Klaue agreed to write a summary of the EC discussions to prepare the members for this symposium. A few members will be asked to be prepared to open the discussion and there will be a questionnaire circulated to find out what the members are preparing for their own future development. In addition, some relevant articles already published will be distributed in advance. The symposium organized by Cinemateca de la Unam will be on the topic "The unknown cinemas of Latin America". Topics under consideration for the 1983 Congress to be held in Stockholm include 1) the future role of film archives in society, a broadening of the topic described above, to include representatives from film industry, government bodies, cultural bodies, etc., and 2) technical problems for developing archives - advice for preservation on a basic level, etc. As noted, Stockholm has the possibility to invite a number of guests from developing countries.

Varia:

The EC noted with regret the retirement of Vladimir Pogacic as Director of the Jugoslovenska Kinoteka, and unanimously voted thanks to him for his many years of devoted service to FIAF and appreciation of his friendship.

Eileen Bowser

DOCUMENTATION COMMISSION

The Commission met in Madrid, October 12-14, immediately before the FIAF workshop on classification and cataloguing of film and TV literature. The meetings were held at the Filmoteca Nacional de Espana which extended to us a warm hospitality and provided us with all necessary facilities. The first day of the meeting being a national holiday, the Commission met at the apartment of Maria Dolores Devesa, librarian of the Filmoteca, and had a taste of the atmosphere of a Spanish home and a very nice lunch of typical Spanish dishes. The next day the Commission was invited to lunch in an open-air restaurant by the President of the Filmoteca Nacional Mr. Luis Berlanga and the Director Mr. Florentino Soria.

The meeting was attended by all members of the Commission with the exception of Eberhard Spiess from whom a letter was received saying he could not attend because of his aged mother's illness, and Aura Puran who was unable to arrive in time for the meeting and attended only the Workshop.

Eileen Bowser greeted the two new members of the Commission, Frances Thorpe from the British Film Institute, London, and Jana Vosikovska from the National Film Archives, Ottawa.

Some of the time was given to the final preparations for the Workshop. The other main items discussed by the Commission were:

International Index to Film and Television Periodicals (PIP)

With the financial help of the Co-operative of supporters formed at the Rapallo Congress and consisting of 12 member-archives contributing \$ 800 annually to the PIP, the Index is continuing its activities as a FIAF project with no subsidy from FIAF from 1982 on. The publication

of the annual volume 1980 is undertaken by the Museum of Modern Art, printing costs to be paid back to it out of the first US sales. The subscription price for the card index is to be raised by 10% in 1983 but no increase of the price of the annual volume is envisaged as the price is very high already and it will only lose sales if we raise it. The following periodicals were accepted for inclusion in the Index: Casablanca (Spain), Historical Journal of Film, Radio and TV (U.K.), Bulgarian Films, Czechoslovak Films, Polish Film Polonais.

Much attention was given to the methods of promoting sales of the annual volume as the most realistic way to reinforce the budget of the PIP. It was agreed that one person should dedicate a lot of work to a well organized and controlled system of promotion as a part-time job. It was decided that Eileen Bowser should put this proposal before the Executive Committee for consideration.

Principles for the operation of the PIP with the help of the supporting archives were worked out to be presented to the EC for discussion. Michael Moulds is negotiating a new lease of the PIP office in London. It is to be for a term of 5 years starting September 29th, 1981 and to comprise both the present East and West wings. The rent is to be £ 4.620 p.a. with a reduction of £ 1.000 for the first year, as suggested by Michael Moulds.

There is a proposal by the British Film Institute to publish the first TV volume in 1983, advancing the money against costs. We expect that the sales will bring in an income after the costs have been paid.

International Directory of Cinematographers, Set and Costume Designers
The volume "Poland 1907-1978, GDR 1946-1978" has been published in Munich and will soon be sent out to the FIAF archives. The volume was published without any subsidy from FIAF. The work on the other volumes is under way. The subcommission working on this project plans to meet in Lausanne in 1982.

International Directory to Film and TV Documentation Sources
The revised and enlarged edition of the Directory will soon be published by the Museum of Modern Art on behalf of FIAF. Frances Thorpe will undertake the next, up-dated edition and will send out the texts for revision by the respective archives in the beginning of 1982.

International Bibliography of Dissertations on Cinema
Contributions for this project have been received from the archives in Amsterdam, Berlin (DK), Berlin (Hochschule für Film und Fernsehen), Copenhagen, Helsinki, London (BFI), Madrid, Moscow, Ottawa, Sofia, Stockholm and Warsaw and have been forwarded to the compiler Dr Raymond Fielding. All contributors will receive a free copy of the publication when it is ready. We request that everyone continue to supply information, since this will be a continuing project. We would also like to ask the FIAF archives which have not participated in the project so far, to start contributing to it, sending information to Eileen Bowser at the Museum of Modern Art, New York. Some contributors have not attempted to name a subject for the classification of the dissertations. We urge them to do so, because the information will be much more useful.

A Meeting of PIP Indexers
It was decided that it is vital to organize a 3-day meeting of the PIP indexers in order to improve their work and thus take some burden off

the editor who is much overworked as it is.

The Commission suggests that one of the non-paying archives should undertake to support such a meeting by organizing it and by covering the staying costs of the participants. It is important to hold this meeting as soon as possible, preferably in 1982, or in the beginning of 1983 at the latest.

If some of the FIAF archives can afford to pay both the travel and staying expenses of their indexers, an early meeting could be arranged with them at the PIP office in London.

International Statistics on Film Industry and Film Legislation

Frances Thorpe presented samples of data on film industry statistics and film legislation as compiled by the BFI. A questionnaire will be sent out by her to the FIAF archives asking whether they collect such information and, if not, whether they could supply it in order to publish an international tool containing data for different countries.

Translation of Commission Projects and Other Documentation Information

It is necessary to translate into French the FIAF classification scheme of film and TV literature, to up-date the French film subject headings of the PIP and to translate into French the television subject headings. Milka Staykova will try to contact the UNESCO department concerned with this kind of documentation in order to find out whether they will be willing to support financially such translations and their publication.

Nomination of Experts for UNESCO

Following a request of UNESCO for specialists in archive work, the Commission named Milka Staykova, Karen Jones, Frances Thorpe and Jana Vosikovska as experts in film documentation.

At the end of the last session Eileen Bowser announced officially her resignation as head of the Commission and handed over the post to Milka Staykova. The members of the Commission unanimously thanked Eileen Bowser for her invaluable work as President of the Commission and expressed the deep affection and admiration they had always felt for her. Eileen Bowser will remain on the Commission as member for a year or two to ensure good continuity.

There will not be a full Commission meeting before 1983. The two sub-commissions will meet in 1982 in connection with their current work.

FIAF WORKSHOP ON CLASSIFICATION AND CATALOGUING OF FILM AND TV LITERATURE, MADRID, OCTOBER 15-20, 1981

Participants

- Jan-Hein Bal, Nederlands Filmmuseum, Amsterdam
- René Beauclair, Cinémathèque Québécoise, Montréal
- Nicolas Amoroso Doelke, Filmoteca de la UNAM, Mexico
- Rosemary Curtis, Australian Film and Television School, North Ryde
- Maria Dolores Devesa, Filmoteca Nacional de Espana, Madrid
- Teresa Fernandes, Cinemateca Portuguesa, Lisboa
- Karen Foley, State Film Centre, East Melbourne
- Karen Synnøve Hansen, Norsk Filminstitutt, Oslo
- Virginia Hennessey, British Film Institute, London
- Karen Jones, Det Danske Filmmuseum, København
- John Luijckx, Nederlands Filmmuseum, Amsterdam
- Audree Maulkin, Theater Arts Library, UCLA Film/Television Archives, Los Angeles