

EXECUTIVE COMMITTEE

The executive committee of FIAF this time met once in Vienna and in FIAF Bulletin XIX an extensive report was made.

~~For the sake of completeness~~ here follow the most important details regarding the coming FIAF Congress/Symposium:

The next FIAF Congress will take place in Rapallo (Italy) at the invitation of Cineteca Nazionale, Rome.

Dates:

- may 4-5 : general meeting
- may 6 : Technical Symposium: A progress report on colour preservation
- may 7 : Excursion and filmprojections concerning the 2nd symposium
- may 8-9 : Historical Symposium: The white-telephone comedy in European cinema before world-war II (1935-1940)

The Venue: The general meeting and the technical symposium will take place in a meeting hall in the centre of Rapallo.

The historical symposium will take place at the Teatro Auditorium delle Clarisse, Via Montebello.

AU REVOIR A RAPALLO!

DOCUMENTATION COMMISSION

Frances Thorpe, Editor of the International Index to Film Periodicals, has resigned in order to accept a position with the Documentation Department of the British Film Institute. Special thanks are due to Frances for her extraordinary service to FIAF over the past several years, and we would like to wish her well in her future work. On her recommendation the Executive Committee has decided to appoint Michael Moulds to replace her, and a contract has been signed. As you know, Michael was previously one of the editors of this project. Members of FIAF have had the opportunity to purchase the annual volumes for 1979 at a special rate; additional volumes at the full rate are available from the London office, and also from the Australian Film Institute and the American Film Institute (Washington, D.C.). There will be a meeting of some members of the FIAF Executive Committee in Brussels April 5-6 for the special purpose of studying in detail the financial situation of the project and to prepare proposals concerning its future for presentation to the members in Rapallo.

The Workshop for the Classification of Film Literature will be held in Madrid on October 15 - 19, 1981, with the Assistance of Maria Dolores Devesa and the Filmoteca Nazionale de Espana. Mailings have been sent to all the prospective participants. A meeting of the Documentation Commission will be held in Madrid October 12-14, immediately in advance of the workshop. A few members will be meeting in Copenhagen April 27-29, 1981, to prepare the plans for the workshop. Twenty participants have indicated their interest in attending the workshop.

**REMINDER** for the International Bibliography of Dissertations on Cinema: the information is now due on all dissertations by scholars in your country having received their degree in the year 1980. A circular letter has been sent to all those who promised help with this project to remind them. We have already received contributions from the archives of Amsterdam, Berlin (DK), Helsinki, Moscow, Ottawa and Warsaw. All contributing archives will receive a free publication when it is ready. The information is to be sent to Eileen Bowser, The Museum of Modern Art Department of Film (New York). Thanks for your help.

The subcommission for the International Directory of Set- and Costume Designers and Cinematographers held a meeting in Paris in the fall of 1980, to prepare forthcoming volumes.

The revised second edition of the International Directory to Film and Television Documentation Sources will be published in 1981 by The Museum of Modern Art (New York) on behalf of FIAF. We hope to have at least a first copy to show at Rapallo.

Eileen Bowser

FIAF PUBLICATIONS

Belgian Francs (BF)

FILM PRESERVATION

A recommandation of the FIAF Preservation Commission, 1965, 60 p. illus.

200.-- B.F.

LA CONSERVATION DES FILMS

Rapport de la Commission de Conservation de la FIAF, 59 p.illus., version française de la publication ci-dessus, 1967

200.-- B.F.

THE PRESERVATION AND RESTORATION OF COLOUR AND SOUND IN FILMS

Report of the FIAF Preservation Commission; 206 p. illus., 1978

300.-- B.F.

A HANDBOOK FOR FILM ARCHIVES

Basic manual on the functioning of a film archive. 151 p. illus., 1980

\$40.-- or 1300.-- B.F.

MANUEL DES ARCHIVES DU FILM

Manuel de base sur le fonctionnement d'une archive de films, 151 p. illus., 1980

\$40.-- or 1300.-- B.F.

FILM CATALOGUING

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