

hold no meeting in advance of the one in Rapallo, unless some emergency should arise and in that case perhaps only a meeting of some members of the Committee could be called.

Eileen Bowser

DOCUMENTATION COMMISSION

1. International Index to Film Periodicals

The volumes for 1978 and 1979 were both published by FIAF this year, but so recently that we cannot yet give adequate sales figures. The 1978 volumes sent to Australia were held up on the docks by a strike and have only now arrived there. The 1979 volumes were printed in New York and haven't reached their destinations as of this writing. The delay in cash flow has contributed to FIAF's decisions taken at the recent Executive Committee meeting in Vienna not to publish the 1980 volume and to pay no subsidy to the project in 1982. Following these decisions Eileen Bowser met with Frances Thorpe in the London office, together with David Francis, to discuss the proposed plans for continuing the project in 1982. The plans will be submitted to the General Meeting at Rapallo, by which time we should have the sales figures for the 1978 and 1979 volumes ready.

2. Workshop on the Classification of Film & TV Literature

The circular letter concerning the workshop resulted in replies from 15 prospective participants. The last replies came in so late that it was not possible to plan a meeting of the sub-commission for planning the workshop at the present moment. We have asked Filmoteca Nacional de España if it would be possible to postpone the workshop until fall 1981 to give more time for preparation. We hope that a decision will be made in time to include it in a separate announcement in this Bulletin. Whatever the decision, the subcommission will hold a planning meeting in Copenhagen or London well in advance of the workshop.

3. Pending the decision on the workshop mentioned above, the full commission plans to hold a meeting in Madrid immediately in advance of the workshop.

Eileen Bowser

Classification workshop

As previously announced the Documentation Commission is planning to hold a 5 day workshop on Classification and Cataloguing of Film and Television Literature.

If sufficient interest in the workshop is found, the workshop will be held in Madrid, in cooperation with the Filmoteca Nacional de España, in October 1981.

The workshop is intended for librarians and documentation staff

seriously interested in the subject. The emphasis will be on practical work in classification as well as descriptive cataloguing and analytical indexing of books and periodicals. The main emphasis with regard to classification will be on the "FIAF Classification Scheme for Literature on Film and Television"; by Michael Moulds (London, Aslib, 1980).

The workshop will take the form of discussions and practical exercises with a minimum of lecturing. The working language will be English with the possibility of having materials translated into Spanish and/or splitting into an English speaking and a Spanish speaking working group, if necessary.

Participation costs are estimated to be appr. US \$300 - 400 per person. This will include workshop fee, accomodation and meals. Participants will be expected to meet their own travel costs. Participants from developing countries who otherwise might not be able to attend, may apply for a limited subsidy which is available from FIAF to obtain payment of staying costs.

Prospective participants may also investigate the possible existence of cultural agreements between Spain and their countries which may provide funds for attending the workshop. As the workshop will have to be organized on a self-supporting basis the holding of the workshop will depend on a sufficient number of participants to cover the costs involved. Thus, prospective participants who have not already replied to the circular letter dated July 7 concerning the workshop are requested to contact:

Karen Jones, Det Danske Filmmuseum, Store Søndervoldstraede, 1419 Copenhagen K, Denmark

as soon as possible, and not later than January 15, 1981.

Note: The Filmoteca Nacional de España has made a translation of the FIAF Classification Scheme into Spanish.

A copy of the Spanish version may be obtained on request from:

Maria Dolores Devesa, Filmoteca Nacional de España, Carretera Dehesa de la Villa s/n, Madrid 35, Spain.

PRESERVATION COMMISSION

The Preservation Commission is preparing its next session which will take place in Versailles (France) from 23 to 25 November 1980. Since we discuss the whole popular version of the Preservation Book there is not only a lot of editing but also much technical work to do. Nearly 90 pages have to be translated in English, 590 pages must be multiplied and more than 2000 pages have to be distributed to the participants of the meeting. I hope all will be ready in time. During the session I will meet Mrs Van Vliet of UNESCO in Paris, in order to give her a manuscript of the book and to negotiate about a partnership for the publication. The manuscript will be ready for printing in spring next year.

Herbert Volkmann