

still prefer to restrict it, therefore all members must take care to observe the internal and confidential nature of this document. The Executive Committee is considering some proposals to prepare another edition, with the cooperation of the members, which could be made more widely available. The Secretariat reported that very few copies of the Varna symposium on THE INFLUENCE OF SOVIET SILENT CINEMA ON WORLD CINEMA have been sold, probably because it is not known outside of FIAF. Members are asked to find ways to call attention to its availability in their own countries, such as obtaining a mention in film journals and news bulletins read by film historians who might be interested.

David Francis reported that the proceedings of the Brighton symposium have not yet been completed, FICTION FILM 1900-1906. Meanwhile, we call attention to a forthcoming issue of Cahiers de la Cinémathèque which will be devoted to the papers by the North American film historians which were prepared for the Brighton project. The film program prepared by the National Film Archive on the Brighton symposium is now circulating in Latin American countries and therefore it will be some time before the other continents may have it, unless funds are found to make a second set of prints. As we have been already informed by Freddy Buache, the Lausanne symposium will be reported in a forthcoming issue of TRAVELLING.

It was decided that every issue of the Bulletin will now carry an up-to-date list of FIAF publications, a list which grows in importance and should be known to all our members.

The next meeting of the Executive Committee will take place in New York, April 16-18, 1980.

PLEASE NOTE: This report includes many requests for help, information, and proposals from our members (underlined). Please note them carefully, and do your part. Thank you.

Eileen Bowser

DOCUMENTATION COMMISSION

The Commission met in Sofia June 6-8, 1979, through the hospitality of the Bulgarska Nacionalna Filmoteka, and held a joint meeting with the Initiating Committee of the General History of the Cinema. A proposal was made by the commission and accepted by the general assembly of historians as a recommendation to each national team to add as an advisor a documentation expert from the national archive, whether or not is was a member of FIAF. The working group for the INTERNATIONAL DIRECTORY OF CINEMATOGRAPHERS, SET- & COSTUME DESIGNERS met in Berlin 29-31 August and working group for the INTERNATIONAL INDEX TO FILM & TELEVISION

PERIODICALS met in Amsterdam 8-10 November.

1. The INTERNATIONAL INDEX TO FILM PERIODICALS for 1977 was published by Macmillan in September 1979 and is available for a price of £ 35. The volume for 1978 is expected to be published by FIAF itself by January 1980, and we expect to be able to offer it for a lesser price, as well as providing it at cost price to FIAF members. It will be available in the United States from St. Martins Press in New York, as in the past. However, the 1979 volume will also be published by FIAF and when this is published it will be distributed in North America through the generous cooperation of our American member, the American Film Institute, at a very good advantage for the project. We will also be preparing a budget for the 1979 volume (and first edition) of the INTERNATIONAL INDEX TO TELEVISION PERIODICALS, to find whether it will be practical for FIAF to publish it as well. The card subscription service to the index for television periodicals has succeeded quite well, and additional space to accomodate it has been taken on the same floor of our London office.
2. The INTERNATIONAL DIRECTORY OF SET- & COSTUME DESIGNERS VOLUME 2: FINLAND - FRANCE has been completed and will shortly be sent to FIAF archives. However, this edition is incomplete and is sent only as an interim working tool. Unfortunately, some pages and the index were lost in the mail and will have to be reconstructed. However, the complete edition which will also contain the French cinematographers will be published by Saur K.G. Munich - London - Paris - New York in the future. The contract with this publisher was signed on behalf of FIAF by Wolfgang Klaue, providing free copies for FIAF but no other payment for the first edition. Should the publication prove successful, future volumes may be published under a contract to be negotiated at better terms. On October 2, Alfred Krautz turned over to the publisher in Munich the manuscript for the first volume, which will be CINEMATOGRAPHERS, SET & COSTUME DESIGNERS OF THE GDR (1946-1978) AND POLAND (1908-1978). Publication is expected in 1980.
3. The CLASSIFICATION OF FILM LITERATURE by Michael Moulds is now in its final stages of preparation and is expected to be published by ASLIB in 1980.
4. Fulfilling FIAF's contract to UNESCO, the commission produced a FEASIBILITY STUDY FOR AN INTERNATIONAL DOCUMENTATION CENTER. At extremely short notice, the commission took on the project at its meeting in Sofia, and after discussion there, Karen Jones and Frances Thorpe accepted to write it. They met several times over the summer months to complete the study, it was approved by FIAF's chief officers, and turned over to UNESCO by the October deadline. The commission wishes to express its thanks to the two members who were responsible for this difficult task and commend them for finishing it with such speed and to such a high standard.
5. The INTERNATIONAL DIRECTORY TO FILM & TELEVISION DOCUMENTATION SOURCES has been nearly completed and will be

published by the FIAF Secretariat in 1980. This new edition has been enlarged to include documentation sources outside of FIAF, and will be available for sale to institutions which are not members. It is the work of Brenda Davies. The commission is particularly grateful to Brenda for the completion of this task, the final one of the many she has performed for the commission. We have regretfully accepted the retirement of Brenda Davies from the Documentation Commission. She has served since the commission's beginnings in London in 1968, was its first President, and its guiding spirit. We thank her for her work, and hope we may still call on her for advice from time to time.

6. The commission has undertaken a new project, an INTERNATIONAL DIRECTORY TO DISSERTATIONS AND THESES ON CINEMA as suggested by the General Assembly in Mexico. However, this will not be a FIAF publication, but a matter of cooperation with another project. The largest existing directory is one compiled by Raymond Fielding for the United States and published by the University Film Association Journal (UFA Journal). The current volume, just published and containing about 420 entries, is on deposit with the FIAF Secretariat in Brussels where it may be seen by interested members. The commission offered its help to give future editions of this work an international basis. FIAF members who contribute information from their own countries will receive a free copy of the first international volume to contain their contributions. Raymond Fielding has accepted the offer. FIAF has already received a circular letter requesting help for the project, and replies should be sent to Eileen Bowser in New York.

SPECIAL REQUEST

If you can send out brochures for the INTERNATIONAL INDEX TO FILM PERIODICALS with your regular mailings or include an advertisement or notice in your periodicals or bulletins, please contact Frances Thorpe, International Index to Film Periodicals, 90-94 Shaftesbury Avenue, London W1V 7DH, telling her how many copies of the brochure you can use. They will be of a convenient size to stuff in envelopes. She will also send advertising materials. Please help us to make the first volume to be published by FIAF a big success, and guarantee the future of our indexing project.

CATALOGUING COMMISSION

The Commission held its last meeting in April of this year. On the activities of the commission since that time the following may be reported:

1. Finally, after 3 years of waiting, FILM CATALOGUING has been published. Special thanks go to Eileen Bowser who had contact with the publisher and Harriet Harrison, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, who was in charge of editing and correcting the