

INTERNATIONAL INDEX TO TELEVISION PERIODICALS

Washington meeting Nov 1-3 1978

Report from Frances Thorpe

In order to involve the North Americans in this project more background information and contacts were needed as follows:

- more details of broadcasting journals and evaluations as to their value
- volunteer indexers from non-FIAF institutions willing to assist with television indexing
- help with terminology for the new Television Subject Headings
- advice on credit information
- addresses and contacts for potential subscribers

This Meeting was recommended to me at the Brighton Congress by Paul Spehr. He thought that funding to cover the visit could be found by LC providing invoicing was delayed until 1979.

After discussing the Meeting further with Harriet Harrison (LC) and Susan Dalton (Wisconsin Center for Film & Theater Research) who were organising the programme I decided that it would provide a unique opportunity to achieve some of the above objectives.

In addition to making contact with all the television organisations represented at the Meeting I have now been able to correspond with the following librarians and academics:

David Bartholemew	New York Public Library, in charge periodicals acquisitions
Ms J. Braune	Reference Librarian, PBS
Doug Gibbons	The Museum of Broadcasting
Ms C. Meyer	ATAS/UCLA Television Library
Ms V. Meyer	Reference Librarian, NBC
Ms M. Ratcliff	Director, CBS Reference Library
Ms R. Schwartz	Professor, UCLA Film & TV Dept.

I hope that the personal contact established at the Meeting will persuade these people to become actively involved with the Television Periodicals Index as there was a strong feeling of support and need for such a service.

Frances Thorpe

November 1978

FILM AND TELEVISION ARCHIVAL CATALOGING AND DOCUMENTATION
MEETING
THE AMERICAN FILM INSTITUTE, WASHINGTON, D.C.
NOVEMBER 1-3, 1978

Report from AFI

AGENDA

Wednesday, November 1

- 9:30-12:15 - Welcome
- Introduction and very brief description by
 each participant of the nature of his or
 her institution as it relates to the topics
 of the meeting
- Report on FIAF (International Federation
 of Film Archives) Documentation and Cata-
 loging Commissions-- Harriet Harrison
- Report on FIAT (International Federation
 of Television Archives)-- Sam Surrat
- 12:30-1:30 - Lunch
- 1:30-4:30 Panel discussion on the descriptive cata-
 loging of films and television programs.
 Session leader: Jon Gartenberg; partici-
 pants: Michael Godwin, Jane Lange, Linda
 Provinzano, Robert Vianello.
- 5:30-7:30 Cocktail Party

Thursday, November 2

- 9:30-12:15 Panel discussion on the cataloging of stock
 shots and unedited footage. Session leader:
 Susan Dalton; participants: Jean Guenette,
 Lillian Kozumá, Jane Lange, Neil Waldman
- 12:30- 1:30 Lunch
- 1:30 - 4:30 Panel discussion on the descriptive cata-
 loging of film and television documentation
 materials. Session leader: Anne G. Schlosser;
 participants: James D'Arc, Catharine Heinz,
 Chuck Sachs, David R. Smith.

Friday, November 3

9:30-12:15 Panel discussion on systems for subject access. Session leader: Wendy White; participants: Barbara Humphrys, James Pilkington, Gwen Sloan

12:30-1:30 Lunch

1:30 -4:30 Concluding session: wrap-up and unfinished business.

FIAF SUMMER SCHOOL 1979

The 4th summer school of the Fédération Internationale des Archives du Film (FIAF) will be held by the Staatliches Filmarchiv der DDR in Frankfurt (Oder) from August 12 to September 1, 1979.

The 4th summer school aims to mediate basic knowledge on all aspects of the activities of a film archive.

Programme: see enclosure

Number of participants: approximately 25

Languages: German and English

Accommodation: Hotel

Meals: jointly organized for all participants

Lecturers: mainly leading personnel of the Staatliches Filmarchiv who had already taken part in the 1st and 2nd summer school of FIAF

Character of the summer school: no strictly academic programme; most themes are combined with practical exercises

Supporting programme: excursions to museums and cultural sights in Frankfurt, Berlin, Potsdam and other GDR towns.
A comprehensive film programme is envisaged.

Fees: About 275 US \$ for board and lodging, excursions etc.

You are requested to send your application as soon as possible, but not later than by March 31, 1979 to the Staatliches Filmarchiv der DDR, 108 Berlin, Hausvogteiplatz 3-4.