

CATALOGUING COMMISSION

The commission met for the last time in March 1978.

At present the following projects are under way:

- a Study on the usage of computers for film cataloguing.
The manuscript of this study has been completed. All participating archives had been asked to supplement their contributions by October. The idea is to publish that study as an internal matter for the associates of FIAF. The envisaged size is appr. 60 pages.
- Glossary of Filmographic Terms.
The Glossary of filmographic terms is at present being translated into 4 languages (French, Russian, Spanish and German). These translations are scheduled to be sent to all associates in the course of next year and the terms should be translated into all languages of the FIAF-members.
- Bibliography of Filmographic Sources.
Requests to take part in this project have been sent out to all associates. A first version of this Bibliography is supposed to be ready by spring 1979. The whole project is intended to be completed by 1980.
- Specialized Summer School on Film Cataloguing.
First negotiations on the holdings of a specialized summer school on cataloguing have taken place with the Deutsches Institut für Filmkunde (Wiesbaden). The event is scheduled to be held in 1980. A detailed plan for this project will probably be submitted to the Comité Directeur at its next session.
- Collection of Filing Cards and Cataloguing Methods.
Mainly as practical assistance for newly-established archives a collection of filing cards and a description of cataloguing methods will be undertaken by some of the experienced film archives. These documents will be kept by the Secretariat of FIAF and will be available to newly-established archives whenever required.

The commission is expected to meet in the spring of 1979, probably in Budapest.

DOCUMENTATION COMMISSION

The International Index to Film Periodicals 1976 has been published at last by St. James Press (Macmillan). The volume for 1977 has been promised for January 1978.

No general meeting of the commission has been held in 1978, but we are considering a meeting in 1979, time and place to be determined.

The subcommission for the International Directory to Set and Costume Designers met October 2 - 6 at the Centro Studi sul Cinema e sulle Comunicazioni di Massa in Siena, Italy, to work out the preparation of the information about the Italian designers for a forthcoming volume. Negotiations are under way with a publisher in Germany for the Directory. The publisher has requested that the publication also include a directory of cinematographers.

The subcommission for the International Index to Film Periodicals sent out a questionnaire to determine the degree of interest in the expansion of this project to include television periodicals.

The results were deemed to be sufficient to justify the launching of the scheme. A meeting of television documentation experts of Great Britain was held at the British Film Institute's Department of Documentation October 13, to make the plans, to select a preliminary list of periodicals to be indexed and to enlist volunteer indexers. A further meeting was held in London in November, which Karen Jones attended, to work on the subject headings for the television index. Frances Thorpe travelled to Washington, D.C. to attend a meeting of television and film documentation and cataloguing experts, at the American Film Institute at the end of October. Ms. Thorpe enlisted volunteer indexers of television periodicals in the U.S. and obtained suggestions of periodicals to be included. The London office of the indexing project has hired Mrs. Lira Gernandes on a part-time basis as editorial assistant. The commission is particularly grateful for the generous subsidy of the Ministry of Culture of the People's Republic of Bulgaria to the International Index to Film Periodicals which has ensured the survival of the project for three more years, during which time the commission will have had time for finding out whether or not the expansion to cover television will contribute to the possibility that the project will become self-sustaining in the long run. The indexing of television periodicals is expected to begin in January 1979.

The mailing list of documentation experts in FIAF, suggested at the 1977 Summer School in Copenhagen, has now been completed and sent to the Secretariat in Brussels, and the Executive Secretary has mailed it to all FIAF archives.

INTERNATIONAL INDEX TO FILM PERIODICALS

For the second year the International Index to film periodicals was able to offer back issues of film periodicals to members. More than twelve subscribing FIAF members in eastern and western Europe and North America took advantage of this offer and some 400 issues were sent to these archives for their documentation collections.

It was felt, from the number of archives who requested back issues that the service was important enough to offer each year.

INTERNATIONAL INDEX TO TELEVISION PERIODICALS

The International Index to film periodicals will be launching a new service from January 1979 to cover Television periodicals. The card service will be available to FIAF members at SF 300 and to non-FIAF members at SF 500.

About 40 journals will be covered (some selectively) including:

The Asian Messenger (HK)
The EBU Review
Etudes Radio-Télévision (BE)
Gazette (NE)
Journal of Broadcasting (US)
OIRT Radio Television
Rundfunk und Fernsehen (GW)

This development has received support from FIAT and is made possible by the grant to the Index from the Bulgarian government.