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REPORT FROM THE DOCUMENTATION COMMISSION

The commission met at Schaeffergarden, outside Copenhagen, August 12-14, immediately before the FIAF Summer School, in which all members participated as instructors. The meeting was held at FIAF cost. The commission discussed the plans for the summer school. Other topics discussed included:

1. THE INTERNATIONAL INDEX TO FILM PERIODICALS

The sales of the annual volumes have increased slightly, and St. James Press has proceeded with the publication of the 1976 volume, which is now very near publication and may have appeared by the time this Bulletin is published. The commission discussed plans for the financing of this project in the future. New guidelines for the indexers were published and distributed. The proposal to add an index to books on cinema, which was proposed at the last Congress, was discussed in detail: it was agreed that a sufficient number of the indexers now working on periodicals would have to agree to take on this work. Through this Bulletin, the commission wishes to ask member archives whether (1) they can provide the indexing work; and (2) they are prepared to pay an increased subscription to the cards. Unless the commission receives a sufficient number of encouraging replies, they do not feel prepared to take on this project.

2. THE CLASSIFICATION OF FILM LITERATURE

Michael Moulds, who attended the meeting as an observer, has completed his proposal for an expansion of the UDC for cinema and television, and it was accepted by the commission. It has been decided to make this scheme a recommendation from the commission to FIAF, and it will be distributed to all members in about six months.

3. THE INTERNATIONAL DIRECTORY OF SET & COSTUME DESIGNERS

Alfred Krautz, head of the subcommission charged with this project, reported Volume I to be completed, and it is now being distributed to all archives.

For help in its preparation, the commission wishes to thank Alfred Krautz, and the archives of Brussels, Warsaw, and Bucurest, and Nico Diemer and John Luijckx of the Amsterdam archive. The subcommission has completed the manuscript for Volume II, covering the designers of France and Finland, and this should be ready to send out by the end of the year. For the future work of the subcommission, the American archives are asked whether they can find a way to contribute to a volume on the work of american designers.

4. COORDINATED LIST OF UNPUBLISHED SCRIPT HOLDINGS

Eberhard Spiess reported receiving an encouraging number of replies to his questionnaire asking archives to participate in this project. We wish to remind everyone that the information concerning your script holdings should be sent to Wiesbaden by April, 1978.

The commission also discussed a project for a publication on posters;

a revised edition of the FIAF DIRECTORY OF FILM & TV DOCUMENTATION SOURCES;

a compilation of special subject bibliographies;

an international directory of dissertations on cinema;

and the Cataloguing Commission's project for an international glossary of filmographic terms. On the latter topic, the commission sent a letter of suggestions and comments to the Cataloguing Commission.

There are no plans for a meeting of the Documentation Commission in 1978. The Copenhagen meeting was attended by all members of the commission, and two former members, Michael Moulds and Anne Schlosser, attended as observers.

FIAF EXECUTIVE COMMITTEE

The FIAF Executive Committee will meet in Perpignan, January 27-30, 1978, the arrangements prepared by Raymond Borde. The topics to be discussed include the plans for the organisation of the Brighton Congress, commission reports, relations with UNESCO, IFTC, FIAPF, FIAT, the Basic Manual, future Summer Schools, future Congresses, etc.

DIRECTORS OF ARCHIVES RECEIVING THIS BULLETIN ARE REMINDED THAT IT SHOULD BE CIRCULATED TO THE STAFF, IN ORDER THAT ALL MAY BE INFORMED OF WORK IN THEIR FIELD GOING ON IN OTHER ARCHIVES.