

The Council of the International Union of Pure and Applied Chemistry (IUPAC) in 1974, in pursuance of the

recommendations of the Commission of the European Communities (CEC) in 1972, to establish a

working group to study the possibility of establishing a permanent international center for the

study and promotion of the use of the metric system in the field of chemistry.

The working group was established in 1975 and has since that time been engaged in a study of the

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REPORT OF THE FIAF DOCUMENTATION COMMISSION

The Commission met at Bautzen on October 30-November 1, 1974, as guests of the Staatliches Filmarchiv and the Hochschule für Film und Fernsehen.

1. International Index to Film Periodicals. Frances Thorpe of London has been named the new Editor. The Commission wishes to express its thanks to Karen Jones for her excellent work during the last year. The 1973 volume was published by R. R. Bowker in September 1974 and distributed to all F.I.A.F. archives. St. James Press of London has replaced Bowker as publisher, and will bring out the 1974 volume in June 1975; 80 periodicals are indexed in it, and a directors index has been added. Under the contract with the new publishers, there will be no free copies for F.I.A.F. members. The cost for European buyers is £8. (£7. on standing order). The address for ordering: 1-a Montagu Mews North, London W1H 1AJ. The volume will be available to American buyers through St. Martin's Press, New York. The Commission regrets the loss of free copies, which was accepted under protest by the Executive Committee, and will make every effort to reinstate them in the future. An application has been made to the National Endowment for the Arts in the United States for a grant to support the project, which would be administered by The Museum of Modern Art. We hope to have news about this during the Congress. There are now 24 F.I.A.F. subscribers to the card service, and 19 non-F.I.A.F. subscribers. The Commission has placed advertisements in several leading film periodicals and has mailed the advertisement to all universities in the United States which have film courses. The questionnaire sent out to subscribers during 1974 brought a large number of replies and was very useful in making decisions about improvements in the card service. Seven additional periodicals will be indexed in 1975.

2. Guidelines for Filing and List of Subject Headings, for the International Index to Film Periodicals. A combined and revised edition has been prepared by the London office, and will be published in 1975, as a special publication of F.I.A.F.

3. Guidelines for Describing Unpublished Script Materials. This publication was distributed to all members in 1974 as a recommendation of the Commission. It will receive wider publication in the United States in a forthcoming issue of Performing Arts Resources, with a note about the work of F.I.A.F. and the Documentation Commission.

4. F.I.A.F. Directory of Film and Television Documentation Resources. The project is now ready for publication. It is hoped that F.I.A.F. will be able to bring it out as a special publication in 1975 and to distribute it to all members. The labor will be contributed by the Nederlands Filmmuseum.

5. The Classification of Film Literature. The two draft schemes under consideration will be sent to the experts in F.I.A.F. archives during 1975, asking for preferences, before the Commission makes a final decision as to a recommendation.

6. Other projects underway: A subcommission headed by Dr. Alfred Krautz has been established to work out plans for an International Directory of Set Designers; Eberhard Spiess has undertaken on behalf of the Commission to prepare a list of unpublished script holdings of F.I.A.F. archives; John Luijckx is working on a revision of the recommendations for preservation and cataloguing of film posters.

The Commission experienced a great loss in the death of one of its valued members, Vladimir Vimr of the Czechoslovak Film Archive. Anne Schlosser's resignation from the Commission was accepted with regret. There are no definite plans as yet for the next meeting of the Commission.

Comments on the work of the Commission and proposals for future work are invited.

Commission members: Eileen Bowser, President
Karen Jones, Det Danske Filmmuseum
Alfred Krautz, Staatliches Filmarchiv
John Luijckx, Nederlands Filmmuseum
Bujor Ripeanu, Arhiva Nationala de Filme
Eberhard Spiess, Deutsches Institut für Filmkunde
Milka Staykova, Bulgarska Nacionalna Filmoteka