

1975, and the Commission hopes that it can be ready in time for distribution at the 1975 Congress. A limited edition of this publication is intended at the present time, because it will be included as a chapter in the future publication "Preservation of Audiovisual Materials".

DOCUMENTATION COMMISSION

The documentation commission met at Bautzen 30 october - 1 november 1974, as guests of the Staatliches Filmarchiv and the Hochschule für Film und Fernsehen. The 1973-volume of the International Index to Film Periodicals was published on 20 september 1974, and is in process of being distributed to all FIAF members. Karen Jones, editor for 1974, reported on the setting up of the London-office, the operation of the project, and the financial problems, and the commission discussed in detail all aspects of the project. It was decided that it would be necessary to raise the subscription price for the first time since the beginning of the project in 1972, due to the rising inflationary costs, and subscribers will be so informed when the 1975 invoices are sent out.

The commission also discussed the following projects: the Classification of Film Literature, the Directory to Documentation Resources of FIAF archives, and accepted as a project the proposals of Dr. Alfred Krautz for a series of national Directories of Set Designers, as well as that of Eberhard Spiess for a list of Unpublished Script Holdings of FIAF archives.

The International Guidelines for Describing Unpublished Script Materials has been published by the FIAF secretariat and is in process of being distributed to all FIAF members as a recommendation of the Documentation Commission.

The commission also discussed the future of the Documentation Commission, and decided to try a new working style which might be more practical: the commission will divide into working parties responsible for specific projects which will meet as needed, and the commission as a whole will meet only once a year or even less frequently, as needed.

REMINDER

FIAF DIRECTORY TO FILM AND TV DOCUMENTATION RESOURCES

A number of Archives have already sent in the revised drafts or inquiries we sent out in November.

Because of the importance of each Archive being represented in this directory, we should appreciate immediate return of the revised or filled-in papers to the Nederlands Filmmuseum, Amsterdam, in case this has not been done as yet.

john luyckx

MR. JON STENKLEV, TREASURER OF FIAF, WOULD APPRECIATE TO RECEIVE THE SUBSCRIPTION PAYMENTS FROM THOSE MEMBERS WHO HAVE SO FAR NOT PAID THEIR 1974 SWISS FRANCS SUBSCRIPTION AND THE CONTRIBUTIONS TO THE INTERNATIONAL INDEX TO FILM PERIODICALS PAYMENTS.