

WORKING PAPER

Cataloguing Commission Meeting
Jan. 1974

Additions - Remarks - Corrections

GFF = Gosfilmofond
LC = Library of Congress
CRB = Cinematheque Royale de Belgique
NFA = National Film Archive
MMA = Museum of Modern Art
NFM = Nederlands Filmmuseum

p. 6	NFA	pt.3	guide to the collection - list of assets
p. 6	MMA		computers - gathering and assessing of information
p. 9	MMA		- information from film - conflict with information from other sources - reliability of sources
p. 9	NFA		Inaccuracies of credits - by spelling of names - by various reasons
p. 10	MMA		Add AFJ - Catalogue
p. 14	NFM		fundamentally different
p. 15	LC		the better numbering system
p. 15	GFF		Not in the manual
	LC		viewing machines - projection equipment
	NFA		what to do when you drop a film
p. 19	LC		control begins immediately

- p. 21 NFA 4.1 descriptor recommended only for newsreel and magazines
- p. 21 NFA 4.2 - I could not find unter 4.2
- p. 21 CRB reference to 3.2 is wrong - must be 3.1
- p. 22 NFA concentration on national production - unnecessary
- p. 22 NFA paragr. 3 - in the wrong context - which data about description of personality
- p. 22 MMA 4.3 details about actor's names in appendix 1.4
- p. 22 LC Minimum indexes alternate titles instead of country of origin - subject, production company
- p. 23 LC matter of fact - factual
- p. 24 LC descriptive method - description not clear
- p. 24 NFA last line . Consideration on sound and picture unnecessary
- p. 25 CRB list of genre
(also p. 61) - should be completed
- with descriptions
- with examples
- p. 25 also
p. 61 LC list of genre - used by LC
- p. 25 LC UDC - not in use in US
- p. 25 NFA last paragraph. Personalities added to relevant subject areas
- p. 27 LC sensitometric strips - against
- p. 29 LC new wording for 6.1
- p. 42 LC conventional card index and computer
- p. 46 NFA 7.6 totally questioned
- p. 46 LC add Anglo-American Cataloguing rules
- p. 46 NFA Non-book material rules omitted

p. 50	CRB	list of documentation commission is more precise
p. 50	NFA	list is incomplete, inaccurate, misleading; comprehensive list - documentation commission
p. 51-60	NFA	not helpfull - misteading
p. 61	NFA	not list of genre - forms, subjects
p. 66	NFA	add that credited from General Introduction to U.D.C.
p. 88	NFA	(not understandable)
p. 97	NFA	implies as alternative to reel - by - reel cataloguing

General Remarks

LC: Add list of animation techniques

MMA:

1. App. 1 - in the sections.
App. 2 - page numbers to refer
2. Definition of terms

GFF:

1. Concrete figures for the cataloguing technique you use
2. More explanations about perspective of cataloguing, relations between traditional systems and computers

CRB:

1. Gloseary of terms
2. Translation of terms in other languages
3. More details about the alphabetical filing of titles
4. List of great cinematographic styles

NFA: Also in other languages

WORDING OF THE DRAFT

1. All corrections by IWM should be excepted
2. English editor necessary (NFA) - slightly Germanic forms
3. Rather heavy, wordy, style, difficult and boring to read.
More simple, clear, direct (LC)