Cataloguing Commission Meeting
Jan. 1974

Additions - Remarks - Corrections

GFF = Gosfilmofond
LC = Library of Congress
CRB = Cinemateque Royale de Belgique
NFA = National Film Archive
MMA = Museum of Modern Art
NFM = Nederlands Filmmuseum

p. 5 NFA pt.3 guide to the collection - list of assets
p. 6 MMA computers - gathering and assessing of information
p. 9 MMA - information from film - conflict with information from other sources - reliability of sources
p. 9 NFA Inaccuracies of credits - by spelling of names - by various reasons
p. 10 MMA Add AFJ - Catalogue
p. 14 NFM fundamentally different
p. 15 LC the better numbering system
p. 15 GFF Not in the manual
LC viewing machines - projection equipment
NFA what to do when you drop a film
p. 19 LC control begins immediately
4.1 descriptor recommended only for newspapers and magazines

4.2 - I could not find under 4.2

reference to 3.2 is wrong - must be 3.1

concentration on national production - unnecessary

paragr. 3 - in the wrong context
- which data about description of personality

4.3 details about actor's names in appendix 1.4

Minimum indexes
alternate titles
instead of country of origin - subject, production company

matter of fact - factual

descriptive method - description not clear

last line. Consideration on sound and picture unnecessary

list of genre
- should be completed
- with descriptions
- with examples

list of genre - used by LC

UDC - not in use in US

last paragraph. Personalities added to relevant subject areas

sensitometric strips - against

new wording for 6.1

conventional card index and computer

7.6 totally questioned

add Anglo-American Cataloguing rules

Non-book material rules omitted
p. 50  CRB  list of documentation commission is more precise

p. 50  NFA  list is incomplete, inaccurate, misleading; comprehensive list - documentation commission

p. 51-60 NFA  not helpful - misleading

p. 61  NFA  not list of genre - forms, subjects

p. 66  NFA  add that credited from General Introduction to U.D.C.

p. 88  NFA  (not understandable)

p. 97  NFA  implies as alternative to reel - by - reel cataloguing

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**General Remarks**

**LC:**
Add list of animation techniques

**MMA:**
1. App. 1 - in the sections,
   App. 2 - page numbers to refer
2. Definition of terms

**GFF:**
1. Concrete figures for the cataloguing technique you use
2. More explanations about perspective of cataloguing, relations between traditional systems and computers

**CRB:**
1. Glossary of terms
2. Translation of terms in other languages
3. More details about the alphabetical filing of titles
4. List of great cinematographic styles

**NFA:**
Also in other languages
1. All corrections by IWM should be excepted
2. English editor necessary (NFA) - slightly Germanic forms
3. Rather heavy, wordy, style, difficult and boring to read. More simple, clear, direct (LC)