

documentation commission

The Commission met twice this year: March 21-23 in Copenhagen and October 22-24 in London. It was regrettable that Eileen Bowser, President of the Commission, was unable to attend the London meeting, particularly as so many items on the agenda involved work which Eileen had done for the Commission. Karen Jones was excellent as Acting President.

international index to film periodicals

The annual volume for 1972 was published finally in September, although the publisher had received the cards by the end of February. One free copy of the 1972 annual has recently been dispatched from the Secretariat to each FIAF member archive. The brochure about the card service had been sent to 700 separate institutions and had also been mailed with the Monthly Film Bulletin, Film Comment and the British National Film Catalogue since July 1973.

Michael Moulds, editor of the project, reported on the difficulties he is experiencing in editing the Index from London while the typing and mailing is being done in Brussels. This caused serious arrears. Since mid-August 1973 all the master cards have been typed in Copenhagen and forwarded to Brussels. This will not be possible after January 1st, 1974. Delay is also caused by archives who do not send in the indexing forms promptly. The Commission agreed to recommend to the Executive Committee that the whole project be moved to London.

Financially 1973 has been a difficult year. The project is no longer supported by the Danish Film Museum and its regular income has not yet started to flow. Therefore there was a deficit which had been covered by a support of FIAF. On the other hand some archives were saving money which might have been spent on the salary of an indexer.

documentation directory

A questionnaire, prepared by Brenda Davies and Anne Schloser, has been sent to the FIAF members in August. 17 replies had been received. The Commission agreed on the proposed

standard format and also agreed that publication should be called FIAF Directory of Film and Television Documentation Sources. A procedure has been worked out to complete the publication. Twenty replies to a revised questionnaire would provide a sufficient basis. Copies of the Directory should be sent free to FIAF archives and the permission of the Executive Committee sought to sell them to non-FIAF organizations. Documentation in non-FIAF organizations should be included. These should include film schools, public libraries, television libraries etc.

classification for film literature

The Classification Sub-Committee has prepared two separate schemes. The present drafts will be sent to individual specialists to ask for their comments. Both schemes will be tested against book material as well as the FIAF Periodical Indexing cards. Then the final drafts will be prepared, with introductions and the necessary indexes. It was agreed that both schemes could usefully be published but only one could be used for the International Index to Film Periodicals.

documentation chapter for the fiaf basic manual

Eileen Bowser has edited the contributions from various commission members. The draft had already been sent to the Editor of the manual before the London meeting. It was understood that it was still a draft and the Commission has examined the chapter in detail. A number of amendments, omissions and additions were agreed.

Furthermore the Commission has discussed briefly the following items: International filmography, Guidelines for describing unpublished scripts and the question of television documentation. These items will be taken up again at the future meetings. A sub-committee was set up to study the compilation of an International Directory of Set Designers.

The next meeting will be in Amsterdam, 11 up to 13 February inclusive, 1974.

John Luijckx