

Lausanne 1973

6. REPORT OF THE SPECIALIZED COMMISSIONS

a) Cataloguing Commission

Mr Klaue had distributed a written report which said that, after the Moscow Congress where the draft manual on film cataloguing had been distributed to the members, he had invited the archives to express their views on this draft before the end of October 73. He had until now received 6 replies.

The Commission was going to discuss the suggestions received at its next meeting which would probably be held in Yugoslavia in November.

Mr Klaue also said that he was going to attend a Conference of the IFTC in London at the end of October, conference to which he would contribute a report on cataloguing in film archives.

He ended by saying that Mr Montesanti, having retired from Cineteca Nazionale, would no longer be a member of the FIAF Cataloguing Commission.

Mr Ledoux suggested that, before its publication, the cataloguing manual should be submitted to an English-speaking expert on cataloguing matters (not only in film) to be sure that it was up to the standards of professional cataloguers. This expert should be paid to study it and make remarks, not on the subject, but on the form.

Mr Klaue agreed to that suggestion but he reminded the members that there is no universal system of cataloguing in the world but three or four big trends and the Commission had adopted more or less the German-English system.

Mr Ledoux suggested as an alternative to ask a known expert on cataloguing to write a foreword to the manual.



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Comité Directeur
Lausanne, October 1973

Report on the activity of the Cataloguing Commission

At the last FIAF Congress the draft manual on film cataloguing was presented by the commission. The members were invited at the Congress and subsequently also by a circular to express their views on the draft before the end of October 1973.

6 replies were received by 15th October 1973.

The commission will discuss these suggestions at its next meeting.

The next commission meeting is to be convened from November 12th to 14th in Cavtat near Dubrovnik in Jugoslavia.

The following are the items for discussion:

1. Revision of the manual on film cataloguing
2. Definition of tasks for the commission's future work.

The Comité Directeur will be informed at its next meeting to be held in spring 1974, on the result achieved at the cataloguing commission meeting.

The recommendations of the Cataloguing Commission were explained to the participants in the first FIAF Summer School.

After the present Comité Directeur meeting, the Chairman of the Cataloguing Commission will attend a conference of the International Film and TV Council, to be held in London, to which he will contribute a report on cataloguing in film archives.

Copies of the draft manual on film cataloguing of FIAF will be available for sale during the London conference.

K l a u e