



108 Berlin
Hausvogteiplatz 3-4

Point 11 of the agenda

Report of the FIAF Film Cataloguing Commission

Since the 1972 FIAF Congress, the draft manuscript for a manual on film cataloguing which had been subject of discussion by the commission in spring 1972, has been revised, completed, corrected, typed and mineographed.

At the time of this report, the mineographing procedure of the draft manual for film cataloguing is still under way, with the aim of handing out the copies of the manuscript to the delegates of the Moscow 'Congress.

Further commission work

1. Draft of the manual on film cataloguing

- FIAF members are invited to communicate their opinions, recommendations, suggestions and supplements to the Secretariat of the organization or to the President of the commission, by 31st October 1973.
- The commission will assemble in November or December 1973 to study and deliver their opinions on the contributions, to revise the draft in question and to get the manuscript ready for printing. The manual is likely to appear in print in 1974.

2. Future tasks of the commission

- The commission invites all members to report to them such problems, in the field of film cataloguing, that

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they consider to be of special importance and for which a solution is required.

- It is felt by the commission members that after the completion of the manual on film cataloguing the commission should concentrate on the following tasks:
 - Definition of filmographic terms and subsequent translation of these terms into different languages.
 - Compilation of models for a standardisation of film cataloguing.
 - Generalisation of the experiences gained at the compilation of national filmographies, promotion of the exchange of such documents on an international level.
 - Generalisation of the experiences gained in the editorial restoration process and in the reconstruction of films.

A final decision on future projects cannot be made until the next commission meeting.

The following are the members of the film cataloguing commission:

Mr. Wolfgang Klaue, President, Staatliches Filmarchiv der DDR
Mr. Filip Acimovic, Vice-President, Jugoslovenska Kinoteka
Mrs. Dorothea Gebauer, Deutsches Institut für Filmkunde
Mr. Roger Holman, National Film Archive, London
Mr. Jacques Ledoux, Cinémathèque Royale de Belgique
Mrs. Marta Luttor, Magyar Filmtudományi Intézet
Dr. Christopher Roads, Imperial War Museum, London
Mr. David Penn, Imperial War Museum, London

Wolfgang K l a u e

Moscow 1973

11. REPORT OF THE CATALOGUING COMMISSION.

The delegates all had in hand the written report of the Commission (annex 8) and the newly published draft of the Cataloguing Manual.

Mr Klaue, Chairman of the Commission, said he only wanted to make a few remarks in this connection. He first expressed his gratitude to the members of the Commission for the work they did to prepare this manual. He underlined that this book was not a collection of rules and principles according to which cataloguing should be carried out, but in the first place a description of various methods and some recommendations based on the members' experience.

He urged the concerned members to send in all their remarks or critics, in written form, either to him or the Secretariat before the end of October 1973.

Dr Roads, as a member of the Cataloguing Commission, expressed his gratitude to Mr Klaue for the immense amount of work which he personally put into the manual.

Mr Pogacic then asked Mr Klaue to give some explanation on the respective tasks of I.F.T.C.'s Cataloguing Committee and that of FIAF and on the relations existing between those two groups. FIAF being a member of I.F.T.C. (International Film and Television Council) and Dr Roads serving on both committees, was there no risk of duplicating the work ?

Mr Ledoux also asked Dr Roads to explain why, in the long document sent by IFTC to convene a meeting on Cataloguing problems in London next fall, FIAF's work and accomplishments in this field were not mentioned.

Mr Klaue reported that IFTC's Cataloguing Commission, having for some time stopped its activities, would now come together after serious re-organization. It was agreed with Dr Roads, Chairman of this Commission, and with Unesco, that they would preoccupy themselves with cataloguing problems of the whole field of the employment of the film: not only archive films of a conventional kind, but also educational, technological, television films, etc... Both commissions could very well complement each other but it was necessary to keep in permanent contact so that there should be no duplication of the work. A link existed in the person of Dr Roads.

The latter confirmed that the ground covered by the two commissions was very different. He answered to Mr Ledoux's question by saying that to convene the London meeting, they had attempted to draw out a document in such terms as to encourage the widest possible attendance, but there was no rivalry whatsoever between the two commissions.

This ended the report of the Cataloguing Commission.