Introduction

At the general meeting in Wroclaw (May 1971) it had been decided that a booklet should be published by FIAP for better information of the members and that the Editor of the first issue would be responsible for it at least during the first year. With pleasure I accepted this new task.

During the Executive Committee meeting of FIAP, held from 23-25 October 1971 in Toulouse, the form of this bulletin was discussed and it was decided that:

— the bulletin should be not too ambitious, but mainly give quick and practical information to the members of FIAP only;
— it would be prepared in its present editorial office;
— it would be a help of an editorial board; neither of FIAP members’ use, but contain no confidential information;
— it would be bound in cloth;
— the issue should be published before the next Executive Committee Meeting (End of February 1972) where its frequency will be decided upon;
— the bulletin should be in English.

In this first issue members will find information and articles which will give some idea of the activities of the FIAP members/collaborators and which no doubt will interest some of the members.

Moreover the rightly felt “distance” between the Executive Committee and the General Assembly of our Federation has been diminished somewhat, since through this bulletin the members, at least twice between general assemblies — the activities and results of the Executive Committee during one year will be transmitted to the members.

This bulletin is the first issue of a new organ and for which I hope he readers to realise to some extent is this first issue.

Yet this will not be the only task. I feel this will also depend on you, member of FIAP, whether you will be prepared to make available in your office important news which are interesting for the bulletin.

Your editor will be very pleased to mention in your bulletin any special manifestations, problems concerning preserving films or constructing new discovery methods, special acquisitions for your archive/documentary department, etc. For this, your possible requests or calls for films for your colleagues in other countries, in brief anything that may contribute to a more international cooperation and/or exchange.

Jan de vaal

FIAF's international filmpool

the pool (Amsterdam)

The FIAF pool of films, in process of liquidation, has been discussed during the Executive Committee meeting in Wroclaw (May 1971). It was decided that the funds should be used in a different way, and consequently the pool of the FIAF archives should be distributed to the member countries. The films are of various genres and nationalities, and have been acquired mainly for research purposes.

With regard to the FIAF publication “Preservation of Film Archives”, which the Nederlands Filmmuseum edited, I wish to draw attention to the following:

The method used until now, developed by the Stedelijk Museum in Amsterdam, and described in this publication (with the help of the Delft University) has been abandoned during the last two years, for reasons of economy. The films are now preserved in a more suitable area of the archives where they are stored in boxes.

There are different methods in use now, the Stedelijk Museum of Amsterdam has developed a new method, rather elaborate and expensive, the Theather Museum of Amsterdam is working on another method, suitable for film archives.

Mr. Eugeen Hinte, director of Cine Arte do Sude from Brazil, has submitted a proposal which, if accepted, would make it possible to send their collection of films to the Cine Arte do Sude.

After the Executive Committee meeting of FIAF in Toulouse, France, it was decided that the Central Films list for all Latin American filmmakers. Mr. Hinte already confirmed his willingness to go on with the project.

The results of this project might be of great interest in the future, as it is possible to combine it with the advice of the European archives in the FIAF publication “Preservation of Film Archives”.

Jan de vaal

suppletion (still images)

A cutting from the archives of the Filmmuseum has been reconstituted by Kevin Browne in London with the help of incomplete copies of four archives to the National Film Archive (London).

cinématographique québecois

The Cinématographique Québecois has reported that this archive had changed its name to Cinématographique Quécois. This change is in no way connected with the activities of this association.

cine arte del sud

Mr. Eugenio Hinte, director of Cine Arte del Sud in Montevideo, reports that South America’s theatre has been completely destroyed by fire. Through the FIAF-secretary Mr. de Vaal, I sent my best wishes to Mr. Hinte and his collaborators. He receives help for films of special interest to their new task.

Organizational help will be prepared by the FIAF-secretariat.

imoedia

At the moment Mr. J. Markus from Indonesia is visiting Holland as guest of the dutch government. One of his aims is to visit the dutch filmcommunity to discuss the development of an Indonesian filmcommunity which recently had been founded.

The next general FIAF-meeting will be held in Brussels on 29-30-31 May and June 1972.

Copyright Commission

A Copyright Commission has been formed now. Chair- mans are Mr. C. Braun of the Kölner Innen, Germany. This commission will have the following tasks to be accom- plished:

— three elements had to be examined or established — A) the legal protection each country;

B) the contractual history of films;

C) what changes does FIAF want in the copyright law.

Preservation Commission

In october 1971 members of the Preservation Commis- sion have agreed that the FIAF member will also send a Cine- ematographic DDR and held in Kleinmachnow, near Berlin.