

The Commission has now been separated from the Cataloguing Commission in accordance with the Executive's decision at the last Annual Congress. Meetings of both Commissions were held in Wiesbaden in October 1969 at the invitation of the Deutsches Institut für Filmkunde and the following programme of work was agreed for the Documentation Commission.

1. To continue the present exchange of indexing information and to suggest modifications which may lead to more standardisation.
2. To initiate a co-operative project for indexing "Photoplay".
3. To make a study of subject classification systems for indexing periodicals with a view to recommending a suitable scheme or schemes to all archives.
4. To co-operate with the Cataloguing Commission on the exchange of filmographic information.
5. To compile a FIAF Documentation Directory.
The purpose of the Directory would be to assemble and disseminate information on FIAF collections which would be available to libraries, colleges and similar institutions outside FIAF as well as to FIAF members themselves. The provisional list of contents we drew up is as follows :-
 - 5.1 Introduction explaining the aims and objects of FIAF.
 - 5.2 List of names and addresses of member Archives, with names of principal officers and Heads of Departments.
 - 5.3 Explanation of FIAF rule that enquiries must be initiated in the enquirers own domestic Archive.
 - 5.4 Information on holdings of documentation material within FIAF
 - a) Books - size of stock and whether available for loan. Is a catalogue available ?
 - b) Periodicals - size of stock and whether available for loan. Is a catalogue available ?
 - c) List of film periodicals available on microfilm.
 - d) Details of related material holdings and their availability for study.
 - e) Areas of specialisation.
 - f) Availability of Information services.
 - g) Details of film viewing services.
 - h) List of FIAF and Archive publications (? already available from Canadian Archive).
 - i) Details of photocopying and micro-film facilities.
 - j) Holdings of scripts - availability of lists or catalogues and facilities for study.
 - k) List of Documentation Commission projects and any other research projects known to the Commission.
 - l) Book indexes already prepared for the Commission and where they can be obtained.
 - m) Other bibliographic information (e.g. availability of book accessions lists and bibliographies from Archives or any other sources).

The Commission feels that such a directory, if it can be produced cheaply will be a valuable tool for many kinds of organisations studying film all over the world. A circular on periodical indexing has recently been issued and a questionnaire relating to the Directory is in preparation. Correspondence is in progress on the study of classification systems but there has been delay on these owing to illness.

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