

Lausanne

1975

FIAF XXXV General Meeting

R E P O R T

FIAF Cataloguing Commission

1. Study on the Usage of Computers for Film Cataloguing

The manuscript of this study has been brought up-to-date. It comprises the experiences of 7 member-archives of FIAF using computers for cataloguing and filmographic work.

In the course of this year the manuscript will be published by FIAF and made available to all members and observers.

2. Glossary of Filmographic Terms

At present work is under way to translate the Glossary of Filmographic Terms into 4 languages: French, Russian, Spanish and German meeting a number of difficulties.

The fact emerges that no adequate expressions in other languages exist for a number of activities which can appear in the highly specialized Anglo-American film production on credits.

The Commission is endeavouring to overcome, in cooperation with experts and interested archives, these difficulties.

An effort is being made to present in 1980 the draft of the Glossary in five languages.

3. Collection of Examples of Cataloguing Systems

Last year the Commission asked some archives to prepare a description of their cataloguing methods and to supply samples of cataloguing cards. That collection is above all meant to assist young archives, which are beginning to establish catalogues, with practical suggestions on experiences made by other archives.

We should like to express our gratitude to the following archives for realizing this task: National Film Archives - Ottawa, Det Danske Filmmuseum, National Film Archives - London, Imperial War Museum, Osterreichisches Filmmuseum, Filmoteka Polska, Magyar Filmtudományi Intézet - Filmarchivum, Library of Congress - Motion Picture Section, Staatliches Filmarchiv der DDR.

The materials will for the first time be used for those attending the 4th FIAF-Summer-School and will then, whenever requested, be available at the FIAF-Secretariat.

4. Bibliography of Filmographic Sources

Continuous work is being done on this project. The Commission decided at its recent session on further steps to be taken in order to obtain the most comprehensive and complete survey on filmographic sources which are recommended for cataloguing.

We ask all members and observers of FIAF to meet the Commission's request for cooperation, because only in that way it will be possible to utilise this project and to complete it successfully for everybody.

In addition the Commission deals with

- the preparation of the 4th FIAF-Summer-School and the possible holding of a specialized summer school on problems of cataloguing for which, we are sorry to say, at present conditions do not exist;
- the possibilities of gradually working on a standardization for the cataloguing of films;
- the need to attach greater attention to the work of catalogues in the archives.

The Commission regrets that the publication "Film Cataloguing", the result of many years of work, has not so far been published. The manuscript was in 1978 handed to an interested publishing house in the USA. Although the publishing house had several times promised to carry out the work, it has, for unknown and inexplicable reasons, failed to adhere to the promised dates time and again. All efforts to clear up the situation has so far been unsuccessful. At its recent session the Commission decided to cancel the contract unless an answer regarding the immediate publication can be received not later than at this year's FIAF-Congress.

The Commission held its annual meeting in April 1979 and is greatly obliged to Magyar Filmtudományi Intézet for its hospitality and the excellent working conditions offered in Budapest.

In 1978/79 the Commission made several changes as to its composition. Mr. Ledoux retired at his own request. The members of the Commission feel like conveying him their sincere thanks for his numerous suggestions and impulses with which he enriched the work of the Cataloguing Commission. Two new members were added: Mr. Lindfors, Svenska Filminstitutet and Mr. Smithers, Imperial War Museum.

At present the Commission is composed of the following members:

- Wolfgang Kienz, Chairman - Staatliches Filmarchiv der DDR
- Filip Adinovic, Vice-Chairman - Jugoslovenska Kinoteka
- Leszek Aronowicz - Filmoteka Polska
- Gerothen Gebauer - Deutsches Institut für Filmkunde
- Harriet W. Harrison, Library of Congress, Motion Picture Section
- Roger Holman - National Film Archive
- Rolf Lindfors - Svenska Filminstitutet
- Martha Lörzer - Magyar Filmtudományi Intézet
- Roger Smithers - Imperial War Museum.

K i e n z
Chairman