

R E P O R T

FIAF Cataloguing Commission 1978

Since its last General Assembly the FIAF Cataloguing Commission has concentrated its efforts on the following projects:

1. Publication of "Film Cataloguing"

During the past year the manuscript was prepared for printing and corrections were read. The publisher had promised the print for the end of May 1978.

All affiliates of the federation would receive a free copy straight after delivery. Additional copies may be obtained against payment.

2. Study on the Usage of Computers for Film Cataloguing

The manuscript of that study has been completed and was discussed in March 1978 at the recent meeting of the Cataloguing Commission. The plan is that this study on the experience of 7 member archives in the preparation and application of computers for cataloguing and filmographic work may be delivered to all affiliates by the end of the current year as an internal material.

3. Glossary of Filmographic Terms

As you may remember the draft of a Glossary on filmographic terms was handed to all affiliates for comments at the recent general assembly. Three archives have so far complied with this request or returned it to the Cataloguing Commission with comments or additions. At its recent session the Commission examined all suggestions. Some of the proposals entered were agreed to, others rejected. All affiliates

who have submitted amendments will be notified of the attitude taken by the Cataloguing Commission.

That Glossary is the preliminary step toward a translation of filmographic terms into all the languages of the FIAF-affiliates. As a next step toward compiling that Glossary it is planned to translate the definitions of terms into 5 languages (English, French, Russian, Spanish and German). This intermediate step up to the translation into 19 languages will be completed by the time of the forthcoming General Assembly.

4. Bibliography of Filmographic Sources

The Cataloguing Commission has begun to compile a bibliography of the most important compendia for the cataloguing of films. All affiliates of FIAF are asked to contribute data regarding such a bibliography. This project is not expected to be completed within 2 years, since we are also endeavouring to include information on countries which are at present not yet members of our organization.

At its recent meeting in March 1978, which was organized by the Filmoteka Polska in Warsaw the Cataloguing Commission discussed a number of further projects which are to be realized in the course of the coming years:

- a specialized summer school on problems of film cataloguing at the early 'eighties;
- the compiling of a collecting of cataloguing cards and description of cataloguing methods in some member archives which are to be passed on to the FIAF-Secretariat for the purpose of informing new archives.

For the sake of intensifying operations, the commission deems it necessary to be extended by 2 members. Appropriate suggestions as to names will be submitted to the newly-relected Comité Directeur.

At present the Commission consists of the following persons:

Wolfgang Klaue, Chairman - Staatliches Filmarchiv der DDR
Filip Acimovic, Vizechairman - Jugoslovenska Kinoteka
Lezek Armatys - Filmoteka Polska
Dorothea Gebauer - Deutsches Institut für Filmkunde
Harriet W. Harrison - Library of Congress, Motion Picture Section
Roger Holman - National Film Archive
Jacques Ledoux - Cinémathèque Royale de Belgique
Marta Luttor - Magyar Filmtudományi Intézet


K l a u e
Chairman