



108 Berlin  
Hausvogteiplatz 3-4

FIAF Congress  
Mexico 1976

R E P O R T

FIAF Commission for Film Cataloguing

Thanks to an intervention by Mrs. Eileen Bowser, Museum of Modern Art - Film Department, an editor for "Filmcataloguing" has been found in the USA. FIAF has signed a contract with Lenox Hill, Publishing and Distributing Corp. in New York. Presumably the book is due to be published in the course of 1976.

The Cataloguing Commission met in spring 1976 for a consultation centered around two projects:

1. Dictionary of Filmographic Terms

Approximately 250 terms used in cataloguing of films and TV-material are defined and translated into 24 languages. The Commission, at its recent meeting, dealt with the completion of the list of terms and with the working out of definitions. A working translation of the major part of the terms has already been completed in 18 languages. The intention is to put up for discussion the definitions of filmographic terms among the FIAF-members in 1977. The project is scheduled to be finalized in 1978.

2. Questionnaire on the Use of Computers in Film Cataloguing

The Cataloguing Commission has sent questionnaires to members of FIAF who are known to already operate with

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computers or are making preparations in this regard, to find out about the experiences made. Answers have so far been submitted by the Imperial War Museum, the American Film Institute, the Library of Congress and the Staatliches Filmarchiv der DDR.

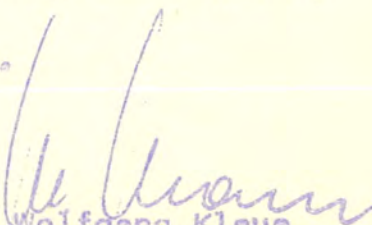
It would be desirable if all archives, that have made experience in this field, could make them available to the members of the Federation.

The materials sent in are scheduled to be published in 1977.

The Commission dealt with a number of other projects, such as the compilation of a list of restored classical films, a new version of a bibliography of filmographic sources, the cataloguing of TV-materials, but finally reached a decision to concentrate on the above-mentioned two projects and to finalize them within a foreseeable period.

The Commission is at present composed of the following persons:

Wolfgang Klaue, President, Staatliches Filmarchiv der DDR, Berlin  
Filip Acimovic, Vice-President, Jugoslovenska Kinoteka, Belgrade  
Leszek Armatys, Filmoteka Polska, Warsaw  
Dorothea Gebauer, Deutsches Institut für Filmkunde, Wiesbaden  
Harriet Harrison, Library of Congress/Motion Picture Section,  
Washington  
Roger Holman, National Film Archive, London  
Jacques Ledoux, Cinémathèque Royale de Belgique, Brussels  
Marta Luttor, Magyar Filmtudományi Intézet/Filmarchivum,  
Budapest  
David Penn, Imperial War Museum, London.

  
Wolfgang Klaue  
President