

Turin 1975

R e p o r t
FIAF - Cataloguing - Commission

1. The Cataloguing Commission concentrated its activities last year on the revision, correction and editing of the publication "FILM CATALOGUING".

We are happy to be able to submit the final version to the members of FIAF on the occasion of the General Assembly this year.

In this connection I should like to thank all those, who have been working on that publication with great devotion and who also made it possible on account of their advice, additions and suggestions to finish and complete the manuscript.

It is intended to have this publication printed, and made available for sale to all archives for films, television and other institutions interested in it.

2. At its meeting in April 1975 the Cataloguing Commission determined the following activities:

2.1 Study on usage of computers for filmcataloguing

Several archives deal with preparations concerning the application of computers for filmcataloguing. Based on experience reports from various archives all members of the Federation should be given a general idea of the present stage of preparation concerning the initial experiences gained, and also of problems that occurred when applying computers for filmcataloguing.

It is planned to finish this study until the congress 1976.

2.2 Definition of filmographic terms

In the publication "FILMCATALOGUING" about 100 filmographic terms are listed which are used in the cataloguing process.

The Commission has considered to define these terms in order to render possible a standardized use in all archives.

This task should be completed in about 2 years.

2.3 ^{Multi lingual} Dictionary of filmographic terms

Based on the filmographic terms contained in the publication "FILMCATALOGUING", a translation into all languages of FIAF members is being made.

The first draft of this dictionary in 19 languages is on hand.

The completion of another 8 languages, correction and editing of the manuscript prior to publication will take approximately until 1977.

2.4 Bibliography of filmographic sources

The Cataloguing Commission deems it necessary to supplement the bibliographies of filmographic sources available, and to bring them up to date.

A completed bibliography of filmographic sources which should be used as a basis for filmcataloguing is supposed to be completed within the next two years.

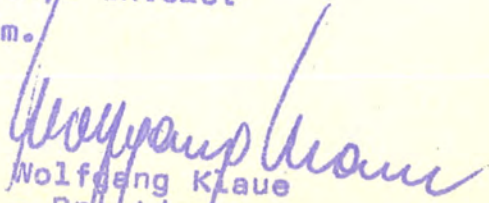
2.5 The Cataloguing Commission has also dealt with several other projects, on which the members will be informed in detail in the next future by general inquiries or other informations:

- It is planned to make up a list of all restored silent films and to complete it every year;
- A model has been designed according to which inquiries may be made into missing filmographic data, using the FIAF bulletin;
- Problems will be taken up which result from the cataloguing of TV material in the member archives of FIAF;
- The members will be informed about the standard of transliteration of non-Latin languages;
- An inquiry will be made into which secondary sources will be used in the everyday work with the catalogues.

We trust that these tasks will meet the interests and requirements of the members and look forward to a fruitful cooperation in future.

3. The following members are at present on the FIAF-Cataloguing-Commission:

Wolfgang Klaue - Staatliches Filmarchiv der DDR - President
Filip Acimovic - Jugoslovenska Kinoteka - Vice-President
Leszek Armatys - Filмотека Polska
Harriet Aveney - Library of Congress
Dorothea Gebauer - Deutsches Institut für Filmkunde
Roger Holman - National Film Archive
Jacques Ledoux - Cinémathèque Royale de Belgique
Marta Luttor - Magyar Filmtudományi Intézet
David Penn - Imperial War Museum.


Wolfgang Klaue
- President -