

FEDERATION INTERNATIONALE DES ARCHIVES DU FILM
(INTERNATIONAL FEDERATION OF FILM ARCHIVES)

38, Avenue des Ternes
Paris 17^e

M I N U T E S

XXIII CONGRESS AND GENERAL MEETING

8 - 13 June 1967

B E R L I N (GDR)

INTRODUCTION

FEDERATION INTERNATIONALE DES ARCHIVES DU FILM
(INTERNATIONAL FEDERATION OF FILM ARCHIVES)

XXIII GENERAL MEETING - BERLIN (GDR)

8 - 13 June 1967

The XXIII Congress and General Meeting of the International Federation of Film Archives (F.I.A.F.) was officially inaugurated at a public ceremony held at the Museum für Deutsche Geschichte on Berlin's Unter den Linden on Thursday, June 8th at 5 p.m.

Mr. Herbert VOLKMANN, director of the Staatliches Filmarchiv der DDR, the host archive to the Congress, opened the meeting by greeting the First Secretary to the Minister of Culture of the G.D.R., Deputy Minister Mr. Horst BRASCH, the F.I.A.F.'s President, Vice-Presidents, Executive Committee members, the delegates from 26 countries and the guests. He announced the evening's program and gave a few facts about the film, "Soap Bubbles" by Slatan DUDOV to be shown later, thanking the National Film Archive of London for having preserved and lent this film, being shown for the first time in Berlin 34 years after having been begun there. He invited the audience to visit the exhibition devoted to the work of Max SKLADANOVSKY in an adjacent hall after the meeting. (This exhibition had been organized by the Staatliches Filmarchiv and was open to the public for the duration of the Congress.)

Mr. Horst BRASCH, the Deputy Minister of Culture, then took the floor and welcomed the F.I.A.F. Congress to the capital of the G.D.R. on behalf of the government. He pointed out that the Federation was meeting in Germany for the first time in its 29-year existence and stressed the importance of international cooperation embodied by organizations like the F.I.A.F. in helping to maintain world peace. He dealt at length with socialist development and progress in the G.D.R., stressing that fruitful work among film archives could be achieved only in conditions of peace. He gave examples of the importance his government accords to the restoration and preservation of works of art and its national heritage, including the preservation of filmographic documents and films in the state-supported film archive and the newly-constructed and modern vaults at Wilhelmshagen. He wished the F.I.A.F. success in its deliberations and expressed the conviction that the Congress would serve to deepen further the friendly contacts between the film archives of the various countries, thereby improving and enriching the Federation's work.

Prof. Jerzy TOEPLITZ, President of the F.I.A.F., thanked Mr. BRASCH for his warm words and the Staatliches Filmarchiv for its generous welcome. He expressed pleasure that the 23rd Congress was taking place in Berlin, a city so firmly associated with the history of motion pictures, encompassing the pioneer years of Max Skladanovsky, "the proudest period of the German silent cinema", the first years of sound film which gave to world culture such names as Robert Wiene, Fritz Lang, F.W. Murnau and G.W. Pabst, and, finally, the present-day influence of another Berliner, Berthold Brecht.

Prof. TOEPLITZ declared that motion pictures are a necessity today and that it is generally admitted that one of the best, if not the best, means of surveying and examining the cultural, technical, and scientific development of mankind during the past seventy years is the cinema. He pointed out that this was not so evident when the film archive movement began in the late 1930's nor in the early post-war years when the F.I.A.F. was revived and many new members came to join its ranks. Today, he added, schools, universities, historical and cultural research centers, television stations etc. need motion pictures, and historians, educators, sociologists, psychologists find their way to archive collections for indispensable help in their studies and research.

Prof. TOEPLITZ then sought to analyse some of the obstacles which prevent film archives from enjoying the same universal recognition as is given to older, traditional bodies such as museums, libraries and art galleries, although the important role of archives places them theoretically on the same level as the institutions cited. He compared the work of archives with that of the print department of museums explaining that while both seldom work with original plates or negatives respectively, but with copies, the task of film archives in ascertaining which of the widely varying copies - so different among themselves in length, editing or quality - most resembles the vanished original is of extreme importance.

He dealt briefly with the question of copyrights, stating that where the problems of authorship in the case of books, paintings and musical works are clearly defined, this question in regard to films and, in particular, old films, is a complicated one, subject to legislation which differs from country to country since a universally-accepted law in this respect does not exist. He stated that in many cases archives cannot and will never know to whom the copyrights for films they are preserving belong, but stressed that their one clear task and duty is to preserve such films for the future.

Lastly, Prof. TOEPLITZ considered the question of films as commercial objects which are bought and sold not as paintings or other art objects are, but to be shown for profit in cinemas and on television. He declared that in this respect there is no conflict between film archives and the motion picture industry and that on the

contrary, the work of archives in collecting and preserving films is beneficial to the industry. He stressed that archives do not wish to obstruct the commercial activities of film exhibitors, distributors or producers but need general understanding that what archives are doing is indispensable for the enrichment of community life.

"No civilized society", he said, "can today be without a film archive to serve its many demands. To be without a film archive is an indication of the cultural underdevelopment of a country. Alongside the public library and the museum, a place must be found for an institution that collects and preserves films".

The President next told his audience that the General Meeting of the F.I.A.F. would be discussing these and related problems in detail, that pessimism was out of place, for the F.I.A.F. has continued to grow and many countries give full national recognition to the film archive.

He then mentioned that the Staatliches Filmarchiv which joined the F.I.A.F. in 1955 as a small organization needing the Federation's help and advice had grown under difficult conditions into a powerful and highly efficient archive, and he expressed his pleasure as representative of the film archive of the Polish People's Republic that the Staatliches Filmarchiv had joined the F.I.A.F. when the Congress took place in Warsaw. He thanked the Staatliches Filmarchiv and its director, Mr. VOLKMANN, for the excellent facilities placed at the disposal of the 23rd Congress and for its good work in the capital of the G.D.R., a country with which his own collaborates closely in all fields and in a spirit of friendship.

The President closed by remarking that during the duration of the Congress, the Federation could not isolate itself completely from the outside world and the great international issues of war and peace. He declared that without wishing to overestimate the Federation's activities, he felt it could be seen that the increasing strength and collaboration of more than forty archives representing countries of widely different political and social systems and belonging to various geographical regions of the world, united in fruitful cooperation to promote cultural exchange, was the F.I.A.F.'s contribution to the cause of peace.

President TOEPLITZ then declared the 23rd Congress and General Meeting of the International Federation of Film Archives open.

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(The evening ended with the showing of several early film strips made in Germany by SKLADINOVSKY, the newly-discovered film, "SOAP BUBBLES" - "SEIFENBLASEN" - started in Germany by SLATAN DUDOV in 1933, and a film entitled "BERLIN TODAY" showing the reconstruction of that city after the war.)

AGENDA OF THE XXIII GENERAL MEETING

FIRST SESSION

- 1) Confirmation of the status and voting power of the members
- 2) Adoption of the Agenda / Approval of the Minutes of the preceding General Meeting
- 3) Report of the President
- 4) Report of the Secretary General
- 5) Report of the Treasurer
- 6) Discharge of the administration of the outgoing Executive Committee

SECOND SESSION (FULL MEMBERS ONLY)

- 7) The legal status of the F.I.A.F.
- 8) Questions relating to the status of members / Admission of new members

THIRD SESSION

- 9) Technical questions :
Printing machines, counting machines, nitrate identification problems, synchronizing machines, labels for film cans, method for determining the "generation" of a copy, etc.

FOURTH SESSION

- 10) Projects accomplished or underway :
Organigrams/Preservation Manual (French version)/Brochure on preservation of film posters/Filmography of German silent films (1923-1929)/Bibliography of books and periodicals before 1914/Bibliography of film books/Bibliography of F.I.A.F. members' publications/F.I.A.F. Statutes and Rules/Coordination of research and documentation among members/Standard catalogue card for fiction films/International passport for films
Essentials of ideal archive building/Supplement to silent film catalogue/Catalogue of sound feature films/Catalogue of short fiction films in members' collections including American slapstick shorts/Programmes of archive theatres/Telex code/Filmography of experimental films before 1940/African Project/Coordination of indexing/Exchange of archive personnel/"Pool"

FIFTH SESSION

- 11) Future projects :
Problems of identification of films/best copies of important films held by archives

SIXTH SESSION (MEMBERS ONLY)

- 12) Copyright/Relations between archives and producers

SEVENTH SESSION (MEMBERS ONLY)

- 13) The 1968 budget
- 14) Election of the new Executive Committee and the Auditors
- 15) Any other business
- 16) Date and place of the next General Meeting

THE WORKING SESSIONS

Président TOEPLITZ opened the working sessions of the General Meeting of the F.I.A.F. on Friday morning, June 9th (at Berlin's Congress Hall) by greeting the delegates of member archives who were attending a F.I.A.F. Congress for the first time ; namely, Mrs. Lilo MANTHEY (Staatliches Filmarchiv der DDR), Messrs. Mario TEODORESCU and V. TUDORICA (Arhiva Nationala de Filme), Peter VON BAGH (Suomen Elokuva-Arkisto), Harold BROWN and Colin FORD (National Film Archive), Jean DUSELPULCRE (Cinémathèque Royale de Belgique), Vladimir DIMITRIEV (Gosfilmofond), Stanislaw ZVONICEK and Bohumil BREJCHA (Ceskoslovensky Filmovy Ustav-Filmoteka), NEDELCHO-MILEV (Bulgarska Nacionalna Filmoteka), Dr. Walter FRITZ (Osterreichisches Filmarchiv), Messrs. Eberhard SPIESS (Deutsches Institut für Filmkunde), and Cevat ÇAPAN (Dernegi Sinematek).

He then welcomed the following Observers : Messrs. AN JONG DYONG (from the Korean Embassy in Berlin representing the Korean Federation of Film Archives), Jan BOTHA and Henry NEL (South African Film Institute), Dr. H. V. ROADS (Imperial War Museum), Mr. Richard KAHLBERG (film historian) and Mr. and Mrs. Sami SEKEROGLU (Türk Film Arsivi), and offered apologies should he have forgotten any other persons present for the first time.'

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1) Confirmation of the status and voting power of the members

Secretary General Jacques LEDOUX then proceeded to confirm the status and voting power of the member archives, reading the list of the Full Members and requesting that the delegates authorized to vote on behalf of these archives make themselves known. The Secretary General then announced the names of the non-voting Provisional Members and of the Corresponding Members present or represented at the meeting.

FULL MEMBERS AND THEIR VOTING DELEGATES

ARHIVA NATIONALA DE FILME	Bucharest	Mr. T. TEODORESCU
BULGARSKA NACIONALNA FILMOTeka	Sofia	Mr. G. STOJANOV-BIGOR
CANADIAN FILM ARCHIVES	Ottawa	Mr. P. MORRIS
CENTRALNE ARCHIWUM FILMOWE	Warsaw	Mr. W. BANASZKIEWICZ
CESKOSLOVENSKY FILMOWY USTAV-FILMOTeka	Prague	Mr. B. BREJCHA
CINEMATECA DE CUBA, I.C.A.I.C.	Havana	Mr. H. VOLKMANN (proxy)
CINEMATHEQUE CANADIENNE	Montreal	Mr. G. COTE
CINEMATHEQUE DE TOULOUSE	Toulouse	Mr. R. BORDE
CINEMATHEQUE ROYALE DE BELGIQUE	Brussels	Mr. J. LEDOUX
CINETECA NAZIONALE	Rome	Mr. H. VOLKMANN (proxy)
DEUTSCHE KINEMATHEK	Berlin (GFR)	Mr. H. BERG
DEUTSCHES INSTITUTE FUER FILMKUNDE	Wiesbaden	Miss D. GEBAUER
FILMHISTORISKA SAMLINGARNA	Stockholm	Mr. N.-H. GEBER
GOSFILMOFOND	Moscow	Mr. V. PRIVATO

HET NEDERLANDS FILMMUSEUM	Amsterdam	Mr. J. DE VAAL
JUGOSLOVENSKA KINOTEKA	Belgrade	Mr. V. POGACIC
MAGYAR FILMTUDOMANYI INTEZET		
ES FILMARCHIVUM	Budapest	Mr. S. UJHELYI
MUSEO NAZIONAL DEL CINEMA	Turin	Mr. J. LEDOUX (proxy)
MUSEUM OF MODERN ART - DEPT. OF FILM	New York	Miss M. AKERMARK
NATIONAL FILM ARCHIVE	London	Mr. E. LINDGREN
NORSK FILMINSTITUTT	Oslo	Mr. O. SEMMINGSEN
OSTERREICHISCHES FILMARCHIV	Vienna	Dr. W. FRITZ
OSTERREICHISCHES FILMMUSEUM	Vienna	Mr. P. KONLECHNER
STAATLICHES FILMARCHIV DER D.D.R.	Berlin (GDR)	Mr. H. VOLKMANN
SUOMEN ELOKUVA-ARKISTO	Helsinki	Mr. P. VON BAGH

PROVISIONAL MEMBERS

NATIONAL FILM ARCHIVE OF INDIA	Poona	Mr. B.V. DHARAP
TAINIOTHEKE TES HELLADOS	Athens	Mr. J. LEDOUX (proxy)

CORRESPONDING MEMBERS

KOREAN FEDERATION OF FILM ARCHIVES	Pyong Yang	Mr. AN JONG DYONG
SINEMATEK DERNEGI	Istanbul	Mr. C. CAPAN

The Secretary General announced that Full Members CINETECA ITALIANA of Milan and CINE ARTE DEL S.O.D.R.E. of Montevideo were represented respectively at the meeting by Mr. LEDOUX and Mr. LINDGREN, but that neither archive had the right to vote because of delay in the payment of their membership subscriptions according to Article 54 of the Rules of the F.I.A.F.

He then read the names of the following members who were absent or who had asked to be excused from attending the Congress :

Full Members :

ARCHION ISRAELI LESERATIM	Haifa
CINEMATECA COLOMBIANA	Bogota
CINEMATECA NACIONAL	Lisbon
DET DANSKE FILMMUSEUM	Copenhagen
FILMOTECA NACIONAL DE ESPANA	Madrid
NATIONAL LIBRARY OF AUSTRALIA - FILM DIVISION	Canberra

Provisional Members :

CINEMATECA VENEZOLANA	Caracas
FILMARSHIVA E REPUBLIKES	
POPULLORES TE SHQIPERISE	Tirana
HELLENIKE TAINIOTHEKE	Athens

Corresponding Members :

CINETECA UNIVERSITARIA
FILMUSEUM ZÜRICH

Santiago-de-Chile
Zurich

The Secretary General then announced that 26 Full Members out of 33 were present or represented and that a quorum obtained, according to Article 15 of the F.I.A.F. Statutes which requires that at least one half of the Full Members be present or represented, and declared the XXIII General Meeting valid.

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2) Adoption of the Agenda/Approval of the Minutes of the preceding meeting

The Agenda of the XXIII General Meeting (Document 1 in members' folders) was then unanimously adopted by the meeting (See Page 4).

The Minutes of the XXII General Meeting in Sofia, 1966 (Document 2) were also unanimously approved by the meeting.

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Vice-President Ernest LINDGREN then took the chair and called for the President's annual report.

3) Report of the President

Prof. TOEPLITZ noted that his report would cover the year since the holding of the XXII Congress in Sofia in May-June 1966. He stressed that the numerous documents and publications already distributed to the delegates for discussion in detail at later sessions constituted the proof that the year had been a very busy and fruitful one. He divided his report into two parts - the work of the Federation as an organization, and - the activities of the member archives.

In discussing the first part, Prof. TOEPLITZ enumerated the various projects englobing the publications and reports which the F.I.A.F. had sponsored and which members had worked to advance or complete for the Congress, and pointed to the real achievements falling under the "Three C's" which he considered as the main tasks of the F.I.A.F. Collection, Conservation and Cataloguing. He added that another task consisting of enlarging the field of F.I.A.F. activities had not been marked by the creation of new archives nor the bringing in of many new members, but that contacts had been made, several Observers were present at the Congress and that the year had brought great strengthening of the links

between the members of the Federation. He called to the attention of the delegates that the Cinemateca de Cuba had participated in the 3rd Congress of the U.C.A.L. (Union of Latin American Cinémathèques) at Mar del Plata in March 1967 and expressed his pleasure that this organization, bringing together archives located in the same region and with similar interests, exists. He transmitted and supported Mr. Hector Garcia Mesa's hope that the dual membership of the Cinemateca de Cuba in the U.C.A.L. and the F.I.A.F. would serve as a link between the two organizations, and urged members to cooperate by supplying to the Cinemateca de Cuba, as requested by Mr. Garcia Mesa, all information and documentation relating to the Latin American cinema that they might have in their collections. Ending his remarks on the first point, Prof. TOEPLITZ took into account the F.I.A.F. work of spreading film culture and popularizing the art of the cinema. He declared that the Federation needed for this the help of other international organizations and spoke briefly of the contacts made during the past year between the F.I.A.F. and the International Federation of Film Producers' Associations. He emphasized the importance to archives in their daily work of good relations with producers and noted that the original proposal made by the International Film and Television Council that the F.I.A.F. and the producers' organization should seek a means of cooperation was beginning to take form and would be covered in more detail for the delegates' attention at a later session. He also noted that the cooperation between universities and film schools and the F.I.A.F. and its members is growing and developing and that full attention must be paid later to such collaboration so as to improve and enlarge action in this field.

Covering, then, the second part of his report on the activities of the F.I.A.F. members, Prof. TOEPLITZ said that he had gleaned some of the highlights in this respect from the Activities' Reports and that this volume prepared for the Congress was an important and even exciting document. Out of the total F.I.A.F. membership of 42, 36 archives had contributed reports the 6 missing ones being those from the second member in Athens, and the archives of Bogota, Caracas, Madrid, Pyong Yang and Zurich. Important progress was shown in the following archival activities : Collection - - the Portuguese, Danish, Yugoslav and Greek archives now receive regularly the negatives of all new films produced in their countries and thus are becoming national archives in the real sense of the word. Preservation - - Almost all archives mentioned this important point. In addition to the new vaults to be seen in Berlin during the Congress and to be learned from, he noted that the archives of London, Milan, Prague and Vienna already possess or are planning new and spacious film vaults, "an excellent sign for the future". Historical research - - This was a principal preoccupation of most archives. A few examples cited by Prof. TOEPLITZ covered, 1) the efforts of the Bucharest archive in dividing their country into regions permitting thorough research on this basis into the past of Rumanian cinema, 2) publication by the Budapest archive of the first volume of a history of the Hungarian cinema from

its beginnings up to 1918, with the period 1918-1930 in preparation and shortly to be published, 3) the archive in Montevideo's current project of making tape-recorded interviews with film pioneers and other film personalities which will contribute to the oral history of the cinema, 4) the interesting 3-reel film shown during the Congress, Eisenstein's "Besjine Meadow" reconstructed by the Moscow archive from photos, frames and other materials, a 7-reel version of this important historical film document soon to be ready.

Publications - - Calling the number of publications "astounding" and referring to the booklet of F.I.A.F. members' publications prepared by the Ottawa archive, Prof. TOEPLITZ mentioned a few ; namely ; - - the filmography of all DEFA feature films from 1946 to 1964 published by the Berlin (GDR) archive ; the new filmography of Israelian films produced since 1960 published by the Haifa archive ; the Bibliography of books on the cinema prepared by the Bucharest archive. New archive cinemas - - new halls opened in Leningrad by the Moscow archive and in Berlin (GFR) by the Deutsche Kinemathek. Exhibitions - - Many were organized during the year including "Skladanowsky" taking place during the Congress, "Skladanowsky to Caligari" by the Deutsche Kinemathek ; "Portrait of Carl Th. Dreyer in Paris" by the Danske Filmmuseum ; the McLaren exhibition presented in Canada and lent to many European film archives by the Cinémathèque Canadienne ; "Career of an Actress - Sophia Loren" and "The Action Still" , sponsored in New York by the Museum of Modern Art-Dept. of Film ; the "Andrzej Munk" exhibition organized by the Centralne Archiwum Filmowe in Warsaw. International Film events organized by members and patronized by the F.I.A.F. included: the French retrospective put on by the Staatliches Filmarchiv during the annual short film and documentary week at Leipzig ; the grandiose Restrospective on animation films prepared by the Cinémathèque Canadienne, and the international poll to select the 12 Best Comedies organized by the Canadian Film Archives.

Projections - - President TOEPLITZ declared that so many projections had taken place during the year that it was impossible to analyse them all in a short time, but mentioned that the cycles which seemed to recur most frequently were those dedicated to the new Czech cinema, the American cinema, German silent films, Soviet silent films, the French "Nouvelle Vague", and to the Polish and Hungarian cinema. He cited in particular the Bucharest archive's projections of a series of Cambodian films. Special showings paying homage to directors, actors and other film people were also too numerous to list but Prof. TOEPLITZ deemed that the names most often mentioned in the historical cycles organized included Dovjenko, Flaherty, Gance, Griffith, William Hart, Thomas Ince, Buster Keaton, Harold Lloyd, Georges Méliès, Asta Nielsen, Petrolini, Porter, Von Sternberg. Many archives had commemorated the death of Walt Disney by holding special projections. The modern-day directors whose works seemed to be shown most often were Antonioni, Bresson, Fellini, Godard, John Houston, Joris Ivens, John Losey, Michael Kalatosev, Jean Renoir, Trnka, Van Dyke and Visconti.

Summing up, the President remarked that literally thousands of film exchanges had been conducted during the year, contacts with film clubs were very lively, and the work of both the Federation and of its individual members had been dynamic and fruitful. He concluded that the film archive movement is very strong both internationally and nationally and that the present Congress would permit further comparison and improvement in this respect. "The F.I.A.F. year between the Congress in Sofia and the Congress in Berlin had", he said, "been a very lively and a very good year, indeed !"

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Following the President's report the floor was thrown open for discussion. Mr. LEDOUX and Mr. LINDGREN urged members to suggest means of improving work further and new ideas for work which F.I.A.F. should undertake. Mr. COTE said discussion in detail would come when special projects which the President had resumed were discussed in full. Mr. PRIVATO remarked that progress in F.I.A.F. work had been great during the year, promised to send films to the Latin American archives as suggested by Mr. Garcia Mesa, urged support for Mr. LEDOUX's initiative in starting the program of exchange of personnel between archives which the President had mentioned, and announced that Gosfilmofond was constructing a new hotel for the purpose of receiving visitors from other archives for work and study with his organization. Mr. KONLECHNER and Mr. GREGOR stressed the need to examine closely and in detail the question of archive-producers' relations and Mr. KONLECHNER strongly urged the setting up of a publicity or public relations department in order to make the F.I.A.F. better known to newspapers and the public, through the sending out of regular news releases, etc. The President replied that the question of a brochure or some kind of publicity booklet was a main concern of the F.I.A.F. which felt this need, and that the subject would be discussed in the session reserved for new F.I.A.F. tasks. (Mr. LEDOUX urged members to submit before the session on future projects, written proposals for future work of all kinds.)

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Prof. TOEPLITZ then retook the chair and continued to preside the meeting.

He next called for the report of Mr. Jacques LEDOUX, Secretary General.

Before giving his report, the Secretary General read telegrams expressing greetings and their regret at being unable to attend the Congress from : Vice-President Willard VAN DYKE (Museum of Modern Art-Dept. of Film) - - Mr. Peter KUBELKA (Osterreichisches Filmmuseum) - - Dr. Leonardo FIORAVANTI (Cineteca Nazionale-Rome) Mr. Jean VAROSSIEAU (International Scientific Film Library) - - Col. KHANI (National Cinema Organization of the Syrian Arab Republic-Damas).

4) Report of the Secretary General

Mentioning that his report would be a short one because the membership matters on which he would report were to be discussed later under Point 8 of the Agenda, Secretary General LEDOUX explained the difficulty of separating the work of the General Secretariat and the Executive Secretariat. He praised Mrs. Wheatley, the Executive Secretary, for the devotion and energy she brought to her part of the work, congratulated her upon this and asked the delegates to applaud her as a sign of appreciation.

He then explained that the General Secretariat had during the year published the Organigram booklet, prepared and issued the "Bibliography of Books and Periodicals published before 1914", was working on and hoped to have for the next Congress the catalogue of sound feature films. All of these documents, he said, would be discussed in detail at the session on F.I.A.F. projects. He told the meeting that as Secretary General he had, with the excellent collaboration of Mr. LINDGREN, carried on during the year the contacts and negotiations between the Federation (F.I.A.F.) and the International Federation of Motion Picture Producers' Associations.

He reported that the Executive Committee of the F.I.A.F. had met in December in Zurich, in March in Brussels, and in Berlin just prior to the opening of the Congress ; that four applications for membership in the Federation to be deliberated upon later, had been received, from : The Imperial War Museum of London, the South African Film Institute of Pretoria, the Türk Film Arsivi of Istanbul and the University of California in Los Angeles (Dept. of Theatre Arts).

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Prof. TOEPLITZ thanked the Secretary General for his report and then called for the report of Mr. Peter MORRIS, the Treasurer.

5) Report of the Treasurer

Mr. MORRIS asked the members to refer to the Financial Report of 1966 (document No. 3 in members' folders), which they had also received by post 15 days before opening of the Congress. Mr. MORRIS explained that the accounts had been examined and the balance sheet established by a certified accountant. He reported to the members that the Federation's financial position was better than previously and that the Executive Committee had established a reserve bank fund for emergencies which would be increased each year to the extent that resources allowed, with a view towards having the equivalent of a year's operating budget in this fund. Mr. MORRIS gave verbally the current F.I.A.F. bank balance, calling to members' attention that

efforts to recover back membership subscriptions had borne fruit and that only one member still owed the fee for 1965 and a few for 1966. At the President's request, Mr. MORRIS explained the accountant's method of presenting the resources and the monies refunded for publications. He reported that a statement approving the 1966 accounts had been received from Mr. Bo WINGARD, one of the auditors for the 1966 financial year (who, ill, was unable to attend the meeting), and that the statement from the other auditor, Mrs. Lia VAN LEER of Haifa, unable to attend the Congress, would be forthcoming.

Following Mr MORRIS's reply to questions from Mr. COTE and Miss AKERMARK on 1966 expenditures relating to the F.I.A.F. projects and publications in 1966 and his remark that these items would increase in 1967 and 1968, the President requested that the voting Full Members approve, by the raising of hands ; the 1966 financial report. The financial report for the year 1966 was unanimously approved.

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6) Discharge of the administration of the outgoing Executive Committee

At the request of the President and following upon the previous report, the Full Members voted unanimously to approve the administration of the outgoing Executive Committee. The President thanked the General Meeting for this discharge.

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7) The legal status of the F.I.A.F.

Prof. TOEPLITZ reported to the members as to the action taken and progress made since the decision of May 1966 by the Minister of Interior notifying the F.I.A.F. that it was not authorized to maintain its headquarters in France, the reason given by the French authorities : being that the Federation had no French member.

Explained in full detail by Prof. TOEPLITZ, the actions and results since the last General Meeting, and the present situation are resumed as follows :

- "recours gracieux" constituting a request to the Interior Minister to reconsider the decision was introduced on behalf of the F.I.A.F. by Me. Boré in June 1966 ;

- As a result, the Ministry of Foreign Affairs, Cultural Section, now favours the maintenance in France of the headquarters of the F.I.A.F. ;
- The present obstacle emanates from the Ministry of Cultural Affairs and is based on membership in the F.I.A.F. of the Cinémathèque de Toulouse as the Federation's French member ;
- Acting on the instructions of Mr. André Malraux, Minister of Cultural Affairs, Mr. André Holleaux, Directeur Général of the Centre National de la Cinémathèque Française, convoked the F.I.A.F. for a series of discussions in an attempt to find a solution ;
- A second appeal, a "recours contentieux", to be argued eventually before the French "Tribunal Administratif", was introduced by Me. Boré on behalf of the F.I.A.F. in December 1966. This appeal will follow its normal course as the conversations with Mr. Holleaux proceed ;

After hearing a full exposal of the details of the discussions in February and June 1967 with Mr. Holleaux, as well as those with Me Boré, the General Meeting fully discussed the problem and then unanimously adopted the following resolution on the proposal of the Executive Committee :

RESOLUTION ADOPTED BY THE XXIII GENERAL MEETING
OF THE INTERNATIONAL FEDERATION OF FILM ARCHIVES

"In view of the desire expressed by the members of the F.I.A.F. to maintain the seat of the Federation in France,

In view also of the decision taken by the French authorities which is making the work of the Executive Secretariat in Paris impossible,

And, finally, in view of the discussions which are in progress with the Director General of the Centre National de la Cinématographie Française,

This General Meeting hereby resolves :

- 1) to take no statutory measures concerning the seat of the F.I.A.F. until further notice
- 2) to confirm the task of the Committee appointed by the Executive Committee to study the possibility of transferring the seat of the Federation elsewhere if the discussions already referred to reach no satisfactory solution

- 3) to give notice to the Executive Secretary
- 4) to ask the Museum of Modern Art-Department of Film to take all necessary measures for the liquidation of the Executive Secretariat in Paris
- 5) not to appoint a new Executive Secretary before the next General Meeting
- 6) to authorize the Secretary General to engage such technical personnel as he deems necessary to assure the continuation of the work which the rules of the F.I.A.F. require the Executive Secretary to perform.

The Executive Committee is authorized to modify these arrangements in the event of the operation of the Executive Secretariat in Paris being authorized by the French authorities.

(Miss AKERMARK of the Museum of Modern Art-Dept. of Film, obliged to leave the meeting just prior to this vote, gave her procuration to Mr. LINDGREN and requested that a copy of this resolution be sent to her immediately for further discussion with the Museum's administrators.)

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Secretary General LEDOUX recalled that four applications for membership had been received by the Executive Committee. In the case of the Imperial War Museum and the South African Film Institute, both applying for Provisional Membership, he explained that the Executive Committee had adjourned those applications because they were not substantiated by the necessary documents required by the F.I.A.F. rules at the time of application. He noted that since representatives of both of these groups were present at the Congress they had been requested to make a statement to the General Meeting for consideration at the next Congress if full documents were supplied and reapplication made. The other two applications came from the University of California in Los Angeles, U.C.L.A.-Dept. of Theater Arts, and the Türk Film Arsivi of Istanbul, both applying for Corresponding Membership.

Prof. TOEPLITZ requested, therefore, Dr. C.H. Roads, Deputy Director and head of the Film Section of the Imperial War Museum and Mr. Jan Botha, General Manager of the South African Film Institute, to address the meeting.

- Imperial War Museum - Film Section

Dr. ROADS exposed fully the history, organization, structure and working of the film section of the Imperial War Museum, its

relation to the other departments of the Museum its aims and plans, and gave some details as to its collection of films, documents, objects, programs and future plans. He stressed that failure to provide all of the necessary documents required of applicants for membership had been due to a misunderstanding but reaffirmed his belief that the film section he represents fully meets the requirements for provisional membership in the Federation. Prof. TOEPLITZ requested Dr. Roads to make available to the members the report he had presented, but in written form, in view of the interesting technical information it contained and Dr. ROADS agreed to do so. Prof. TOEPLITZ again welcomed him to the other open sessions for the duration of the Congress.

- South African Film Institute

Mr. Jan BOTHA told the meeting that their presence at the Congress sessions had served to prove to himself and his colleague, Mr. NEL, that they had been correct in wishing keenly to become a member of the Federation, in view of the first-hand evidence that they had seen of the F.I.A.F.'s work. He expressed his regret that he had not realized the necessity of furnishing in full all documents required of prospective candidates and stated that these would be in order for re-application at the 1968 Congress. He gave details as to the old newsreel films his archive is restoring and which could be made available to members of the F.I.A.F. should the Institute become a member, as well as certain old feature films. He declared that his archive, though one of the youngest, is doing the same type of work as that of the F.I.A.F.'s members and stated that he felt that "South Africa had its role to play in the important work of the F.I.A.F." He ended by thanking Mr. Wolkmann and the Staatliches Filmarchiv for their hospitality during his stay in Berlin.

8) Admission of new members (Corresponding Members)

- University of California (U.C.L.A.)

Prof. TOEPLITZ presented the candidature of the cinema section of the Department of Theater Arts of U.C.L.A., giving detailed information on activities and suggesting that the membership be conferred on the commission that is working towards creation of their archive. This commission is headed by Mr. Colin YOUNG, chairman of the Dept. of Theater Arts, and has as members Mr. SUBER and Prof. Hugh GRAY, specialists in cinema history. Miss AKERMARK of the Museum of Modern Art-Dept. of Film, fully supported this candidature and gave information as to relations between the candidate and her own archive. Full discussion took place as to the advisability of having in future two archives-one on the West Coast and one on the East coast - as F.I.A.F. members. Miss AKERMARK supported this formula and requested members, should this archive be admitted, to inform the Museum of Modern Art when films are supplied directly to the U.C.L.A. so that the same films may be

used by her archive while they are in the U.S.A. Because the documents which Prof. TOEPLITZ had brought from the U.S. in support of this candidature had been lost with the President's luggage, the General Meeting voted to admit the U.C.L.A. archive commission as corresponding member of the Federation on the condition that the required documents be sent to the Secretary General as soon as possible. The vote, by the raising of hands, was :

UNANIMOUS

- Türk Film Arsivi (Istanbul):

Mr. and Mrs. Sami SEKEROGLU reported to the meeting on the activities of their organization, established in 1962, supplementing the information supplied in the documents and publications submitted to the Executive Committee and to the General Meeting. Following explanations by Prof. TOEPLITZ as to the characteristics of provisional members, they agreed to change their candidature from provisional membership to that of corresponding membership. They gave information and replied to questions concerning their relations with the Sinematek Dernegi, accepted in 1966 as a corresponding member of the Federation. Mrs. SEKEROGLU stated that their institution had applied to the government of Turkey for credits but that no reply had been received. She further declared that the Türk Film Arsivi wished to join the F.I.A.F. so as to learn how to work towards creation of a real film archive and explained that an effort would be made, after visits to F.I.A.F. members' preservation facilities, to improve the preservation of the films held by the Türk Film Arsivi. She also affirmed that the Türk Film Arsivi could pay the membership subscription required of corresponding members. After full discussion or the statement of Mr and Mrs. SEKEROGLU and of the relations of the two organizations in Istanbul, the General Meeting voted, by the raising of hands, to admit the Türk Film Arsivi to corresponding membership for one year. The vote was as follows :

FOR 21 - AGAINST 0 - ABSTAINED 3

(The corresponding membership of the SINEATEK DERNEGI was extended at this point in the session by vote of the General Meeting. See Page 33 for details of this vote and the recommendations of President TOEPLITZ to the two Turkish organizations proffered after the vote.)

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VISIT TO THE WILHELMSHAGEN VAULTS AND FILM ARCHIVE CENTER

Before beginning the third session, devoted to technical questions, the delegates and guests visited, on Saturday June 10th from 10 to 11 a.m. the newly constructed vaults and film center of the Staatliches Filmarchiv. Located on a natural, wooded site at Wilhelmslagen, the center is about 45 minutes' ride from the center of Berlin. Under the guidance of Mr. VOLKMANN, the archive director, and his staff, and with the help of interpreters, the guests fully inspected the facilities and equipment and were given detailed replies to their questions and queries as the visit proceeded. (A diagram of the center follows on the next page and all delegates were given a full set of photos of the new vaults, buildings and equipment.)

DIAGRAM OF THE WILHELMSHAGEN VAULTS AND FILM CENTER

Total Storage Capacity : 800 tons
of which: 200 tons nitrate film } 320,000 cans or
600 tons acetate film } 96,000 kilometres

2 nitrate stores*

100 tons each

40 vaults

each vault holds
2.5 tons or 1,000 reels

fireproof cabinets (units)
holding 11 reels each

2 acetate stores*

300 tons each

6 fireproof
compartments

each compartment
holds 50 t or 20,000 reels

open steel racks

1 central building (offices, printing laboratories, film work rooms,
film inspection rooms; projection rooms, etc.)

1 central heating and cooling plant

1 non-airconditioned store for distribution films

1 transformer building

1 small building housing the guardian, the garages and a
repair workshop

* Air-conditioned, humidity and
temperature controlled

Following the visit to the vaults proper, the delegates and guests returned to the central building where the third and fourth sessions took place. Under the chairmanship of Mr. LINDGREN, a question and answer period was held during which Mr. VOLKMANN gave further details as to the future staff of the center, the division and disposition of the films, plans and possibilities for preservation of colour films. Mr. LINDGREN contributed important information on the storage of taped films gleaned from a previous conference in London on this and other related questions. Finally, Mr. VOLKMANN concluded by telling the delegates that the new vaults they had seen represented the application of the principles set forth in the F.I.A.F.'s Preservation Manual and were due to what had been learned through visits to the preservation facilities of other F.I.A.F. members. He particularly thanked Mr. PRIVATO, director of GOSFILMOFOND, whose practical experience had been so useful and whose architects had been the first to give their expert advice to the Staatliches Filmarchiv.

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9) Technical questions

- Counting and measuring machine for silent films

Secretary General Jacques LEDOUX of the Cinémathèque Royale de Belgique opened this session by reporting on the machine for counting and measuring silent films which the Cinémathèque Royale de Belgique had brought to Berlin for demonstration. He pointed out that this machine which his archive conceived, measures the image content of a film - with or without titles - permitting comparison of copies where length is concerned. It allows the archive to determine the amount of film in images only and the full length of film with titles included. He stated that the cost was #170 and the meeting agreed that the machine is an important contribution towards the general question of identification of film copies. (The members later examined the machine at close hand.)

- Apparatus for detecting nitrate film

Mr. Peter KONLECHNER then reported on the apparatus for detecting nitrate film now in use at the Osterreichisches Filmmuseum. He gave detailed information resulting from his experience in using the machine in regard to differences in the colour of nitrate or of acetate films and mentioned the many brands of film which he had tested in this respect. He told the meeting that the machine exists in two models - A and B - costing respectively # 170 and # 238 and are manufactured by Arnold and Richter of Munich. Members questioned Mr. KONLECHNER, discussed his report, and later witnessed a demonstration of the apparatus at work.

Mr. VOLKMANN then explained the Staatliches Filmarchiv's floating-bath system of detecting nitrate film but declared that the apparatus brought by Mr. KONLECHNER was undoubtedly a better method. The members were able later to compare the two methods.

- Labels for film cans

Mr. KONLECHNER then gave a verbal report, supplementing his written report already in the delegates' folders (Document 11) on the question of labels for film cans. Mr. KONLECHNER had conducted an enquiry among the F.I.A.F. member-archives (13 had participated) on this matter of such great importance to archives, and had attempted to determine current practices and possible alternatives or additions. He presented the conclusions he had been able to draw from the replies received. Discussion followed, during which Mr. LEDOUX suggested other information which should be included on film can labels. Mr. KONLECHNER stressed that his study had not been an attempt to establish an ideal label. The meeting did not adopt the report in view of its present purpose, but Mr KONLECHNER was thanked by Mr. LINDGREN for his contribution. Members were asked to study the report attentively and during the year before the next Congress to experiment, and to give thought to this question. A small committee composed of the following archives was named to consider the matter of labels for film cans and to make recommendations for next year's Congress : Cinémathèque Canadienne-Cinémathèque Royale de Belgique-Osterreichisches Filmmuseum-Staatliches Filmarchiv.

Mr. PRIVATO ended the morning session by making a few remarks on the beautifully conceived and constructed film vaults that all had visited and the interest to all archives of the technical questions under discussion.

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(The delegates and guests then moved into the film projection room of the building for continuation of the session on technical questions)

- Printing machines and synchronizing machines

Mr. Vladimir POGACIC of the Jugoslovenska Kinoteka first spoke briefly of the need which his archive had felt to enlarge copies from 8 and 9 1/2 mm to 35 mm in view of the precious old films, particularly of newsreel type, which could be saved and improved through this process. He introduced his colleague, M. MILEVIC, who had come to the Congress to explain his method and show films which had been submitted to this type of printing. (The delegates saw on the screen as Mr. MILEVIC talked, the old 8 mm

films side-by-side with the 35 mm enlargements....) Mr. MILEVIC explained the circumstances which had led him to seek a rapid and economical means of doing this work, why he could not rely on the optical printing method, and then explained the process and system he had perfected. He replied to numerous questions from the delegates, and in particular from the members themselves working on technical matters of a similar nature. The delegates were especially enthusiastic, and congratulated Mrs MILEVIC on his work and his very interesting explanation and description.

Mr. Ernest LINDGREN, of the National Film Archive, London, then introduced to the delegates his colleague, Mr. Harold BROWN and explained how Mr. BROWN had come to invent and build the optical printing machine which would be shown and demonstrated in a film which the delegates of his archive had brought to Berlin. Mr. LINDGREN mentioned that despite the fact that a better-looking machine has now been manufactured, his archive continues to use Mr. BROWN's original printer. Mr. Harold BROWN told the delegates that the need for such a printer - permitting enlargement or reduction of films from any size to any other size - had arisen because no laboratories were doing such work. He explained that due to lack of funds, he had been obliged, when he began building the machine 13 years before, to make use of "bits and pieces" and he described some of the every-day material which went into constructing the various parts of his printer. He noted that this should remove the "frightening aspects" for beginning or financially-weak archives who had been impressed with the modern equipment seen during the morning's visit, and might permit them to see what is possible without great costs where building archive apparatus is concerned. (The delegates were then shown the film of the optical printer in operation, as well as examples of its work - sequences from a Lumière Brothers film produced in 1897 and a George Albert Smith film produced in 1898.) Mr. BROWN replied to questions from delegates after the film and was heartily congratulated by all the members on his ingenuity and hard work.

Mr. Herbert VOLKMANN of the Staatliches Filmarchiv then had a series of films projected, showing on the screen two copies of the same film simultaneously and explaining this system of parallel projection and synchronization for the purpose of comparing original copies and "dupes". The system as described and shown permits archives to save considerable time and effort in the process of examining and comparing copies. After the projection the members were able to ask questions and were given full information on this system. Mr. LEDOUX mentioned that his archive makes use of another means of synchronization for the comparison of copies that he would introduce later, and explain.

(The delegates and guests then returned to the room where the morning session had taken place to begin the Fourth Session, devoted to the F.I.A.F. projects accomplished or underway.)

Before proceeding with the business of the fourth session devoted to the F.I.A.F. projects, Prof. TOEPLITZ, again presiding, reminded the delegates that two items on technical questions remained to be considered. He first requested Mr. LEDOUX to give his report on the method of synchronization permitting comparison of copies of the same film utilized by the Cinémathèque Royale de Belgique.

Mr. LEDOUX stated that his archive made use of synchronization tables for he had found the method described earlier by Mr. VOLKMANN not easy to use. These tables, he said, were available on the market. They permit the examination of two 35 mm strips and two 16 mm strips at the same time. Mr. LEDOUX pointed out, however, the disadvantages for archive use of such tables when copies of different lengths are being examined. He then described the improvement brought to this system by his technical staff, especially where time-saving during the operation is concerned. He submitted a scale drawing of the table in question for the delegates to examine and which made clear the details of the new system evolved. He reported that the tables were available at a cost (export to Belgium) of \$ 1,700, customs charges included, and are manufactured by Arnold and Richter in Munich. Prof. TOEPLITZ thanked Mr. LEDOUX for his report and the drawings were eagerly examined by the other delegates.

Mr. Harold BROWN - the National Film Archive, London - was then requested to report on the last technical point, identification of films by examination of film copies (including the possibility of determining the "generation" of a copy). Mr. BROWN, whose 25-page written report with two pages of photographed film frames illustrating the explanations had been placed in the delegates folders! (Document No. 7), referred to the various ways of identifying films, of which the method he had dealt with was only one. He particularly stressed that the work he had accomplished was only a step along the way to further investigation and knowledge in this field and urged all member archives to contribute any additional information they may have found in seeking clues which help to identify films through examination of copies. These would be incorporated in a later version of the report, highly praised by the delegates.

Mr. LEDOUX suggested that the work being done on identification of films when the film is projected on the screen by Mr. Myrtil FRIDA of the Ceskoslovensky Filmowe Ustav-Filmoteka, should be combined with Mr. BROWN's report for later publication. Dr. ZVONICEK and Mr. BREJCHA were asked to agree to this plan. (Dr. ZVONICEK mentioned a seminar on identification to be held next year in Czechoslovakia under his archive's auspices and envisaged the publication of the results of this seminar to which he planned to invite Mr. BROWN.)

Mr. LEDOUX then described a system of storing nitrate film reputed to reduce the danger of inflammability of the nitrate film. After discussion, several members agreed to test the system which

had been erroneously described as a means of permanently preventing the disintegration of nitrate-based films. In reply to a request for information on Metro Kalvac film, Miss AKERMARK of the Museum of Modern Art-Dept. of Film, described tests made by her archive with this new film (by the company), gave the cost of the apparatus and stock and promised a fuller report after further testing.

10) F.I.A.F. projects accomplished or underway

The discussion in brief and the decisions in regard to the F.I.A.F. projects which member-archives reported on were as follows :

- Organigrams

Mr. LEDOUX reported that 26 members had supplied organigrams showing the structure of their institutions. These had been published and were supplied to all members in their loose-leaf booklet, making it possible as archives change to keep the booklet up-to-date. Member archives not having sent in their organigrams were requested to do so before the 1968 Congress.

- Preservation Manual

All members were given a copy of the French version of the F.I.A.F. Preservation Manual which had been prepared and edited by the Cinémathèque Royale de Belgique, this manual existing now in German, English and French and available for the public. The French version may be ordered from the Cinémathèque Royale de Belgique at the price of $\text{F} 1.20$ per copy.

- Brochure on Preservation of Film Posters

This brochure, published for the F.I.A.F. by Mr. DE VAAL and the Nederland Filmmuseum, was supplied in one copy to each member. Further copies are available for public use and may be ordered from the Secretariat which will inform all members of the cost at a later date.

- Filmography of German silent films

Mr. Heinz BERG reported on this work, prepared and published by the DEUTSCHE KINEMATHEK from material collected and supplied by Mr. Gerhard LAMPRECHT. The filmography, in two volumes (Vol. I - 1923-1926, Vol II. - 1927-1931), covers the films actually produced and shown during the years mentioned. Mr. BERG declared that he hoped to have Volume III (1916-1922) ready for publication by the next Congress Mr. LEDOUX suggested that each member archive present should receive a copy of the two volumes and promised to inform all archives of the price and payment arrangements later.

- Bibliography of books and periodicals published before 1914

This provisional bibliography, published and supplied to the members who had contributed to it by the Cinémathèque Royale de Belgique, responsible for its publication, covers material in members' collections only. Mr. LEDOUX pointed out that in view of the amount of material outside of the archives' collections, it would be important to try to discover such sources for future inclusion. He proposed to send a communication to all members asking them to supply the names and addresses of the libraries in their respective countries specializing in books, catalogues, periodicals on the cinema or show business for contacting on this question. This proposition was accepted.

- Bibliography of F.I.A.F. members' publications

Mr. Peter MORRIS - Canadian Film Archives - was responsible for this project and had prepared and distributed to members the mimeographed compilation of the publications which member archives issued in 1966. 30 archives had contributed their lists. The meeting decided that the Executive Committee should consider the question of whether in the future, publications by the bigger institutes of which some archives are departments should be included in this booklet.

- Bibliography of books on the cinema (1966)

Mr. Mario TEODORESCU - Arhiva Nationala de Filme - Bucharest - presented the report on this project, originally begun by Mr. FERNOAGA. A mimeographed bibliography had been prepared and distributed to the delegates. Mr. TEODORESCU stated that the bibliography was meant to cover books that members knew had been published in their countries in 1966. Many members had not replied or had replied too late for inclusion of their material in the bibliography which the International Council of Film and Television (CICT) had proposed that the F.I.A.F. compile. Mr. TEODORESCU was congratulated for adhering to the deadline despite the difficulties, and thanked for agreeing to be responsible for the publication of the 1967 bibliography. The meeting agreed that all members should supply information to Mr. TEODORESCU for the 1967 edition by January 15th, 1968 and that Mr. TEODORESCU should call upon the archives particularly interested and working in bibliographies for help and collaboration.

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(The fourth session was continued on Monday morning, June 12th at the Congress Hall in Berlin after the free day on Sunday during which delegates and guests visited the Cicilienhof and the Sanssouci Castle in Potsdam, and the Staatliches Filmarchiv's other film vaults,

located in Babelsberg. Vice-President Ernest LINDGREN presided at the remaining sessions, Prof. TOEPLITZ having had to leave the Congress to return to his temporary post in the U.S.A.)

- F.I.A.F. Statutes and Rules

Mr. LEDOUX whose Cinémathèque Royale de Belgique had prepared and contracted for a reprinting of the F.I.A.F. Statutes and Rules, explained to the meeting the difficulties arising from printer's mistakes in the new edition. After discussion the meeting authorized Mr. LEDOUX to have a complete, fully corrected and correct text printed, making the best financial arrangement possible in Brussels, with respect to the difficulties with the printer.

- Coordination of documentation and research among F.I.A.F. members

Mr. Victor PRIVATO, - director of Gosfilmofond, Moscow - had completed this study and submitted to the delegates a mimeographed list of his five conclusions drawn from the replies of the member archives (Document № 10). After thanking Mr. PRIVATO for this excellent work, and discussing it fully, the following decisions were taken in respect of his proposals :

- 1) All archives should take the initiative in trying to undertake within the next year - or to see that it is undertaken - the work on a national filmography of feature films in their respective countries. (20 archives present at the Congress indicated that this work has been undertaken or will be within the coming year.) The Secretariat should write to all archives for information as to the source material available and as to each archive's plans for their national filmography and circulate this information to all members.
- 2) The international filmography of feature films shall be postponed until a later date in view of the need to complete the work on national filmographies first.
- 3) All members should cooperate fully with Mr. TEODORESCU and the Arhiva Nationala de Filme of Bucharest which is already responsible for work on an annual bibliography of books on the cinema - - another of Mr. PRIVATO's recommendations.
- 4) All member archives should make a list - however short - of the rare source material on film publications existing in their countries; ^{and} inform themselves as to the cost of microfilming this material. Mr. COTE of the Cinémathèque Canadienne will remind members to do this and shall be responsible for collecting this information and circulating it to all other members. Miss AKERMARK proposed to send to

to all member archives a list of the microfilmed material already available at her archive with information as to the cost of duplicating it.

- 5) To consider under the agenda point "Programs of archive theatres" the possibility of establishing a list of films of all countries and all times to be recommended to archives.

- Standard catalogue card for feature films

Mr. PRIVATO had also submitted with his report a model catalogue card for feature films based on the enquiry he had conducted among the members. It was agreed that this card should be accepted as a basis for this type of card although strictly similar cards are not in use in all archives.

- International passport for films

Mr PRIVATO had evolved the model of an international passport to accompany films in circulation. Delegates made further suggestions of useful or necessary items to be added to this document and it was suggested that the definite model be circulated to members by the Secretariat. Mr. PRIVATO was warmly thanked for the work on this document which aroused such keen interest.

- Essentials of an ideal archive building

Mr. Jan DE VAAL - Nederlands Filmmuseum - told the meeting that this project is continuing, that it is a future project, and there was nothing new to report at this Congress.

- Supplement to silent feature film catalogue

Mr. LEDOUX reported that in view of the fact that only 80 new titles of films had been received from members participating in this project, he had not deemed these enough to warrant compiling a supplement to the silent feature film catalogue.

- Supplement to the sound feature film catalogue

Mr. LEDOUX promised to inform the member archives later as to whether it would be possible to compile this catalogue.

- Catalogue of short feature films in members' collections including American slapstick shorts

Mr. Jay LEYDA - Staatliches Filmarchiv-responsible for this census in collaboration with Mr. Raymond BORDE - Cinémathèque de Toulouse - and Mr. Myrtil FRIDA - Ceskoslovensky Filmowe Ustav - Filmoteka - distributed a written report (Document No. 9) to all

members. 24 archives had reported on these films in their collections, Stressing that such films comprise some of the most precious documents in early film history, Mr. LEYDA urged members not having replied to do so. He reported that by January 1968 a preliminary consus will be ready for publication, incomplete and leaving many identifications open to question, but necessary as a first step towards publication - in two years' time - of a more complete and more accurate listing.

- Programs of archive theatres

It was announced by Mr. LEDOUX that this document, submitted by Mr. Ib MONTY of the Danske Filmmuseum is out-of-date and will be brought up-to-date in time for the 1968 Congress by the Executive Secretariat. In answer to complaints from some delegates that they do not regularly receive the programs of other archives, the meeting agreed to request Mr. MONTY to (1) ask all archives to send their programs to the other members and to (2) establish and send to him a list of suggested films for projections in new archives.

- Telex

Mr. LEDOUX stressed again the usefulness of Telex in archive communication and again reminded members that the cost is \$ 400 per year and suggested that the F.I.A.F. could prepare a memorandum for use by member archives in requesting funds from their authorities for installation of Telex. He took the opportunity of requesting members who do not yet have telegraphic addresses to obtain same at once, thus saving time and money.

- Filmography of experimental films produced before 1940

Mr. Guy COTÉ of the Cinémathèque Canadienne asked that this project be dropped and noted that he planned to incorporate it in the new project he planned to propose later in the meeting, under "future projects". This was agreed to by the meeting.

- African Project

Mr. LEDOUX reported that no progress had been made on this project since the last Congress but that it be retained on the list of projects. Mr. LINDGREN proposed that it be deleted but kept in mind for the future.

- Coordination of indexing

Dr. Eberhard SPIESS - Deutsche Institut für Filmkunde, Wiesbaden - reported on this project and had submitted a written report to all members (unnumbered document in members' folders). The chief aim of this study is to prevent duplication in indexing work among archives and to find a system for exchange of indexed

information. 14 archives had given information - sometimes incomplete. The meeting agreed that the following archives should collaborate with Dr. SPIESS in advancing this project : the National Film Archive, Ceskovoslovensky Filmowe Ustav-Filmoteka, Canadian Film Archives, Cinémathèque Royale de Belgique.

- Exchange of archive personnel

Mr. LEDOUX reported that the Cinémathèque Royale de Belgique, initiator of this project and the first to put it into practice, had had in Brussels, for three-month periods, "exchangees" from Czechoslovakia and Jugoslavia and soon would have personnel coming from Rumania, Canada and Poland. He praised particularly the help and work of Mr. Myrtil FRIDA in Brussels, and again urged other archives to take definite steps to put this system into practice.

- The "Pool" (FIAP Members' Film Service)

Mr. Jan DE VAAL, Nederlands Filmmuseum, reported on this question and had distributed a written report and financial statement to all delegates (Document No. 8). He reported that this service had been made use of by many members since the Sofia Congress and that present activity is encouraging. The meeting went on record as deploring the death of Mr. de Vaal's colleague, Mr. Huisinga, who had done much to keep the Pool functioning. Mr. DE VAAL was warmly thanked for his fine work in this field.

Before resuming discussion of future projects in the afternoon session of Monday, June 12th, the delegates were apprised by Mr. Ludwig GESEK of the Osterreichisches Filmarchiv of the publication of a filmography listing all Austrian films produced between 1907 and 1930 and authored by Dr. Walter FRITZ of the same archive. This filmography is available to members at \$ 10 a copy of which, in all, the Austrian film archive has 200. Dr. GESEK asked that orders be sent to the archive. Mr. LINDGREN congratulated Dr. FRITZ heartily on this fine contribution to the F.I.A.F.'s work.

11) New and future projects

The following projects to be undertaken and completed for the 1968 Congress, or reported on at that time and completed later, were proposed by various archives and accepted by the General Meeting :

- 1) Mr. LEDOUX - Cinémathèque Royale de Belgique - took responsibility for comparing copies of the same film in possession of different archives in order to determine where the best copy can be found. The five archives which volunteered to cooperate with Mr. LEDOUX in this project were the archives of BERLIN (DDR), BRUSSELS, LONDON, NEW YORK

and VIENNA (Filmmuseum). He requested that these members send him at once a list suggesting the films to be taken into consideration.

- 2) Mr. BREJCHA- Ceskoslovensky Filmowe Ustav-Filmoteka-agreed that after the holding of a symposium in Czechoslovakia sponsored by the Czech archive next March or April on the identification of films from evidence obtained when the film is projected on a screen, the results of the deliberations and information gathered will be published jointly with the F.I.A.F. It was further agreed that the study on identification by examination of the film itself now underway by the National Film Archive could perhaps be published in the same volume.
- 3) Mr. COTÉ - Cinemathèque Canadienne - plans to be responsible for a catalogue of animated films produced up to 1940 and now in F.I.A.F. members' collections. Mr. COTÉ was requested to submit an estimate of costs as soon as possible for possible F.I.A.F. financial help.
- 4) Mr. PRIVATO - Gosfilmofond - will have ready by the time of the 1968 Congress a catalogue of "Directors of the Eastern European Countries". Member archives in these countries in particular were requested to cooperate.
- 5) Mr. LEDOUX will add to the Bibliography of books and periodicals published before 1914 information as to books and periodicals outside of the FIAF members' collections, provided that members inform him as to the sources of such information in their respective countries.
- 6) Mr. KLAUE - Staatliches Filmarchiv - proposed the following studies, and projects which his archive will carry out with the cooperation of the other archives.
 - A study for the 1968 Congress on - the importance of the collecting of non-fiction films, especially documentaries by F.I.A.F. members' archives - the present situation in regard to non-fiction films in F.I.A.F. members' archives - the general problem of cataloguing non-fiction films.
 - A study on, ~~an~~ international scale, of all technical aids for documentation and cataloguing, to be ready for the 1968 Congress. Archives which volunteered to collaborate closely were those of Amsterdam - Brussels - London - Moscow - Ottawa - Vienna (Filmmuseum).
 - A study for the 1968 Congress on "How to Save Sticky Film".

- A publication on "A Fireproof System for Storing Nitrate Film."
- An "African Project" consisting of contacting the authorities of an African country not yet determined, and inviting an African to spend a period at the Staatliches Filmarchiv for the purpose of study and to encourage the creation of a film archive in the chosen country.

- 7) Mr. LEDOUX - Cinemathèque Royale de Belgique - proposed to publish, with the help of the other members of the Federation, a list of sources of filmographic information existing in each country outside of the archives proper.
- 8) The Meeting agreed to request Prof. TOEPLITZ, according to his offer, to begin on a brochure designed to make the F.I.A.F. better known, approximately 8 pages and economically conceived. The general plan of such a booklet should be presented for discussion at the next meeting of the Executive Committee.

8) Questions relating to the Status of members

Before proceeding to the matter of extending the memberships of provisional and corresponding members, the General Meeting dealt with certain special problems concerning the status of the following members as explained by the Secretary General :

- Special problems

CINE ARTE DEL S.O.D.R.E. (Montevideo)

After six months of grace extended by the General Meeting at Sofia, this full member had settled membership subscriptions of 1963 and 1964 and requested that a solution be found, but did not seem to wish to become a corresponding member as had been proposed. Mr. LINDGREN, representing this archive at the meeting, and Mr. LEDOUX, stressed again that corresponding membership carries no onus, and is in no way a category implying "second-class" status. Mr. LEDOUX mentioned that the Rules of the F.I.A.F. make clear that this category is a normal one for archives having financial difficulties of a continuous nature, and that such members may continue to enjoy the privileges and duties of other members according to the agreements worked out between their institutions and the other F.I. . . members. After discussion, the General Meeting was asked to vote on the question - Shall the Cine Arte del S.O.D.R.E. be made a corresponding member of the F.I.A.F. ?

The vote was as follows: FOR 17-AGAINST 1 - ABSTAINED 3

CINEMATECA COLOMBIANA (Bogota)

It was explained that this full member had been written to and proposed corresponding membership following the vote of the General Meeting in Sofia, and a request made that reduced subscriptions still outstanding be settled. After further exchanges of correspondence and explanations to this member concerning the category of corresponding member, no further news had been received and no subscriptions paid since 1964. The General Meeting was asked to vote on the question, "Shall the name of the Cinemateca Colombiana be removed from the membership list ?"

The vote was as follows : FOR 21 - AGAINST 0 - ABSTAINED 0

CINEMATECA VENEZOLANA - (Caracas)

It was explained that membership subscriptions were due for this provisional member for more than two years, that, in addition, no news of activities in more than a year had been received and no report submitted for the Congress. According to the Rules, this provisional member should be deleted, but since no registered letter to this effect had been sent prior to the Congress, the General Meeting was asked to vote on the following question. "Shall the Cinemateca Venezolana be given a 3+ month period of grace in which back membership subscriptions shall be settled before deletion is enforced, and informed of this by registered letter at once by the Treasurer ?"

The vote was as follows : FOR - UNANIMOUS

CINEMATHEQUE DE TOULOUSE (Toulouse)

The General Meeting heard a letter from the director read by Mr. LEDOUX explaining the financial difficulties of this archive, not yet recipient of government credits. After further remarks by the director and a full discussion, the General Meeting voted on the question : "Do we agree to accept as payment for 1967 the sum normally paid by provisional members at once, permitting the Cinemathèque de Toulouse to try to pay the balance due full members by the end of 1967 ?"

The vote was as follows : FOR 23 - AGAINST 0 - ABSTAINED 0

MUSEO NAZIONALE DEL CINEMA (Turin)

The Treasurer had explained that this full member had settled only one-half of the 1966 subscription, had written in detail to expose the financial problems it faced, and requested the General Meeting's authorization to maintain the one-half payment for 1966 and to pay only one-half of the 1967 subscription. After full discussion and in view of the fact that the 1967 subscription would fall due only on June 30th 1967, the General Meeting suggested that

Mr. LEDOUX write to the directress of this museum to suggest that the category of corresponding member would perhaps be more suitable in view of financial problems, and voted on the question : "Shall we accept one-half payment of the 1966 subscription of the Museo del Cinema ?

The vote was as follows : FOR 21 - AGAINST 0 - ABSTAINED 0

- - - - -

- Extension of Provisional Memberships

- ARSHIVA E REPUBLIKES POPULLORES TE SHQIPERISE (Tirana)

Mr. LEDOUX pointed out that this provisional member had participated in the activities and replied to correspondence of the Federation during the past year and submitted an interesting report for the activities' volume. He recommended extension of provisional membership for another year and the General Meeting voted on the question : "Shall the Arshiva e Republikes Popullore Te Shqiperise be extended provisional membership for another year ?

The vote was as follows : FOR - UNANIMOUS

- HELLENIKE TAINIOTHEKE (Athens)

It was explained that the situation since the last Congress had not changed for this archive, that no subscription had been paid for 1966 and no report received. In view of special circumstances however, the Secretary General proposed that the meeting vote on the question : "Shall the Hellenike Tainiotheke be extended provisional membership for another year ?"

The vote was as follows : FOR - UNANIMOUS

- NATIONAL FILM ARCHIVE OF INDIA (Poona)

Mr. LEDOUX reported that this archive had first considered requesting full membership, but had again decided to ask for extension of its provisional membership for another year. He recommended this extension in view of the hard work being done by this organization in difficult circumstances, and the General Meeting voted on the question : "Shall the National Film Archive of India be extended provisional membership for another year ?"

The vote was as follows : FOR - UNANIMOUS

- TAINIOTHEKE TES HELLADOS (Athens)

Mr. LEDOUX remarked that practically no news had been received from this archive since the Sofia Congress, that replies to correspondence were not received and that the 1966 subscription remained unpaid. He noted that an activities report had been submitted for the Congress volume and that just prior to the Berlin meeting, he had been requested to represent this archive at the General Meeting. He proposed that, in view of special circumstances, membership be extended for an additional year. The General Meeting then voted on the question : "Shall the Tainiotheke Tes Hellados be extended provisional membership for another year ?"

The vote was as follow : FOR - UNANIMOUS

- - - - -

- Extension of corresponding memberships

- CINEMATECA UNIVERSITARIA (Santiago-de-Chile)

Mr. LEDOUX recalled that the General Meeting had recommended at Sofia that corresponding membership be offered to this archive which later had accepted this category. He reported however that the required membership subscription remained unpaid. He pointed to the good activities report received for publication, and the General Meeting supported his recommendation that a diplomatic letter be sent urging payment of the subscription. The General Meeting voted on the question : "Shall the Cinemateca Universitaria be extended corresponding membership for another year".

The vote was as follows : FOR - UNANIMOUS

- FILMMUSEUM ZÜRICH (Zurich)

Mr. LEDOUX reported that the directors of this museum had requested that they be excused from attendance at the Congress in view of the great volume of current work involving their film school and exhibitions. He recommended extension of membership, recalling the important activities of this museum. The General Meeting voted on the question, "Shall the Filmmuseum Zürich be extended corresponding membership for another year ?"

The vote was as follows : FOR - UNANIMOUS

- KOREAN FEDERATION OF FILM ARCHIVES (Pyong Yang)

Mr. LEDOUX reported that no news had been received from this organization nor any membership subscription received for 1966. He stated however that he had had an opportunity to speak fully with

the representative of the Federation, Mr. AN JONG DYONG, of the Korean Embassy in Berlin who attended all the Congress sessions, explaining that because of the great distance separating this organization from the other members, the Federation had hesitated to take action prior to the Congress. He requested the General Meeting to vote on the question, "Shall the Korean Federation of Film Archives be extended corresponding membership for another year in view of the talks with its representative here, and a letter be written fully explaining the situation ?"

The vote was as follow : FOR - UNANIMOUS

- SINEMATEK DERNEGI (Istanbul)

When the General Meeting was considering the question of the admission of the Türk Film Arsivi (see Page 16), Messrs. Hüseyin Haçibasioglu and Çevat CAPAN of the Sinematek Derneği reported on their own archives' activities since its admission at the Sofia Congress. They also replied to the members' questions as to their relations with the Türk Film Arsivi whose candidature they did not feel they could support. Following detailed discussion of the situation by the full members, the General Meeting voted on the question, "Shall the Sinematek Derneği be extended corresponding membership for another year ?"

The vote was as follows : FOR 22 - AGAINST 0 - ABSTAINED 2

In announcing the result of this decision to the delegates of the Sinematek Derneği and the Türk Film Arsivi, President TOEPLITZ explained to both groups that the vote had been a difficult one to make in view of the problems raised by both institutions. He recommended that a determined effort be made to settle differences on the national level, pointing out that the F.I.A.F. as an international organization could judge the serious character of archives only through reports on positive work accomplished and real results obtained. He stressed the fact that the Federation would welcome a joining together of the two groups in an effort to work towards creation of a real film archive in Turkey, although the F.I.A.F. could not oblige the members to take this step. He expressed the hope that the reports on the work of these institutions at the 1968 Congress would be a reflection of this kind of improved and positive situation.

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After the voting extending membership to corresponding and provisional members, the meeting proceeded to discuss the point on the Agenda scheduled for the sixth session. (This discussion, begun on Monday afternoon June 12th, was continued on Tuesday June 13th at the afternoon session just prior to the closing of the Congress.)

12) Copyright and relations between archives and producers

Mr. LINDGREN reported to the members on the replies of the archives to the enquiry concerning copyright regulations in their various countries. He noted that application for the F.I.A.F. to attend the Stockholm Conference of the Berne Convention participants had been made too late for acceptance.

He then informed the delegates of the discussions which have been undertaken between the F.I.A.F., represented by himself and Secretary General LEDOUX, and the International Federation of Film Producers' Associations, represented by its Secretary General, Mr. Alphose BRISSON. He stressed that these contacts should be continued.

Mr. LEDOUX read to the meeting the letter sent by Mr. Brisson to President Toeplitz and reported on his subsequent conversations with Mr. Brisson. He noted that in view of certain points raised in this letter, it was evident that some producers confuse the F.I.A.F. member archives and their work with groups outside of the Federation, and their practices.

The delegates discussed at length the question of their relations with producers in their respective countries, and many mentioned the fact that producers are members of their archive governing boards and have full confidence in their handling of films. All members stressed the desire to maintain the best relations with producers, the need to eliminate mutual suspicion and to make it clear to producers' groups that the mutual interests of archives and producers are numerous.

In view of the variety of contracts which archive members have with producers, Mr. LEDOUX was authorized by the meeting to collect examples of these and to inform the members in general.

It was agreed by the General Meeting that the contacts established to date between the F.I.A.F. and the producers' Federation should be continued in an effort to bring satisfaction to both elements.

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On Tuesday, June 13th, the seventh and last meeting of the working sessions of the 23rd Congress took place, during which the Agenda items scheduled were fully covered and the discussion on relations between film archives and producers, continued from the previous day, was completed. During the short break at noon, the new Executive Committee met and elected its officers which were announced to the members when the meeting resumed.

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Mr. Peter MORRIS, Treasurer, requested the delegates to refer to the 1968 budget included in the financial report (Document No 3) which all had received for study prior to the Congress as required by the Statutes and Rules. Mr. MORRIS explained the altered disposition of the budget items and noted that the figures for 1967 had been included for easy comparison. He requested suggestions and questions from the delegates.

After discussion, and on the proposal of Mr. COTE, the General Meeting agreed unanimously that any saving effected on any budget item in 1968 should be utilized for the publications of the F.I.A.F.

Mr. LINDGREN then asked the General Meeting to vote on the question, "Shall we agree to make no changes in the membership subscriptions to be paid in 1968?"

The vote was as follows : Unanimously accepted

Mr. LINDGREN then requested the General Meeting to vote on the question, "Shall we accept the 1968 budget as proposed by the Treasurer with the modifications agreed to?"

The vote was as follows : Unanimously accepted

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The revenues of the F.I.A.F. for 1968 on which the budget was based were as follows :

Membership Subscriptions

Full members	F.S.	51.150.00
Provisional Members	F.S.	5.000.00
Corresponding members	F.S.	1.200.00
		<hr/>
	F.S.	57.350.00

Approx. 90% of the membership subscriptions expected F.S. 53.437.14

Budgeted for 1968 : F.S. 53.437.14

(See budget next page)

DEPENSES PREVUES POUR LE FONCTIONNEMENT DE LA FIAF EN 1968

Chapitre I - Operations courantes

A. Traitements du personnel

- Salaire- Sec. Executive	19.200.00	F.F.
- Indemnité transport	192.00	
- Cotisation patronale-Sécurité Sociale.	5.000.00	
- Conseil financier	750.00	
- Travaux extérieurs, ronéotypage, trad...	<u>3.000.00</u>	
		28.142.00 F.F.

B. Fonctionnement du Secrétariat

- Fournitures)		
- Electricité)	2.000.00	
- Téléphone, télégraphe	1.500.00	
- Révision, matériel bureau	200.00	
- Etrences	150.00	
- Frais bancaires	60.00	
- Poste	1.500.00	
- Déplacements	<u>500.00</u>	
		5.910.00

Chapitre II - Opérations spéciales

- Congrès	2.500.00	
- Comité directeur	1.500.00	
- Frais de missions, représentation ...	1.500.00	
- Publications, catalogues, impression		
Statuts, etc.....	6.000.00	
- Divers	<u>1.000.00</u>	
		12.500.00

Chapitre III - Opérations extraordinaires

- Conseil juridique	1.500.00	
- Achat meubles, équipement bureau	500.00	
- Location local Secrétariat	<u>12.000.00</u>	
		14.000.00

Pool (pour mémoire 1968 FF.500,00)

Total des dépenses prévues 60.552.00 F.F.

(en Francs suisses = 53.437.14 F.S.)

14) Election of the new Executive Committee and Auditors

In application of the F.I.A.F. Rules, Article 63, the General Meeting voted by secret ballot for the President, the Secretary General, the Treasurer and the 8 members and 3 deputy members of the Executive Committee as follows :

- Nominated for President

- Prof. Jerzy TOEPLITZ
- Mr. Ernest LINDGREN
- Mr. Willard VAN DYKE

- Results of the vote for President :

- | | | |
|------------------------|------|------------------|
| - Prof. Jerzy TOEPLITZ | - 20 | <u>REELECTED</u> |
| - Mr. Ernest LINDGREN | - 3 | |
| - Mr. Willard VAN DYKE | - 2 | |

- Nominated for Secretary General

- Mr. Jacques LEDOUX
- Mr. Vladimir POGACIC
- Mr. Jan DE VAAL

- Results of the vote for Secretary General :

- | | | |
|------------------------|------|------------------|
| - Mr. Jacques LEDOUX | - 20 | <u>REELECTED</u> |
| - Mr. Vladimir POGACIC | - 4 | |
| - Mr. Jan DE VAAL | - 1 | |

- Nominated for Treasurer

- Mr. Peter MORRIS
- Mr. Nils-Hugo GEBER
- Mr. Jan DE VAAL

- Results of the vote for Treasurer :

- | | | |
|-----------------------|------|------------------|
| - Mr. Peter MORRIS | - 18 | <u>REELECTED</u> |
| - Mr. Nils-Hugo GEBER | - 6 | |
| - Mr. Jan DE VAAL | - 1 | |

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- Nominated for the 8 posts of Executive Committee members

Messrs. POGACIC	Messrs. BREJCHA
LINDGREN	GEBER
PRIVATO	BORDE
VOLKMANN	TEODORESCU
VAN DYKE	DE VAAL
KONLECHNER	MONTY

- Results of the vote for the 8 Executive Committee posts

Messrs. POGACIC - 24	REELECTED	Messrs. DE VAAL - 16	REELECTED
VOLKMANN - 24	REELECTED	GEBER - 16	ELECTED
LINDGREN - 23	REELECTED	BORDE - 9	
PRIVATO - 23	REELECTED	KONLECHNER - 9	
VAN DYKE - 19	REELECTED	TEODORESCU - 9	
BREJCHA - 19	ELECTED	MONTY - 7	

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- Nominated for the 3 posts of Deputy Executive Committee Members

Messrs. KONLECHNER	Messrs. BANASZKIEWICZ (+)
BORDE	COTE
TEODORESCU	MONTY

- Results of the vote for the 3 posts of Deputy Executive Committee members

Messrs. BORDE - 18	ELECTED	Messrs. KONLECHNER - 11
TEODORESCU - 18	ELECTED	COTE - 5
MONTY - 15	ELECTED	

(+) - Mr. BANASZKIEWICZ declined the nomination out of respect for the F.I.A.F.'s unwritten and traditional rule of requesting only one member from each country to serve on the Executive Committee.

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Elected as Auditors for the 1968 fiscal year by unanimous vote : Mr. Wladyslaw BANASZKIEWICZ and Mr. Peter VON BAGH.

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(New Executive Committee officers)

Following upon the meeting of the new Executive Committee Mr. LINDREN announced to the membership that the following officers had been elected by the Committee for the coming year :

Vice Presidents :	Messrs.	LINDREN PRIVATO VAN DYKE
Deputy Secretary General :	Mr.	POGACIC
Deputy Treasurer :	Mr.	VOLKMANN

It was also announced that the Executive Committee had designated Mr. LINDGREN to serve as Acting President, replacing Prof. TOEPLITZ until the return of the President to Europe in January 1968.

15) Date and place of the next General Meeting

After a brief report on the dispositions already taken to have the National Film Archive of London serve as host to the 1968 Congress, Mr. Ernest LINDGREN, the archive's curator, queried the delegates as to the best period of the year for organizing the Congress. As a result of an informal vote on the question, it was agreed that the Congress and General meeting should take place during the last week in May, 1968.

In reply to Mr. LINDGREN's request for suggestions and in view of the lessons to be learned from the 1967 Congress as it neared its end, Mr. VOLKMANN proposed that the General Meeting in 1968 cover 6 full days instead of 5 because of the tremendous volume of work to be accomplished and that a distinction be made between the General Meeting session, and other sessions to be attended only by those delegates interested in technical questions. Mr. LEDOUX pointed out the necessity for archive directors to be present at all sessions to see the work of the F.I.A.F. as a whole and suggested that symposiums involving "technical" delegates could be held at other periods of the year. Mr. LINDGREN, as Chairman felt that Mr. BREJCHA made a valid suggestion in urging that prospective candidates first meet with the Executive Committee in order that time be saved when such delegates presented their candidatures to the full members at the General Meeting. Mr. POGACIC declared that much progress had been evidenced in the organization in general of the 1967 Congress but urged that members should speak as briefly as possible on minor points at General Meetings in order to save time. Mr. COTE expressed the view that members coming to Congresses from afar only once each year wished to, and should be given the opportunity to, express themselves in full.

The delegates in conformity with a F.I.A.F. tradition, also considered the question of where the 1969 Congress should be held. Mr. TEODORESCU stated that he had already undertaken certain contacts with governmental bodies for the holding of the Congress in Bucharest and suggested that the Museum of Modern Art-Dept. of Film be host to the Congress in 1970. It was explained that the Museum of Modern Art-Dept. of Film, one of the founding members, had sponsored the Congress in New York in 1939 and wished to mark the 30th anniversary of F.I.A.F.'s existence^{by} organizing the 1969 Congress in New York.

After further discussion, Mr. LINDGREN asked the members to vote as follows : "On the assumption that it is practically possible and that no political or financial obstructions shall prevent members from attending the 1969 Congress in New York, shall we,

- hold the 1969 Congress in New York ? - FOR 14
- hold the 1969 Congress in Bucharest ?" - FOR 2
- ABSTAINED 4

Mr. LINDGREN assured Mr TEODORESCU that this vote did not preclude the holding of the 1969 Congress in Bucharest, that the vote indicated the sentiment of the members, and that the matter would be studied further.

16) Other business

- Mr. LINDGREN announced the appointment of Mr. Thorold DICKINSON as first Professor of Film in England and the General Meeting agreed unanimously to send a telegram from the General Meeting congratulating Mr. DICKINSON on this very important milestone in the history of the cinema.
- Mr. VOLKMANN requested and received unanimous agreement from the General Meeting that the F.I.A.F. should give its patronage to the organization of a retrospective "50 Years of Soviet Documentary Films" to be presented by the Staatliches Filmarchiv der DDR and Gosfilmofond during the 10th International Documentary and Short Film Week in Leipzig in November 1967.
- Mr. LEDOUX requested the Magyar Filmtudományi Intézet és Filmarchivum, of Budapest to send a representative on behalf of the F.I.A.F. to the conference in Budapest in September on the performing arts sponsored by the International Association of Librarians. Mr UJHELYI, the Director of the archive, agreed that this would be done.

- Mr. LINDGREN announced to the members the resignation of Mr. Bo WINGARD from his post as Director of the Norsk Filminstitut for reasons of health. The General Meeting voted unanimously to send greetings and best wishes to Mr. WINGARD, "who is so well known and who has been so active in the F.I.A.F. for many years".
- Mr. PRIVATO warmly thanked the member archives of the F.I.A.F. for the many letters and cables which they had sent to him on April 12th on the occasion of his 70th birthday and declared that their gesture had imbued him with new energy to participate in the many activities of the Federation.

Mr. LINDGREN then expressed on behalf of the F.I.A.F. heartfelt thanks to the Staatliches Filmarchiv, to Mr. VOLKMANN and his staff, for the excellent organization of the 1967 Congress which, he said, "had taken place in a happy atmosphere and in a relaxed and smooth fashion". He asked that thanks be extended to the Minister of Culture and the Deputy Minister of Films for having made possible the overall conditions for a successful Congress. He expressed his appreciation to the entire administrative staff, to the competent interpreters, and to the engineers who had made possible the perfect functioning of the simultaneous translating system.

Mr. VOLKMANN thanked Mr. LINDGREN for his warm words and assured the members that they would always be welcome in the German Democratic Republic.

Mr. LINDGREN then officially declared the XXIII Congress and General Meeting closed.

Please see the following

pages for full list of

F.I.A.F. Projects and names of

participants in General Meeting

COMPLETE LIST OF ALL F.I.A.F. PROJECTS

- Internal structure of archives

1. Organigrams (Mr. Ledoux)
2. Essential features of an ideal archive building (Mr. De Vaal)
3. Labels for film cans (Mr. Konlechner)
4. Coordination of the indexing of periodicals by member archives (Dr. Spiess)
5. The importance of collecting non-fiction films, especially documentaries/
the present status of such films/general problems concerning their
cataloguing (Mr. Klaue)
6. Technical aids for documentation and cataloguing (Mr. Klaue)
7. Telex code (Mr. Ledoux)

- Preservation problems

8. Methods for saving sticky film (Mr. Volkmann)
9. A fireproof system for storing nitrate films (Mr. Volkmann)
10. Comparison of copies of the same film from members' collections
to determine where the best copy is being preserved (Mr. Ledoux)

- Bibliographies, Catalogues, Filmographies

11. Bibliography of the F.I.A.F. members' publications (Mr. Morris)
12. Bibliography of books and periodicals published before 1914,
including sources in specialized libraries and collections (Mr. Ledoux)
13. Bibliography of books on the cinema - 1967 (Mr. Teodorescu)
14. Supplement to silent feature film catalogue (Mr. Ledoux)
15. Catalogue of sound feature films - 1926 to 1935 (Mr. Ledoux)
16. Catalogue of short fiction films in members' collections,
including American slapstick shorts (Messrs. Leyda-Frida-Borde)
17. Catalogue of animated films produced before 1940 in members' collections
(Mr. Côté)
18. Catalogue of Eastern European film directors (Mr. Privato)
19. Filmography of German silent feature films 1916 to 1922 (Mr. Berg)
20. List of sources of filmographic information (Mr. Ledoux)
21. Programs of archive theatres

- Special projects

22. F.I.A.F. Statutes and Rules (Mr. Ledoux)
23. Booklet on the history and work of the F.I.A.F. (Prof. Toeplitz)
24. Identification of films by examination of film copies (to be published
with results of Czech symposium on film identification by projection
on the screen (Messrs. Brown - Frida)
25. Exchange of personnel among archives (Mr. Ledoux)
26. An African Project (Mr. Volkmann)
27. The "Pool" (Mr. De Vaal)

PARTICIPANTS IN THE XXIII GENERAL MEETING AND CONGRESS

ACIMOVIC, Mr. Filip, Jugoslovenska Kinoteka, BELGRADE
AKERMARK, Miss Margareta, Museum of Modern Art-Dept. of Film, NEW YORK
AN, Mr. JONG DYONG, Korean Federation of Film Archives, PYONG YANG
ARMATYS, Mr. Leszek, Centralne Archiwum Filmowe, WARSAW

BANASCKIEWICZ, Mr. Wladyslaw, Centralne Archiwum Filmowe, WARSAW
BERG, Mr. Heinz R., Deutsche Kinemathek, BERLIN (GFR)
BORDE, Mr. Raymond, Cinémathèque de Toulouse, TOULOUSE
BOTHA, Mr. Jan, Observer, South African Film Institute, PRETORIA
BREJCHA, Mr. Bohumil, Ceskoslovensky Filmovy Ustav - Filmoteka, PRAQUE
BROWN, Mr. Harold, National Film Archive, LONDON

ÇAPAN, Mr. Çevst, Sinematek Dernegi, ISTANBUL
COTE, Mr. Guy, Cinémathèque Canadienne, St. Laurant, MONTREAL

DE VAAL, Mr. Jan, Het Nederlands Filmmuseum, AMSTERDAM
DHARAP, Mr. B.V., National Film Archive of India, POONA
DIMITRIEV, Mr. Vladimir, Gosfilmofond, MOSCOW
DRASCOVICS, Mrs. Bari, Magyar Filmtudományi Intézet és Filmarchívum, BUDAPEST
DUSELPUCHRE, Mr. Jean, Cinémathèque Royale de Belgique, BRUSSELS

FORD, Mr. Colin, National Film Archive, LONDON

GEBAUER, Miss Dorothea, Deutsches Institut für Filmkunde, WIESBADEN
GEBER, Mr. Nils-Hugo, Filmhistoriska Samlingarna, STOCKHOLM
GESEK, Prof. Dr. Ludwig, Österreichisches Filmarchiv, VIENNA
GREGOR, Mr. Ulrich, Deutsche Kinemathek, BERLIN (GFR)

HACIBASIÖGLU, Mr. Hüseyin, Sinematek Dernegi, ISTANBUL
HACKL, Mr. H. Österreichisches Filmarchiv, VIENNA

KÄHLENBERG, Mr. Richard, Observer
KLAUE, Mr. Wolfgang, Staatliches Filmarchiv der D.D.R., BERLIN (GDR)
KONLECHNER, Mr. Peter, Österreichisches Filmmuseum, VIENNA

LAURITZEN, Mr. Einar, Executive Committee, F.I.A.F., STOCKHOLM
LEDoux, Mr. Jacques, Cinémathèque Royale de Belgique, BRUSSELS
LEYDA, Mr. Jay, Staatliches Filmarchiv der D.D.R., BERLIN (GDR)
LINDGREN, Mr. Ernest, National Film Archive, LONDON

(continued on next page)

MALTHETE, Dr. René, Observer, Les Amis de Georges Méliès, PARIS
MALTHETE-MELIES, Mrs. Madeleine, Observer, Les Amis de Georges Méliès, PARIS
MANTHEY, Mrs. Lilo, Staatliches Filmarchiv der D.D.R., BERLIN (GDR)
MILOVIC, Mr. Jugoslovenska Kinoteka, BELGRADE
MOLNAR, Mr. Istvan, Magyar Filmtudományi Intézet és Filmarchivum, BUDAPEST
MORRIS, Mr. Peter, Canadian Film Archives, OTTAWA

NARATH, Prof. Paul, Deutsche Kinemathek, BERLIN (GFR)
NEBEL, Miss Vera, Interpreter, BERLIN (GDR)
NEDELCHO-MILEV, Mr., Bulgarska Nacionalna Filmoteka, SOFIA
NEL, Mr. Henry, Observer, South African Film Institute, PRETORIA

POGACIC, Mr. Vladimir, Jugoslovenska Kinoteka, BELGRADE
PÖSCHKE, Mr. Ulrich, Deutsches Institut für Filmkunde, WIESBADEN
PRIVATO, Mr. Victor, Gosfilmofond, MOSCOW

RATHSARK, Dr. Herbert, Deutsche Kinemathek, BERLIN (GFR)
ROADS, Dr. C.H., Observer, Imperial War Museum, LONDON
RYCKEWAERT, Mr. Jean, Cinémathèque Royale de Belgique, BRUSSELS

SCHIRMER, Mrs. Doris, Interpreter, BERLIN (GDR)
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T A B L E O F C O N T E N T S

	<u>Page</u>		<u>Page</u>
<u>ADMISSION OF MEMBERS</u>		<u>POOL</u> , The	27
- Corresponding	15 - 16	<u>PROBLEMS</u> (Relating to members)	29
<u>AGENDA OF GENERAL MEETING</u>	4	<u>PROJECTS OF THE F.I.A.F.</u>	
<u>BUDGET</u> (1968)	36	-Discussion of,decisions on	21 - 29
<u>CONGRESS AND GENERAL MEETING</u>		- List of all	42
- Inauguration	1 - 3	<u>REPORTS</u> (Of outgoing Executive Committee)	
- Participants in XXIII-Berlin	43 - 44	- President's	7-10,12-14
- Time and Place, 1968	39 - 40	- Secretary General's	11
<u>COPYRIGHT,RELATIONS WITH PRODUCERS</u>	34	- Treasurer's	11-12,35
<u>ELECTIONS</u>		<u>TECHNICAL SESSIONS OF CONGRESS</u>	
- Auditors	38	- Counting and measuring machine ...	18
- New Executive Committee	37 - 38	- Nitrate film identification apparatus	18
- Officers of Executive Committee	39	- Printing machines	19 - 20
<u>EXTENSION OF MEMBERSHIPS</u>		- Synchronization methods and machines	19 - 20
- Corresponding	32 - 33	<u>VAULTS</u> (Staatliches Filmarchiv der DDR)	
- Provisional	31 - 32	- Diagram of	17
<u>OBSERVERS</u> (Statement by ...)		- Visit of delegates to	16, 18
- Imperial War Museum - Film Section	14	<u>VOTING</u>	
- South African Film Institute	15	- Full members participating	4 - 5

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