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F.I.A.F. COMMISSION ON DOCUMENTATION

Meeting at Copenhagen

March 31st to April 2nd 1971

Suggestions for a Draft Agenda

- 1) Indexing and exchange of filmographic information. Report of the studies made by Mrs. Jones. Including the introduction of a budget for periodical indexing on cards and a renewed discussion of other methods for periodical indexing (RIILM-Abstracts).
- 2) Questionnaire for the Commissions' publication (bi-annual News-Letter).
- 3) Report on methods for motive listing of stills as developed in the Czechoslovak Filmarchive by Mr. Vimr.
- 4) Report on computer techniques in the field of documentation as studied by Mrs. Bowser and Mrs. Jones recently in New York.
- 5) Subject headings as selected out of the list of Deutsches Institut für Filmkunde.
- 6) Proposals, Future problems etc.

LIST OF PARTICIPANTS IN THE MEETING AT COPENHAGEN:

CATALOGUING COMMISSION

Mr. Filip Acimovic	Jugoslovenska Kinoteka
Mr. Leszek Armatys	Centralne Archiwum Filmowe
Mrs. Dorothea Gebauer	Deutsches Institut für Filmkunde
Mr. Roger Holman	The National Film Archive
Mr. Wolfgang Klaue	Staatliches Filmarchiv der D.D.R.
Mr. Jacques Ledoux	La Cinémathèque Royale de Belgique
Mrs. Marta Luttor	Magyar Filmtudományi Intézet és Film- archivum
Mr. Fausto Montesanti	Cineteca Nazionale
Mr. Penn	Imperial War Museum
Mr. C.H. Roads	Imperial War Museum
Mr. Peter Westenvoorde	Nederlands Filmmuseum

Observers from Det Danske Filmmuseum:

Mr. Janus Barfoed
Mr. Per Calum
Mr. Arne Krogh

Secretary:

Mrs. Brigitte van der Elst F.I.A.F.

DOCUMENTATION COMMISSION

Mrs. Eileen Bowser	The Museum of Modern Art, Department of Film
Mrs. Brenda Davies	The National Film Archive
Mrs. Karen Jones	Det Danske Filmmuseum
Mr. John Lijckx	Nederlands Filmmuseum
Mr. Eberhard Spiess	Deutsches Institut für Filmkunde
Mr. Vladimir Vimr	Česky Filmový Ústav

Observer from Det Danske Filmmuseum:

Mrs. Luise Roos

Secretary:

Mr. Claus Hesselberg Det Danske Filmmuseum

COMMISSIONS ON DOCUMENTATION AND CATALOGUING

Meeting at Copenhagen (Det Danske Filmmuseum) March 31, April 1-2, 1971.

T I M E T A B L E

Wednesday, March 31

9,00 Departure from the hotel hall to
Det Danske Filmmuseum, Store Søndervoldstræde.
Bus no.2 or 8 to CHRISTIANSHAVNS TORV.

9,30 - 13,00 S e s s i o n

13,00 - 14,00 L u n c h

14,00 - 16,00 S e s s i o n

16,00 - Visit to the Danish Film School and the collections
of The Danish Film Museum.
R e c e p t i o n

Thursday, April 1

9,30 - 13,00 S e s s i o n

13,00 - 14,00 L u n c h

14,00 - 16,00 S e s s i o n

16,00 - 18,30 S c r e e n i n g of two Danish films:
"ASTA NIELSEN", by Asta Nielsen
"QUIET DAYS IN CLICHY", by Jens Jørgen Thorsen

Friday, April 2

9,30 - 13,00 S e s s i o n

13,00 - 14,00 L u n c h

14,30 - 17,00 J o i n t s e s s i o n of the two commissions

19,15 Departure from the hotel hall to a private home
for d i n n e r:
Address: VIBEKE BACH⁴
MALMØGADE 4⁴
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