

DOCUMENTATION COMMISSION**REPORT****TO THE****EXECUTIVE COMMITTEE****TUNIS, NOVEMBER 1994****1. MEMBERSHIP**

1a. The members of the commission are René Beauclair, Cinémathèque Québécoise; Nancy Goldman, Pacific Film Archive; Ronald S. Magliozzi, Museum of Modern Art Dept of Film and Video; Michael Moulds, International Index to Film and TV Periodicals; Teresa Toledo, Filmoteca Espanola; and as consulting member, Susan Dalton, National Center for Film and Video Preservation at the AFI.

1b. Rui Brito, Cineteca Portuguesa resigned from the commission in a letter dated 31 August 1994.

1c. We are formally proposing the Susan Dalton be made a full member of the Documentation Commission in recognition of her tireless work and her vital contributions to commission projects over the past two years.

2. COMMISSION MEETINGS

2a. January-February 1995: Ron Magliozzi will be working in Washington, D.C. with Susan Dalton on the TREASURES FROM THE FILM ARCHIVE database for the CD-ROM.

2b. April 15-18: Documentation Commission meeting at the Pacific Film Archive, Berkeley, CA. Major points for discussion will be FIAF 95 and a strategy for future work on the CD-ROM i.e. plans for updating the various CD-ROM databases.

3. COMMISSION PROJECTS

3a. FIAF 95: we have had an informal "okay" to the ideas outlined in our May 1994 proposal (see attached).

3b. DOCUMENTATION HANDBOOK: no progress on this project since 1993 when the CD-ROM became the focus of commission work.

3c. OTHER PROJECTS: please see under point "5." below.

4. INTERNATIONAL INDEX TO FILM AND TV PERIODICALS, see Michael Moulds' report.

5. **INTERNATIONAL FILMARCHIVE CD-ROM.** The CD-ROM continues to be the focus of the Commission's work. The addition of each new database to the CD-ROM involves the time-consuming conversion of data and the tailoring of a new computer program. We have done remarkably well within a very limited budget, but this has meant using commission members' time in the conversion stage and relying on the good-will of the Open University programmers. We have been forced to make many compromises (see point 5j.) and to settle for a slow, issue by issue, improvement rather than the immediate realization of our goals.

5a. The third issue, Fall 1994, will be published by the end of November. It will include two new databases and one significantly revised database. These are the International Directory of Film and TV Documentation Collections, the Treasures from the Film Archives and a retrospective edition of the Bibliography of FIAF Members' Publications.

This is in addition to an update of current periodical indexing; the addition of retrospective indexing for 1983; and the addition of the addresses for all currently-indexed, international film periodicals.

The Fall 1994 issue will contain:

- F1 International Index to Film/TV Periodicals 1983-1994
- F2 Thesaurus: General Subjects (Film)
- F3 List of Periodicals Indexed 1972-1994 with current periodical addresses
- F4 List of FIAF members (updated)
- F5 Bibliography of FIAF members' publications 1966-1993
- F6 International Directory of Film and TV Documentation Collections
- F7 Treasures From the Film Archive: Holdings of Silent Films in FIAF Archives

5b. Sales (see: Michael Moulds report, 11/94)

5c. Price (see: Michael Moulds report, 11/94)

5d. Publicity efforts include:

i demonstration of the CD-ROM by Nancy Goldman at the Association of Moving Image Archivists' conference in Boston, MA, 15 Nov 1994.

ii a mailing to 850 universities and members of the Society for Cinema Studies (SCS) in late October.

iii a presentation at the 1995 SCS conference in New York City by Ron.

5e. NLIGHTN on-line service. As previously reported, NLIGHTN is a new on-line database being produced by The Library Corporation of Inwood, West Virginia, USA. NLIGHTN will be an on-line "index to indexes" for which users will pay a fee.

The Library Corporation has requested that we participate in this project by supplying them with our periodical indexing. The user access fee will be split 70/30 in our favor.

Our rival film periodical indexing project, the Film/Literature Index has already signed on to the project. Since participation involves no cost to us and may result in profit and increased exposure, we are planning to pursue negotiations with the intention of participating.

NILIGHTN will be using the indexing updated for the CD-ROM, but will not include the other CD-ROM databases.

5f. BIBLIOGRAPHY OF FIAF MEMBERS PUBLICATIONS, edited by René Beauclair, assisted by Nancy Goldman. René completed the conversion of the past, yearly editions of this publication for the CD-ROM. The Fall 1994 issue of the CD-ROM features the complete run of the publication from 1966 to the present. We expect to improve on the search capabilities of this database for future issues.

5g. INTERNATIONAL DIRECTORY OF FILM AND TV DOCUMENTATION COLLECTIONS 100 Cinema edition, edited by René Beauclair, assisted by Nancy Goldman. Nancy has taken over this project. She completed the work of reprocessing the original database in time for the Fall 1994 CD-ROM edition. Once again, we hope to expand search capabilities with future issues; at this time searches are possible on general subjects and biography.

5h. LATIN AMERICAN BIBLIOGRAPHY, edited by Teresa Toledo. With support from FIAF, Teresa has acquired a computer which has made it possible for her to continue work on this project. We are hoping to begin publication of the bibliography on the Spring 1995 CD-ROM.

5i. TREASURES FROM THE FILM ARCHIVE: HOLDINGS OF SILENT FILMS IN FIAF ARCHIVES. Project directors, Susan Dalton and Ronald S. Magliozzi. Unlike the published volume, the CD-ROM edition of TREASURES will include shorts and features, fiction films and actualities.

The CD-ROM requires two, different records for each film title, as in the following example:

cross-referencing record:

!
BACK TO THE WOODS (1919)
cty: UNITED STATES
yer: 1919
pro: Rolin Film Co., Inc.
cas: Lloyd, Harold; Daniels, Bebe; Pollard, Snub
anm: no
arc: Arhiva Nationala de Filme (Bucuresti)
arc: Library of Congress (Washington)

on screen record:

BACK TO THE WOODS (1919)
United States, 1919
Rolin Film Co., Inc.
cast: Harold Lloyd, Bebe Daniels, Snub Pollard
archives: Arhiva Nationala de Filme (Bucuresti);
Library of Congress (Washington)

Due to the complexity of the conversion and programming for this database, the first issue is a test of 1000 entries. We hope each of you has a chance to study this database; we welcome your comments. The program for TREASURES was based on the PIP program, and we are generally pleased with it.

Our goal is to increase the number of TREASURES entries to 14,000 for the Spring 1995 issue. In response to concerns expressed in Bologna, no information will be published from the Ledoux features volume without the written permission of the archives holding the material.

Special thanks are owed Susan Dalton for her work on this project under difficult conditions.

5j Retrospective PIP indexing - In Bologna, several FIAF members expressed the opinion that the commission should make it their immediate goal to put all of the previously published volumes of periodical indexing (back to 1972) on the CD-ROM. Although we certainly agree in principle, the price we were quoted for the "keyboarding" was in the range of 20,000 british pounds. With current funding, this is prohibitively expensive, and so we have settled on a long range plan to convert the data at a cost of 1,000 pounds per volume using freelancers. We currently have freelancers in Paris and Belgium working on the conversion and we are negotiating with others in England and the US. (Unfortunately, "scanning" is not a reasonable option for the conversion of these records.)

5k other bibliographies and databases from other commissions. We have not forgotten the equipment bibliography (Montréal) or the early film exhibition catalogs bibliography (J. Berger) which we hope to include in future issues.

We remain eager to include the work of the other commissions on the FIAF CD-ROM. Unfortunately, efforts to locate the GLOSSARY OF FILMOGRAPHIC TERMS database, for instance, have proved fruitless. We are open to all suggestions, and will be pleased to discuss any database for possible inclusion.

Thank you.

R. Magliozzi
8 November 1994

"Attachment"

Ronald S. Magliozzi
Film Study Center
Museum of Modern Art
11 West 53 Street
New York, NY 10019

26 May 1994

Mr. Gregory Lukow
National Center for Film and Video Preservation
at The American Film Institute
PO Box 27999
2021 North Western Avenue
Los Angeles, CA 90027

Dear Gregory,

I am writing on behalf of the FIAF Documentation Commission to offer another proposal for our participation in the 1995 FIAF Congress in Los Angeles.

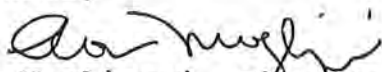
We would like to organize a "sidebar" to the General Assembly consisting of a display of FIAF and FIAF archives' publications, and a demonstration of the FIAF CD-ROM. We had a test run of this concept with great success in Norway in 1993. Those attending can drop in at a time which suits them and speak directly to commission members. (Our members do have some experience in both CD-ROM and digital technologies.) Depending on your reaction to this proposal, we could perhaps expand it by offering space to the other commissions, other experts from the LA area, other technologies and so on.

What we need is some kind of space next to the General Assembly hall. In Norway, it was a small conference room about twelve feet from the Assembly hall. The location and security of the space will determine what we can do.

We believe that this idea addresses the themes of 100 years past and 100 years future in that it will demonstrate how FIAF's work has contributed to documenting the cinema's past and how it proposes to address film documentation issues in the future.

If this kind of presentation is not what you had in mind for our participation in the 1995 Congress, please feel free to tell us frankly. I look forward to hearing from you soon, so we can get to work immediately. Best of luck with your continuing work on this great project.

Regards,



Ron Magliozzi, Film Study Center, Museum of Modern Art
212 708 9614; fax 212 708 9531

cc Steven Ricci, UCLA Film and Television Archive
Michael Friend, AMPAS