

**REPORT FROM THE DOCUMENTATION COMMISSION
TO THE EXECUTIVE COMMITTEE
ROME, APRIL 1994**

1. MEMBERSHIP**1.1 Current members:**

René Beauclair, Cinémathèque Québécoise
Nancy Goldman, Pacific Film Archive
Ronald S. Magliozzi, Museum of Modern Art, New York
Teresa Toledo, Filmoteca Espanola
Michael Moulds, editor PIP, London
Susan Dalton, NCFV, Washington, D.C., consulting member

- 1.2 The addition of two new members in 1993 has not made a significant difference in the level of work being performed by the core members of the Commission. Communication problems are at the root of this situation. Mr. Hans-Peter Reichmann's status as a Commission member has remained uncertain, and I will not be continuing my efforts on his behalf.

2. MEETINGS

The next meeting of the Commission will be in Toulouse immediately preceding the Executive Committee meeting in April. I expect to have further news to report when we meet in Rome.

3. PROJECTS AND PUBLICATIONS**3.1 Bibliography on the Newsreel**

The bibliography was updated after the Newsreel Symposium in Mo i Rana and prepared for publication in the most recent issue of the FIAF Journal of Preservation. It was ~~not~~ published in that issue.

3.2 International Directory of Film and TV Documentation Collections

This volume was published in January 1994 by the Commission's Periodical Indexing Office in London. The 220 page International Directory is selling for \$75.00 US dollars/50 British pounds, plus shipping and handling. A copy will be available for your examination in Rome, as will our sales "flyer."

We hope to use profits from the sale of the hardcover volume of the International Directory to contribute to the support of the CD-ROM project. We plan to add the International Directory to the CD-ROM. This project was edited by René Beauclair with the assistance of Nancy Goldman. Sales material prepared in Berkeley and New York.

3.3 FIAF Treasures Database Project

Co-editors, Susan Dalton and Ron Magliozzi. Susan met with the Commission in Mo i Rana where we discussed the scope of the project, the nature of our working relationship as co-editors, and the prospect of linking the Treasures Project to the CD-ROM project.

Since that meeting Susan and I have been in weekly communication. We drafted a letter announcing the project which was mailed to all FIAF archives from the Secretariat in the Fall of 1993, and which was published in the FIAF Journal of Preservation, October 1993.

Susan will be drafting a detailed report regarding the response we have had from the archives. The largest additions to the database have been from the Library of Congress, Museum of Modern Art, the Nederlands Filmmuseum and Det Danske Filmmuseum. We have had submissions from a number of other smaller archives as well.

Our weekly phone conversations have covered a wide range of editorial matters and provided spiritual support. We do plan to add Treasures to the FIAF CD-ROM as soon as certain editorial and financial considerations have been addressed. As it stands now, Susan is willing to provide access to those archives which have contributed to the new database. A number of archives, largely new member archives, have requested copies of the published volume TREASURES FROM THE FILM ARCHIVE which is now out-of-print; we have been referring these requests to the Secretariat who at one point (Oslo, 1993, I believe) was considering the purchase of "remaindered" copies for just such a purpose.

3.4 International Index to Film and Television Periodicals

Please see Editor's report.

3.5 International FilmArchive CD-ROM

Editor Michael Moulds will be providing a more detailed report on this project. The first issue was published as "Autumn 1993" in the Fall of 1993. It contains the International Index to Film/TV Periodicals 1985-1992 with full search capabilities; a thesaurus of general film subjects; list of periodicals indexed 1972-1992; list of FIAF members and addresses; Bibliography of FIAF members' publications 1990-1992. It will be published with updates and additions twice annually (Spring/Autumn) at a cost of \$600.00 US dollars/395 British pounds.

A great deal of our time and effort as a Commission went into the preparation of a sales brochure. The title of the CD-ROM and the main thrust of the brochure's text are intended to establish the CD as a "high-class" product and as the FIAF CD-ROM and not merely a CD containing periodical indexing. The success or failure of the CD-ROM will depend of course on how well it sells (and it's sales have been very slow to date); but more importantly on the level of support it receives from the other Commissions in the form of computer-ready material for publication, and from all the archives in the form of sales and promotion. It will be useful for us all to hear Michael report on the process of formatting material for CD-ROM publication and on the costs of this process!

The sales brochure was edited by me in close collaboration with Nancy Goldman and Michael Moulds using the services of the Museum's Film Stills Archive, Graphics and Publications Departments. It was supported financially by the Museum of Modern Art Film Dept. A final draft of the brochure was circulated at the EC meeting in Paris for editorial comment. Nancy, René, Michael and I have been sharing mailing costs through our archives on the first round of publicity. The Secretariat mailed brochures to all FIAF archives.

3.5 FIAF Handbook on Film Documentation

It has been impossible for me to provide any editorial initiative on this project since late 1992. René Beauclair and Nancy Goldman have been working on drafts for chapters on "books" and "access." We hope to revitalize the project at our meeting in Toulouse.

Ron Magliozzi
New York, 2 March 1994