

**REPORT FROM THE DOCUMENTATION COMMISSION
TO THE FIAF EXECUTIVE COMMITTEE
NORWAY, MAY 1993**

1. MEMBERSHIP**1.1 Current members:**

René Beauclair, Cinémathèque Québécoise
Nancy Goldman, Pacific Film Archive
Ronald S. Magliozzi, Museum of Modern Art
Teresa Toledo, Filmoteca Espanola
Michael Moulds, editor PIP, London

1.2 New members:

Rui Brito, Cinemateca Portuguesa. Subject to the approval of the Executive Committee, we would like to accept Mr. Brito as a full member of the Documentation Commission. Mr. Brito is the head of the documentation department at his archive.

Hans-Peter Reichmann, Deutsches Filmmuseum. Mr. Reichmann will be attending the Documentation Commission meeting in Mo i Rana as a guest of the commission. This will serve as our final review of his nomination. Subject to the approval of the Executive Committee, we hope to accept him as full commission member at this time. Mr. Reichmann handles special collections, especially equipment and other film-related realia, and we expect to benefit from his experience with exhibitions of such documentation.

1.3 As has been the case in the past few years, the work of the commission in 1992-93 has been performed by its North American members and Michael Moulds. With the addition of two new members however, we look forward to sharing commission work with a full body of members.**2. MEETINGS**

The last Documentation Commission meeting was held in Montréal in October 1992. Minutes of this meeting were circulated to the Executive Committee in New York in November 1992.

The Commission's next meeting is scheduled in Mo i Rana from 31 May to June 2.

3. PROJECTS AND PUBLICATIONS

3.1 Papers from the Technical Symposium on Documentation, FIAF Congress, 1990

This 65 page volume was published and circulated to FIAF archives in March 1993. The publication cost of \$366 US dollars was paid from the commission budget. Mailing costs were shared by Cinémathèque Québécoise, Pacific Film Archive and the Museum of Modern Art. The publication was edited by Nancy Goldman.

3.2 Bibliography: FIAF Members' Publications

The 1991-1992 edition was published and circulated to FIAF archive in March 1993. The cost for the 40 page volume was \$320 Canadian dollars and was paid from the commission budget. It was edited by René Beauclair.

3.3 A Bibliography on the Newsreel

This bibliography was prepared for distribution at the **Newsreel Symposium** in Mo i Rana, June 1993. It was compiled by Nancy Goldman, René Beauclair and Ron Magliozzi, and edited by Ron Magliozzi. Publication costs were covered by the Museum of Modern Art.

3.4 International Directory of Film and TV Documentation Collections

The task of collecting and editing data for entries in this reference book has been completed. Proofreading is also nearly complete. In June we will generate the indexes, and the finished manuscript will be ready for publication in July 1993.

This new edition is twice the size of the last edition which was 140 pages. It is bi-lingual, English-French. The entries are more detailed and the indexes greatly improved over earlier editions.

We plan to discuss publication during our commission meeting in Mo i Rana. As this volume is potentially very profitable, we still hope to publish it ourselves using the facilities and

distribution network of the Periodical Indexing Project in London. Profits from its sale will be used to support the PIP.

Project coordinator-editor is René Beauclair, with editorial assistance from Nancy Goldman and Michael Moulds.

3.5 International Index to Film and Television Periodicals
Please see Editor's Report

3.6 FIAF Handbook on Film Documentation

There has been no progress on this project since November 1992 due to the demands on our time made by the publications described above. As these other projects have now been completed we hope to make the **Handbook** a priority.

Ronald S. Magliozzi
Documentation Commission
4 May 1993