

REPORT FROM THE DOCUMENTATION COMMISSION
TO THE FIAF EXECUTIVE COMMITTEE
JERUSALEM, NOV., 1991

1 - ATHENS CONGRESS, 1991

1.1. A COMMISSION MEETING was held on the 17, 19, 21 April (MIN 001-04-91). The absence of Ron Maglicozzi was much regretted as he greatly contributes to our work. Ron has given Rene and Nancy some papers to help us with the Documentation workshop.

1.2. MEMBERSHIP FOR THE COMMISSION: No new members have been found and Michelle Aubert announced that due to work pressure she wishes to step down from the Presidency. The candidature of Hans Peter Reichman, Frankfurt, Teresa Toledo, Cuba, and Anke Bel, Amsterdam, were mentioned. Teresa had forwarded to the Commission a letter of thanks for the workshop specially held for the staff in La Havane.

Rene Beauclair, Nancy Goldman, Ron Maglicozzi and Noelle Giret wish to stay on the Commission for another 2 years.

1.3. DOCUMENTATION WORKSHOP - ATHENS: 12 participants attended surrounded by 5 members of the Commission. Each participant was asked to state its own documentation problems. These were quite varied and much advice and exchange took place. Some archives talked about their problems for the first time. On this basis alone the workshop was thought convivial and rewarding.

2 - SUB-COMMISSION MEETING

It was held on the 16-18 September 1991 (MIN 002-09-119) in Berkeley with Nancy Goldman (host), Ron Maglicozzi and Rene Beauclair.

3 - WORK IN PROGRESS

3.1. INTERNATIONAL DIRECTORY OF FILM AND TELEVISION DOCUMENTATION CENTRES

Out of 136 questionnaires sent and distributed in Athens, 55 replies have been forwarded. The new edition will include many new centres compared with the 1988 edition. The project is on schedule. Exploration work scheduled to start in 1992. Nancy proposes to help Rene on the English translation. Rene has received a letter from St James Press who expressed an interest in republishing it again.

3.2. HANDBOOK FOR FILM DOCUMENTATION CENTRES

Following discussion held in Athens over the presentation of the work by types of documents collected rather than functions, it was confirmed that types of documents were essentially followed by functions and methods in each, e.g. acquisition, cataloguing, conservation. Each of the North American members are already writing sections and looking for specialised collaborations on others.

3.3. PIP AND THE COMMISSION

Michael Moulds exposed in Athens his current indexing problems in the mailing of French periodicals (Action: Noelle Givet) and the non-collaboration of indexes (Action: N. Goldman). He reported also on his discussions with the BFI, London, on possible collaboration for indexing. He also explained that he wishes to increase the range of TV periodicals currently indexed. Nancy and Rene suggested that some monograph publication which comes out regularly should be included in the film volume. Michael accepted this and will try to do this in the 1990-91 volume.

Each PIP or Commission publication should in future publicize FIAF publications if possible.

Each annual volume should announce the whole range of PIP publications still available (volumes and microfilms).

3.4. CENTENNIAL PROJECTS:

3.4.1. REPORTING OF PIONEER FILM COMPANIES: M. Aubert suggested that the Commission work in collaboration with the Cataloguing Commission (V. Opela) on his project as some of the items included were often collected by Documentation departments.

3.4.2. SUMMER SCHOOL 1995: R. Beauclair suggested that a new Summer School on documentation be held running of 10-15 days (N. Givet and M. Aubert to study finances for this project).

3.5. BIBLIOGRAPHY OF FIAF MEMBERS' PUBLICATIONS:

The 1990 volume of the PIP should list FIAF Members publications as this could no longer be published by the secretariat. It could also be published as a separate run that M. Moulds could order from his publisher.

3.6. BIBLIOGRAPHY ON FILM PRESERVATION AND RESTORATION

M. Aubert has started this project in her archive and hopes to submit it to the Preservation Commission for checking in Jerusalem.

4 - THE FUTURE OF THE COMMISSION:

At the last two meetings, members expressed their anxieties and concern at the discussions held by the Executive on the future of the Commission. They stated that it affected the smooth running of projects and their morale. They wish to make the following statements:

a) That the Executive decides as soon as possible on the future of the Commissions and their status and especially the Documentation Commission so that members can pursue projects with confidence.

b) The Commission needs new members and help is sought from member-archives. The Commission wants to recruit also through the FIAF Bulletin by announcing it in its next report.

c) That the ^{next} ~~sub~~-committee meeting of the Commission be held at another time than the Congress so that a better concentration be put on the Commission's work.

M.A. 15/11/91