

Mrs AUBERT started by thanking Cinemateca de Cuba for hosting a very productive meeting after the Havana Congress. For practical reasons the Commission had formed two groups, one European and one North American, each of whom had met once during the past year. She then commented her Report (Annex 7).

Mrs AUBERT thanked the Czech Film Archive for their generous hosting of the PIP Indexers' Workshop in Karlovy Vary in November 1990, and Michael MOULDS for organising and conducting the Workshop.

Re point 1-3, "International Directory of Film and Television Documentation Centres", Mrs AUBERT appealed to the Heads of the Archives to distribute the questionnaire for this project to their Documentation Departments, as the Commission was having continuous difficulties about receiving answers to the questionnaires they sent. The next edition of the Directory, which was to appear in 1993, would contain information about 115 film and television documentation institutions from all over the world.

On point 1-6, "Union List of Silent Film Trade Catalogues 1895-1914", Mrs AUBERT stressed again the importance of the collaboration by the archives for the realisation of the various Commission projects. There had been only 4 answers to the questionnaire related to this project which, to be developed jointly with the Cataloguing Commission, could be a valuable contribution for the forthcoming celebrations of the Centenary of Cinema.

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Re point 2, "Relationship with the PIP", Mrs AUBERT spoke highly of Mr MOULDS' efficiency and dedication in introducing computerized methods to the project, which had resulted in an economical and up-to-date output. Mr MOULDS was now proposing a new scheme for producing the annual volume on floppy disc, which would hopefully increase the number of subscribers.

Mrs AUBERT commented on the work done by Karen JONES, now no longer a member of the Commission, on the new editions of the Film and Television Literature Classification Scheme and the Television Subject Headings. This illustrated how well Mr SCHOU's idea about corresponding members of the Commissions could work.

She then briefly commented the programme for the Documentation Workshop to be held on the next day (Annex 8) and ended her report by asking for nominations for members of the Documentation Commission.

Mr CINCOTTI praised the work of the PIP as one of the most important FIAF projects ever in the field of documentation, and thanked the Documentation Commission and in particular the PIP Editor, Mr MOULDS. Mr MOULDS had no comment on his Report but said that, if anyone wanted more information on the proposed database project, he was prepared to supply additional documentation. Mrs AUBERT added that the PIP still needed more indexers and appealed to the membership for assistance.

Mrs ORBANZ thanked Mrs AUBERT for her Report, and Mr MOULDS and the whole Commission for their work.

Appeal for More Support of Commission Work

Mrs ORBANZ launched an appeal for support by the membership of the work of the FIAF Commissions, and particularly for answering the questionnaires on which a great deal of Commission work was based.