

46th Fiaf Congress  
Havana

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Rita Montaner 1900-1958.  
She is considered the finest  
interpreter of Cuban classic and  
popular songs. Her extraordinary  
personal charm, her well trained  
voice and her great stage  
presence, accounted for her lasting  
succes and popularity from the  
late 20s thru the mid 50s in Cuba,  
Latin America, USA and Europe.  
In New York she was the star of  
the touring Al Johnson company.

GENERAL ASSEMBLY  
HAVANA, APRIL 1990

## REPORT FROM THE DOCUMENTATION COMMISSION

### 1. WORK PROGRESS REPORT

#### 1.1. Technical Symposium, Havana 1990:

The Commission's presentation has been coordinated with slide illustrations. All Commission members will participate actively with specialised papers.

#### 1.2. Workshop for PIP Indexing, Montreal, June 1989

The workshop was coordinated by René BEAUCLAIR and presented by Michael MOULDS of Periodical Indexing Project in London, addressing colleagues from the American continent.

It comprised 8 persons including Michael, all lodged locally next to the Cinematheque Quebecoise using its offices for the sessions and practical work.

The participants were also invited to visit the Cinematheque and meet its staff and finally to visit CITES-CINES, a cinema exhibition from Paris, now on permanent site in Montreal.

The value of this practical training is highly beneficial since it is the only time that the participants have time to reflect on the subject and share their impressions with other specialists. At the end of the 4 days, they gave their comments in writing to the coordinator, René BEAUCLAIR who has compiled a detailed report on the seminar.

In conclusion, all thought that the workshop should be lengthened to cover 5 days instead of 4, that this type of training is absolutely invaluable to the participants providing them with a unique opportunity to share their ideas and theories on the organization of the audiovisual knowledge in an archive and the provision of access tools such as the Subject Headings (the PIP Thesaurus compiled by Michael MOULDS). All were in agreement that it represented together with the classification a basic tool in the organization of press clippings, articles, reviews and books. René BEAUCLAIR and the Cinematheque Quebecoise must be thanked for the excellent coordination of this workshop.

### 1.3. FIAF Publications leaflets:

At the request of the Secretariat, the Commission undertook to edit new Publications leaflets. Following a visit to London by Brigitte van der Elst and discussions with Michael Moulds and Michelle AUBERT, the following was agreed:

- the FIAF Secretariat continues to administer and issue invoices for all FIAF publication orders received except those edited by the PIP which are directly administered by the PIP in London.
- FIAF publications are stored and distributed from Brussels.
- A pricing review for remainder publications was agreed with special offers.

### 1.4. Evaluative questionnaires for FIAF Projects and Publications

These questionnaires were devised in Lisbon 1989 and later edited, translated and submitted to the Executive Committee in Helsinki, 1989. They could be a useful means of coordinating and monitoring the varied and specialised work undertaken by the Commissions and maximise their potential on an evergrowing membership.

### 1.5. Union list of silent film trade catalogues 1895-1914

This compilation is progressing with good coverage from English, French and German companies. It is already providing a useful pool of information for international exchanges of these catalogues which are invaluable and unique tools for the identification of early films.

### 1.6. Relationship with the PIP

Following the workshop in Montreal, the appraisal made by its participants on the work undertaken by the PIP as a publisher, Michael MOULDS its editor and Michelle AUBERT held many discussions on its vital role within FIAF and ways of publicizing its work within the audiovisual libraries and documentation centres. These discussions will continue in Havana where Commission members will have ample time to review all aspects of this relationship.

## 2. FUTURE PROJECTS - to be discussed in Havana's Commission meeting:

### 2.1. Union list of film apparatuses:

This project has been initiated by the Cinematheque Quebequoise who has asked the Commission to take it over. The Commission already discussed in Lisbon the fact that the "non-film" is not being catered for adequately within the FIAF Commissions.

However, numerous archives now have an exhibition policy for this material and for many these collections are being gathered by the Documentation Department of Libraries.

A sub-group could gather the expertise of several Commissions members if this is agreed by the Committee in Havana. Its first responsibility would be to publish a Union list of film apparatus as requested.

### 2.2. Questionnaire on classification/Indexing methods for film literature used by members.

### 2.3. Future Indexing/Classification Workshops.

## 3. PUBLICATIONS ISSUED OR IN PROGRESS

### 3.1. FIAF PIP Microfiche Cumulations:

International Index to Film Periodicals 1972-86, a cumulated card catalogue of 150.000 entries.

International Index to Television Periodicals 1979-86, a cumulated card catalogue of 30.000 entries.

This publications issued on prepaid orders was sent in mid-year. It could become an important source of revenue if publicized country by country throughout the audiovisual libraries. Members of the Commission will be asked to actively participate in this work.

### 3.2. FIAF list of subject headings for Film and Television indexing:

A new edition of these two thesaurus is being edited by Michael MOULDS to be published in the Autumn of 1990. Members of the Commission will be asked to help in its French and Spanish translations.

### 3.3. FIAF Classification sheme for Literature on Film and Television

A new edition completely revised and updated is in progress, compiled by Karen JONES and Michael MOULDS.

Karen, a long serving member of the Commission has continued her collaboration with this project. She helped to provide the staff to compile the index and data-processed the publication to produce a camera-ready copy. The new edition is planned for Autumn of 1990, to be published by FIAF directly. Advanced publicity has been printed on the FIAF Publications leaflet.

#### 3.4. FIAF PIP Annual Volumes:

##### FIAF International Index to Television Periodical 1983-86.

This cumulation is being pasted up and will be published at the end of 1990.

##### FIAF International Index to Film Periodical 1989.

This 1989 annual volume will be available summer 1990, computerisation of the production techniques has helped to quickly update this publication.

The volume will subsequently be published in the spring of 1991.

#### 4. MEMBERSHIP ISSUES

Karen JONES resigned in 1989 from the Commission after a very long membership crowned by very important projects which she has valiantly heralded: the FIAF PIP in collaboration with Michelle AUBERT, now in its 18th year, the Summer School for Documentation held in Copenhagen, the FIAF Classification Scheme in collaboration with Michael MOULDS, etc... We cannot thank her sufficiently for her unfailing faith in collaborative international projects and her hard work. We are glad that she continues to cooperate with the Commission as a consultant.

Nancy GOLDMAN, Pacific Film Archive, is joining the Commission.

Michelle AUBERT