

REPORT OF THE FIAF DOCUMENTATION COMMISSION TO THE EXECUTIVE MEETING

Montreal, 12 - 14 November 1988

Membership

I have received a letter of resignation from Karen Jones (herewith enclosed) and I would like to recommend to the Executive that Karen be asked to continue liaison with the new Documentation Commission as a consultant. Her involvement on the FIAF classification scheme with Michael Moulds is of major importance to the Commission and I hope this will be approved.

I would also like to ask the Executive Committee to ratify the membership of Janos Varga, Head of Film Archive, Magyar Filmintezet/Filmarchivum, with whom I have been corresponding over the winter. We now have two additional members to find and we are still waiting to receive confirmation on a proposal from Cuba regarding language fluency of that member. I very much hope to have two new names to submit to the Congress in Lisbon. It is vital for us to have a complete membership so that we can start work in earnest on new projects at the Lisbon meeting.

Current Projects and Tasks- Revised edition of the FIAF Classification Scheme for Literature on Film and Television

Karen Jones and Michael Moulds are meeting on 18th and 19th November to put the final touches on the manuscript for the published version of the second edition. ASLIB (the Association of Special Libraries and Information Bureaux, UK) will be publishing this in 1989. A library student has been working alongside Karen Jones to compile a complete subject index to the publication which will be finished by December 1988. The publication of this classification marks a turning point in the work achieved by the Documentation Commission and the work of the International Index to Film and Television Periodicals. The classification is an extension of the UDC classification which is compatible with data processing and computerisation.

- International Directory of Film and Television Documentation Sources

The third edition has been published and sent, free of charge, to all FIAF full members from London. Brigitte van der Elst and I also organised the mailing of it from London to observers and publicity about it will be appearing in the FIAF Bulletin.

- Seminar on classification and indexing

Discussion took place on the organisation of two seminars in 1989. One in Europe, inviting as wide a constituency as possible and led by Michael Moulde, to be organised by Brigitte van der Elst in Ghent. The date set for this seminar is now March.

A seminar in Montreal, to be held in June 1989, inviting mostly North American, South American, Asian and Oceanic members. This seminar will last at least 4 days and might also cover the subject "Preservation and Storage of Photographs and Posters", and will be organised by René Beauclaire, Montreal.

Forthcoming Projects

- Union List of Silent Film Trade Catalogues and Periodicals

The Commission have been discussing for some time the compilation of the Union List. After some reflection we feel that the most important area of this work to achieve would be in the area of the silent film, alongside work achieved by DOMITOR. Comments on the value of this forthcoming project would be welcomed at this early stage.

Lisbon Congress Documentation Commission Meeting

I shall be writing to all our current members prior to the Congress requesting from them ideas on one or two projects that we should put on the agenda for discussion. We have yet to find our feet as a new Commission; hopefully the participation at this meeting of two new members will help us in creating a forum for new projects.