

REPORT FROM THE DOCUMENTATION COMMISSION

Executive Committee meeting

Havana - December 1987

No meeting of the Commission has taken place since Pordenone 1986 (a report of which has already been circulated). Following the dissolution of the Documentation Commission in West Berlin 1987 and the appointment of Michelle Snapes, Deputy Curator, National Film Archive, London, to head a new Commission, preparations for the formation of the new Commission have progressed. So far 3 members have been approached and have accepted to join the Commission: Karen Jones, who has kindly agreed to continue serving on the Commission; Noelle Giret, Conservateur Non-Film, Cinematheque Francaise; and Ron Magliozzi, Museum of Modern Art, New York. Michelle Snapes would like to receive suggestions of names to fill in the other 3 vacancies on the Commission, together with a brief summary of their field of expertise and experience.

At Pordenone it was agreed that the next Documentation Commission meeting would be Paris 1988, during the Congress and the celebration of the FIAF 50th Anniversary, and in view of this and as a way to tie up outstanding matters between the old and new committee she decided to send invitations to all members. Several visits to important documentation centres in Paris are being planned which will be of interest to everyone - Cinematheque Francaise, Centre National du Cinema, Bibliotheque de l'Arsenal, film section. Separate meetings of the new Commission will be held, and a decision will be taken about the appointment of the other 3 members shortly afterwards. A review of all past projects and new ones will also be done.

1. International Indexes to Film and Television Periodicals (PIP)

Michael Moulds, Editor of PIP and ex officio member of the Commission, will carry on reporting directly to the Executive about the PIP current situation and prospects (see attached report) and attend the Documentation Commission meetings.

2. International Directory of Cinematographers, Set- and Costume Designers in Film

The status of this working group is not yet clearly defined within the new Commission, but a suggestion is being put forward by its Editor-ship group to the Executive (see attached report).

3. Revised Edition of the FIAF Classification Scheme for Literature on Film and Television

The printed version of this second revised edition has not been published as yet due to the move of the PIP and added responsibilities.

4. International Directory of Film and Television Documentation Sources

Frances Thorpe reports that despite further delays there is some very good news in that St James Press have agreed to market the book and meet the gap in production costs which has arisen since FIAF first budgetted it in 1983. This means they will pay for the printing, extra setting and cover design as well as advertise it in their leaflets.

They will also handle sales. Their offer assumes that initial income from sales will go to meeting FIAF's costs of £850 and their own costs, followed by sharing of any profits with FIAF.

The Directory is now in page format and should go to the printers either just before or just following Christmas. It will contain information checked at September 1987 and has some 104 entries of which 40 are new.

5. Membership

Members of the Documentation Commission:

Michelle Snapes, National Film Archive, London (Head)
Karen Jones, Det Danske Filmmuseum, København
Noelle Giret, Cinematheque Francaise, Paris
Ron Magliozzi, Museum of Modern Art, New York

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