

REPORT FROM THE DOCUMENTATION COMMISSION

Executive Committee meeting

London, October 1985

1. International Indexes to Film and Television Periodicals
(PIP)

The microfiche service continues, the number of entries once again slightly increased over last year at this time.

The second television volume 1981-82 was published in June 1985. The printing costs were paid for by a grant from the Independent Television Companies Association. An application has been made for a grant to cover the costs for the 1983-84 volume. The editorial work on this volume will be greatly reduced since the entries are already stored in the micro-computer. If the grant is forthcoming the expected publication date is Spring 1986. If the grant is not forthcoming the volume will not be published at present since sales do not justify this.

New, revised editions of the Film and Television Subject Headings were published in June 1985. These have been sent without charge to all subscribers and indexers. Additional copies are on sale at a price of £8.00 each.

New order forms for the PIP publicity brochure, and an updated FIAF brochure have been printed. Copies were circulated to FIAF members and observers, with a note requesting them to obtain additional copies from the Editor to circulate to their contacts. Replies were received from six archives only and about 400 of each were sent out. Approximately 100 have been mailed to new addresses from the Editor's office.

The PIP Supporters met during the New York Congress. Several of them suggested that the Documentation Commission should ask the Supporters if they are prepared to continue the support after 1986, when the term of their commitment expires, so that at the next Congress the PIP could be represented as a project of continuing stability. Such a letter was sent out to them in the middle of September.

The PIP has two new supporters since 1985: The Library of Congress and the American Film Institute.

2. International Directory of Cinematographers, Set-
and Costume Designers

At their meeting in Stockholm in July 1985 the working group discussed in detail the forthcoming volumes 5 (Scandinavian countries) and 6 (additions and corrections to the previous volumes). The manuscripts will be submitted to the publisher in November. Both volumes are expected to appear in the first part of 1986.

Volume 7 (Italy) and volume 8 (Austria, Czechoslovakia, Hungary and Switzerland) will be prepared for publication during 1986. Work on subsequent volumes was outlined and distributed among the members of the working group.

3. Revised edition of the "FIAP classification scheme
for literature on film and television"

During the summer the Classification working group continued their work on the final draft of the second edition of the Classification scheme. It has been decided that, instead of to the published printed version, priority should be given to the expanded users' version of the scheme. We plan to produce it before the end of 1985 and send it out to the users.

4. International Bibliography of Theses and Dissertation
on Cinema

Dr. Raymond Fielding, compiler of the bibliography, has informed me that the manuscript of the "Second International Bibliography of Theses and Dissertations on the Subject of Film Filed at Foreign Universities" has gone forward to the Editor of the "Journal of the University Film and Video Association" for publication. Publication is scheduled for either the Winter 1985 or the Spring 1986 issue. The contribution of the FIAP archives is acknowledged in the introduction to the bibliography.

5. International Directory of Film and TV Documentation
Sources

No news has come from Frances about the progress in this project.

6. Meetings

The Cinematographers and Set Designers Directory working group met in Stockholm from 3 to 8 July. They held their sessions in the Documentation Department of the Swedish Film Institute where they were offered every necessary assistance. We should like to thank most warmly Anna-Lena Wibom, Rolf Lindfors and Margareta Nordström and her staff for their great hospitality and help.

A full meeting of the Documentation Commission will take place in Wiesbaden in the beginning of November by the kind invitation of the Deutsches Institut für Filmkunde.

Milka Staykova
President of the Commission

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