

REPORT FROM THE DOCUMENTATION COMMISSION

FIAF Congress - Oaxtepec - June 1982

I. International Index to Film and Television Periodicals (PIP)

1. The 1980 annual volume has been published by the Museum of Modern Art, New York, and distributed in February. MOMA will also support the publication of the 1981 volume on the same principle, printing costs to be paid back to it out of the first US sales, which is a great help to the project.
2. There has been a proposal by the British Film Institute to publish the first volume of the TV index (a cumulated 2-year volume, 1979-1980) but later they have found that it would not be possible.  
Recently, however, there has been a letter from Gillian Hartnoll to the President of FIAF announcing that the BFI is giving a grant of £1,600 to help with the publication of the volume. The Editor, Michael Moulds, has formulated a proposal for the publication of the TV volume, including a budget, which will be submitted to the Executive Committee for discussion.
3. We are planning a microedition of the first ten volumes of the film index (1972-1981). The Editor has worked out a proposal with a publication budget which will be distributed during the Congress in order to see the response of the members. It shall not be published before the end of 1983 when the 1981 volume would have sold in sufficient number. The microedition is an attempt at increasing our present income.
4. We feel that a large-scale publicity campaign for the services and the publications of the PIP is necessary in order to promote sales and to reinforce its budget. We suggest that such a campaign should include also all the other FIAF publications and hope to find financial means for it either in our own budget, or from FIAF, if that would not be possible.

5. The accounts and budget comparison for the first term of 1982 and the draft budget for 1983 have been prepared and will be submitted to the Executive Committee for approval. The sales of the 1980 volume for the first quarter of 1982 have reached the level of the sales of the 1979 volume until September 1st last year.
6. Preparations have been made for the first meeting with the PIP supporters, to be held during the Congress. The proposed agenda includes brief report on the current work of the PIP, discussion of the proposed principles for the operation of the PIP with the help of the supporting archives, discussion of the present financial status of the PIP and the budget for 1983, and exchange of ideas for increasing the number of the supporting archives and the number of the subscribers to the PIP services.
7. Three meetings of PIP indexers will be organized in 1982 and 1983. The first one will take place in London, August 6-9, 1982. The British Film Institute has given a subsidy of £500 for the meeting. The sessions will take place at the BFI Boardroom and Library. Michael Moulds and the two former editors of the PIP, Karen Jones and Frances Thorpe, will teach at the meeting. A programme outline will be sent to the participants in June. The delegates of eight archives have confirmed their participation so far, besides the BFI four delegates. We hope to get some more confirmations from possible participants. We would like to thank the British Film Institute for their interest in the PIP and for the support they give to its activities. Jana Vosikovska is planning a meeting for indexers from America in Ottawa, possibly in April 1983, and the Staatliches Filmarchiv der DDR has generously offered to organize in Berlin in 1983 a meeting for indexers who have not been able to attend the two other meetings, undertaking the staying costs of the participants.

We should like to make an appeal to the FIAF archives to do everything possible to send their indexers to one of the meetings in order to improve their work and thus take some burden off the Editor who is much overworked as it is.

II. International Directory of Cinematographers, Set and Costume Designers

The volume "GDR - Poland" has been published in Munich and free copies sent to the FIAF archives. The manuscript for the volume on France is presently at its correction stage. As soon as it is returned from the Service des Archives du Film (Bois d'Arcy), it will be handed over to the Munich publishing house. The volume is to be published this autumn. The volume on the Balkan countries will be completed before the end of 1982 if the revised materials from the respective archives reach Bujor Ripeanu in due time, and is to be published in 1983.

III. International Directory to Film and TV Documentation Sources

The second revised and enlarged edition has been published by the Museum of Modern Art, New York, on behalf of FIAF and free copies have been sent to all the FIAF members and observers. It has been decided to publish the third edition on microcomputer principle. We asked [redacted] from the Treasurer £250 for the inputting of the information onto the microcomputer. The inputting of the information of the present edition will be done at the end of 1982, and in 1983 Frances Thorpe will start collecting the up-dated information for the third edition which we plan to publish in 1984, early enough for the additional information to be up-to-date when the publication appears. We also aim at increasing the number of the institutions covered by the Directory.

IV. International Bibliography of Dissertations on Cinema

The contributors to the Bibliography now number 14 archives: those of Canada (Ottawa and Montreal both), Moscow, Warsaw, Stockholm, Berlin - Stiftung Deutsche Kinemathek, Helsinki, Amsterdam, Sofia, Copenhagen, Madrid, Berlin - Staatliches Filmarchiv, London and Jerusalem. An addition to the United States bibliography has just been published by the "Journal of the University Film and Video Association" (JFA Journal) and an offprint of it is being sent to all the FIAF members. The next issue will carry the international listings to which FIAF has contributed. We should like to ask the FIAF archives which have not participated in the project so far to consider contributing to it in future, sending information to Eileen Bowser at the Museum of Modern Art, New York.

V. International Statistics on Film Industry and Film Legislation

Frances Thorpe has had 7 responses to her questionnaire - from Filmoteka Polska, Svenska Filminstitutet, National Film Archive of India, Filmoteca Nacional de Espana, Archion Israeli Leseratin, the American Film Institute and the Library of Congress. On this basis she will prepare and send out a new questionnaire on very basic statistics to be put together and published later. We hope to get a wider response to it from the FIAF archives.

VI. Meetings

During 1982 the PIP working group and the working group on the Cinematographers, Set and Costume Designers Directory (formerly called subcommissions) met respectively in Brussels and Lausanne with the help of FIAF which contributed towards the staying costs of some of the members. We plan a full Commission meeting for 1983, possibly together with the Cataloguing Commission in view of joint sessions to discuss future co-operation. Sofia and Brugges are being explored as possibilities. We should also like to arrange a meeting of the PIP working group in connection with the Congress in Stockholm.

Milka Staykova

President of the Commission