

XXXVII General Meeting Rapallo

REPORT FROM THE DOCUMENTATION COMMISSION / June 1980 - April 1981

I. International Index to Film and Television Periodicals.

Our editor Frances Thorpe has resigned in order to accept a position with the documentation department of the British Film Institute. We would like to give special thanks to Frances for her extraordinary service to FIAF during 1975 - 1980 and wish her well in her future work. On her recommendation the Executive Committee decided to appoint Michael Moulds, one of our former editors, to replace her and a contract has been signed. During 1980 two annual volumes were published by FIAF itself, for 1978 and 1979. This has meant a heavy outlay of cash, pending its return from sales. The Executive Committee has had to give consideration as to whether FIAF can continue to subsidize the project, and will have some recommendations to make at the Rapallo Congress. Because these depend on a study to be made of the project early in April, it is not possible to include them in this written report which is sent to you in advance of the Congress.

II. The Workshop for the Classification of Film Literature.

Twenty participants have indicated their interest in attending the Workshop. It is now scheduled for Madrid on October 15 - 19, 1981. Mailings have been sent to all the prospective participants. A meeting is scheduled to be held in Copenhagen April 27 - 29, 1981, for some of the commission members to plan the detailed agenda for the Workshop. The commission wishes to express its thanks to the Filmoteca Nacional de Espana and to its Librarian, Maria Dolores Devesa, for their interest and support of the Workshop. This archive has prepared a Spanish translation of the FIAF recommended classification scheme by Michael Moulds.

III. The International Bibliography of Dissertation on Cinema.

Contributions for this project have been received from the archives of Amsterdam, Berlin (DK), Helsinki, Moscow, Stockholm and Warsaw and have been forwarded to the compiler, Raymond Fielding. All contributors will receive a free copy of the publication when it is ready. The commission sent a circular letter to all those who promised to help with the project to remind them that 1980 submissions are due. We would like to ask FIAF archives to continue to collect the information for future years as well, since this will be a continuing project.

IV. The International Directory to Film and TV Documentation Sources.

The text for the revised and enlarged edition of this work was completed by Brenda Davies and Karen Jones in 1980, and has been forwarded to the Museum of

Modern Art in New York, which will publish it on behalf of FIAF during 1981. We hope to have some copies ready in time to show you at Rapallo, but if not, it will be sent out in any case to all FIAF members and observers.

V. International Directory of Cinematographers, Set- and Costume Designers in Film:

The subcommission met December 12 - 14, 1980 in Paris, at the Cinémathèque Universitaire. The manuscript for Volume 3 (Poland 1907 - 1978 and GDR 1946 - 1978) was given to the publisher in Munich in October, but a new demand for reproduction-ready copy was made, which has somewhat delayed publication. Volume 4 (France from beginnings to 1980) is in preparation, with the cooperation of the Cinémathèque de Toulouse and Centre des Services du Film (Bois d'Arcy), and is to be proofread by Michelle Snapes with the assistance of the IDHEC-Library. Bujor Ripenau has submitted a large selection for Volume 5 (Balkan countries). Volume 6 (Italy) and volume 7 (Germany to 1945) are also under preparation. Eberhard Spiess went to Munich to undertake negotiations with the publisher concerning the manuscript for Volume 3.

VI. Meetings.

The commission held no meeting in the last year. It will meet in Madrid October 12 - 14, 1981, immediately in advance of the Workshop to be held there.

Eileen Bowser
President of the Documentation Commission
