REPORT FROM THE FIAF DOCUMENTATION COMMISSION
FIAF CONGRESS - MAY 1979 - LAUSANNE

1. Meetings. The commission will meet in Sofia June 6 - 8, 1979, as guests of the Bulgarska Nacionalna Filmoteka. There was no general meeting of the commission since the one held in Copenhagen in August 1977, although the working groups on specific projects have met since that time.

2. International Index to Film Periodicals.

   a) The annual volume for 1976 was published in fall 1978. We hope to have news of the volume for 1977 by the time of the congress. The publisher has withdrawn from publication of further volumes. The commission has prepared proposals for FIAF to publish the 1978 volume, with the advice and help of St. James Press. Should this prove to be a practical approach, FIAF may continue to publish it in the future, but if not, another British publisher would be prepared to take it over a year later. The details of this proposal will be submitted together with the financial report.

   b) The indexing of television periodicals is under way. The amount of subscriptions received to date is sufficient to justify this extension of the project and is very encouraging for the future.

   c) Help is still urgently needed for indexing the French-language periodicals, and if anyone can contribute to this, please contact the editor, Frances Thorpe, at the London office.

   d) The assistance of all archives is requested to sell the annual volume in each country. Any member who can sell copies directly to other institutions in his country should contact the Secretariat.

3. International Directory to Set and Costume Designers. We are negotiating with a publisher for this project. The subcommission met in Siena in October 1978 to work on the data about the Italian designers.

4. Mailing list. A list of documentation experts in FIAF has been compiled and sent to all members, and will be maintained at the Secretariat.

5. Other projects under way. The commission is at work on the revised version of the Directory of film and TV documentation sources; the coordinated list of unpublished script holdings; guidelines for film posters.

6. New projects. The commission will discuss at its forthcoming meeting the international film history project; the international directory to dissertations on cinema; a UNESCO documentation center. Suggestions for additional topics are welcome.

The commission wishes to express its thanks to the Ministry of Culture of the People's Republic of Bulgaria for its generous support of the International Index to Film and Television Periodicals.

- Eileen Bowser