

REPORT FROM THE FIAF DOCUMENTATION COMMISSION

FIAF CONGRESS - MAY 1977 - VARNA

The Documentation Commission held no meeting during 1976. The subcommission for the set designer's index met in Rome in October 1976, and the subcommission for the P.I.P. met in Amsterdam at the end of the same month. The next full meeting of the commission is scheduled for August 12-14, 1977, in Copenhagen, immediately before the FIAF Summer School on Documentation, with the intention that members will remain to help with the instruction in the school.

Projects underway:

I. The 1975 International Index to Film Periodicals was delayed by the publisher, but finally appeared early in 1977. As of the end of 1976, St. James reported total sales for the 1974 volume to be 950 copies, of which 333 were sold by St. Martins in the United States. A representative of St. James has been sent to New York with the task of promoting the sale of the publisher's reference books through St. Martins, including our Index, and he has been quite active since his arrival. We hope that this effort will increase the sales in the United States at least to the extent of those sold by Bowkers of the earlier editions. Frances Thorpe was renewed as Editor of the project for another year, and the lease on the London office was renewed. St. James has indicated its intention to publish the 1976 volume as well.

II. The publication of the set designer's directory, volume one, was delayed by the illness of the subcommission member in Amsterdam. In order not to delay the use of all the information already prepared, the subcommission took the decision to send out to FIAF members the brochure on the set designers of the Deutsche Demokratische Republik which is to be used to help in producing volume one.

III. The FIAF Directory of Film and Television Documentation Sources was completed and sent to all FIAF members.

We have no reports on other commission projects, as the commission has not met since the last congress. New projects suggested by FIAF members will be considered at the August meeting of the commission. We welcome further suggestions for projects of limited scope which could be undertaken by the commission without demanding enormous amounts of time and effort on the part of its members.

Eileen Bowser

Members of the Documentation Commission:

Eileen Bowser, Department of Film, The Museum of Modern Art
Brenda Davies, National Film Archives, British Film Institute
Karen Jones, Det Danske Filmmuseum
Alfred Krautz, Staatliches Filmarchiv der DDR
John Luijckx, Nederlands Filmmuseum
Aura Puran, Arhiva Nationale de Filme
Eberhard Spiess, Deutsches Institut für Filmkunde
Milka Staykova, Bulgarska Nacionalna Filmoteka
Frances Thorpe, Editor, International Index to Film Periodicals