

REPORT OF THE DOCUMENTATION COMMISSION

March 9 - 10, 1975

The commission met at Bautzen on October 30 - November 1, 1974, as guests of the Staatliches Filmarchiv and the Hochschule für Film und Fernsehen. The following points discussed need to be considered by the Executive Committee:

1. International Index to Film Periodicals. A separate report has been sent to you in advance of this meeting.
2. Classification of Film Literature. The commission has decided to send out the two draft schemes under consideration to the experts in FIAF archives, asking for opinions as to which is preferable, before the commission makes a final decision on a recommendation. This survey will be made during 1975.
3. Publications:
 - A) FIAF Directory of Film and Television Documentation Sources. This project is now ready for publication. The commission asks the Executive Committee whether FIAF can pay the costs. To produce 100 copies, stenciled, 60 pages, with printed cover, will cost approximately BF 6,000 plus postage to distribute it. The Netherlands Filmmuseum will contribute the labor. A "dummy" copy will be presented.
 - B) Guidelines for Filing and List of Subject Headings, for the International Index to Film Periodicals. The first edition of these publications is now out of print, we have no copies to send new subscribers, and revisions are needed. We propose to combine them in one loose-leaf publication, to shorten and revise them, and it is urgent to issue them within the next few months. The cost for 100 copies, 50 pages each, with cover and postage, is approximately BF 5,400. The editorial office will provide the labor. The commission asks if FIAF can pay the costs out of Special Publications.
 - C) International Directory of Set Designers. The commission believes this project should be carried out in a series of annual publications, each issue to be devoted to the set designers of one large national production or several smaller ones. Sufficient information has been collected for a first issue devoted to Poland, Romania, the DDR, and Spain. As a first stage, the series would be produced very cheaply, without illustrations, for FIAF members only. It is foreseen that when enough annual publications had appeared, we would approach a commercial publisher with the idea of a cumulated edition, with illustrations. The subcommission dealing with the project meets in Amsterdam in the next few days, and will prepare a budget for the consideration of the Executive Committee at a later meeting. It is hoped that it might be possible to do a first publication in 1976.
4. Working style of the commission. We believe it would be better to have fewer meetings of the commission, not more than once a year. We have divided up into smaller working parties, or subcommissions, responsible for on-going projects, which will meet as often as needed between commission meetings, and may include outside experts who will not be commission members. The working parties include International Index to Film Periodicals, Classification of Film Literature, and International Directory of Set Designers. Other projects are in the hands of individual commission members. The next meeting of the Documentation Commission will be either in the fall of 1975 or in 1976, and it is probable that we will be able to have a host for that meeting.

5. Members. The commission accepted with regret the resignation of Anne Schlosser of the American Film Institute. We would like to ask the Executive Committee to consider the reinstatement of Brenda Davies, as we need her work for the commission very much.
- Bujor Ripeanu has informed us that he is no longer working in the documentation department of the Romanian film archive, and we would like to propose that he be replaced on the commission with the new head of Documentation, Aura Puran. We have asked the director of the archive whether this change is possible, but have not yet had a reply. If he agrees, we ask for the approval of the Executive Committee.

- Eileen Bowser