

REPORT OF THE FIAF DOCUMENTATION COMMISSION

The Commission met in Copenhagen, March 21 - 23, 1973.

The 1972 volume of The International Index to Film Periodicals is under way, and is expected to be published by the end of June. The accounts for the year 1972 are attached to this report: there was a surplus of FB 82.145,51 at the end of the year, due chiefly to the sale of card subscriptions to non-FIAF institutions.

In 1973, the editorship was transferred from Karen Jones to Michael Moulds, now living in London, and the reproduction of the cards was transferred from Copenhagen to the FIAF Secretariat in Brussels. A typist was hired for the project in Brussels, and an off-set machine was purchased by the Secretariat to be used for the card reproduction and also for other FIAF publications.

A new budget proposal for 1974 will be presented at the Moscow Congress, together with the accounts to date for 1973. Delegates will be asked if they are willing to support the project for another year by subscribing at the same rate as in the first two years, in order to guarantee its existence until the royalties can be expected to cover the now increased expenses.

The Commission made plans to complete three projects in the coming year:

- 1) The standard classification scheme for film literature,
- 2) The standard rules for describing unpublished scripts and related materials,
- 3) The draft chapter on documentation for the Basic Manual, under the editorship of the Jugoslovenska Kinoteka.

Two other projects are still in the planning stage:

- 1) The Documentation Directory, a guide to documentation resources among FIAF archives. A questionnaire will be sent to all archives in preparation for this directory.
- 2) The International Filmography: the Commission is considering plans for a future exchange of filmographic information, along similar lines to the periodical indexing scheme, but has decided to postpone the project for another year or two. However, as a preliminary step, plans are now being made for an index to filmographic periodicals, which were excluded in the first years of the indexing project.

Eileen Bowser
President

F.I.A.F. PERIODICAL INDEXING PROJECT

I. ACCOUNTS 1972

<u>A. INCOME</u>	<u>da. kr.</u>	<u>\$</u>	<u>F.B.</u>
1) FIAF subscriptions 22 x FS 1.000,-	40.010,89	6.668,48	256.348,60
2) Other subscriptions	14.773,44	2.462,24	94.652,99
3) Interest	317,02	52,84	2.031,72
	<u>55.101,35</u>	<u>9.183,56</u>	<u>353.032,72</u>
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<u>B. EXPENSES</u>			
1) Supplies	31.310,88	5.218,47	200.607,87
2) Postage	10.969,20	1.828,20	70.279,34
3) Wages	-	-	-
	<u>42.280,08</u>	<u>7.046,67</u>	<u>270.887,21</u>
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<u>C. BALANCE</u>			
Income (transferred from A)	55.101,35	9.183,56	353.032,72
Expenses (transferred from B)	42.280,08	7.046,67	270.887,21
	<u>12.821,27</u>	<u>2.136,89</u>	<u>82.145,51</u>
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1 FB = da.kr. 0,15608

1 \$ = da.kr. 6,0

Karen Jones, The Danish Film Museum
Copenhagen, March 1973