

PROGRAMME

June 22, Sunday - Symposium II / Animated Cinema 1945-59/ Big Hall

9.30 - 11.30 a.m.	lectures, screening I.
2.00 - 5.00 p.m.	lectures, screening II.
5.30 - 7.00 p.m.	lectures, screening III.
8.30 - 10.30 p.m.	lectures, screening IV.
11.00 - 12.30 p.m.	lectures, screening V.

June 23, Monday - Symposium II / Animated Cinema 1945-59/ Big Hall

9.00 - 11.00 a.m.	lectures, screening VI.
11.30 - 1.00 p.m.	lectures, screening VII.
2.30 - 4.00 p.m.	lectures, screening VIII.
4.30 - 6.00 p.m.	lectures, screening IX.
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9.30 p.m.	coctail

- I. OPENING PROGRAMME
introduced by Mrs Marie Benešová
- II. NATIONAL SCHOOLS
introduced by Mr Sergej Asenin
- III. EXPERIMENTAL FILMS
introduced by Mr John Canemaker
- IV. TALES
introduced by Mr Sergej Asenin
- V. POLITICAL FILMS
introduced by Mr Giovanni Rondolino
- VI. BEGINNING OF NEW STYLES IN ANIMATED CINEMA
introduced by Mr André Martin
- VII. AMUSING FILMS
- VIII. FILMS FOR CHILDREN
introduced by Mrs Marie Benešová
- IX. ADVERTISING, PROPAGANDA AND TEACHING FILMS
introduced by André Martin

