FIAF CONGRESS 2022
BUDAPEST

WELCOME TO BUDAPEST!
National Film Institute – Film Archive

We are pleased to announce that the next FIAF Congress, organized by the National Film Institute – Film Archive, is scheduled to take place in Budapest, Hungary, between 26-30 April 2022.

The theme of the conference is ‘The Visible Archive: Archiving, processing, digitizing, restoring and sharing non-feature film collections’.

We hope that the conference will provide an excellent opportunity for archive professionals, researchers and industry members to discuss and to meet after a long and difficult period.
Dear Friends and Colleagues,

In the name of the complete team of National Film Institute - Film Archive, I am delighted to confirm to you our strong will to welcome the 78th FIAF Congress in Budapest between April 26-30, 2022. It will be a great honour to welcome you all in Budapest for the first time since 1961, when the Hungarian National Film Archive organised the annual congress. The current situation all around the world is creating unknown challenges for us. The cause of the Film Preservation and sharing our film heritage has always got its everyday battles. But now, we may have lost friends and colleagues, and we are facing growing mountains of difficulties in how to organize our daily work, how to access to our audience or sometimes simply how to survive as a Film Archive.

Only the strong commitment that we have to our mission, makes us optimistic about the future and gives us hope to continue. That is why we believe too that in 2022 we can meet again personally, unite and share the force of our knowledge and experiences to better rise up after two disastrous years.

So, see you in Budapest in 2022!

György Ráduly
director, National Film Institute – Film Archive
The Hungarian film archive was established in 1957 as the Institute of Theatre and Film Science. Ever since that date, under various names, it has gone about the work of collecting, protecting and making accessible the film heritage of Hungary. Since 2017, the National Film Archive has operated in the frame of the National Film Institute. Today, the National Film Institute – Film Archive is the proud holder of more than 70,000 motion pictures. The collection of the Film Archive also includes great legacies such as the national newsreel heritage, the collection of Studio Balázs Béla (widely known in Europe’s art movie network), the complete archive of MAHIR, the state-owned Hungarian advertising agency, and the great works of the world-famous animation studio, Pannónia. In addition, the Archive has its own library and a unique collection of costume and set designs.

In 2017, the National Film Digitization and Film Restoration Programme, the long-term programme to digitally restore the national film heritage, was launched. Within the framework of the programme and through the coordinated work of the Film Archive and Filmlab, between 25-30 Hungarian feature films are restored annually under the professional guidance of the Film Archive, in collaboration with the Hungarian Society of Cinematographers (HSC) and the involvement of artists and technicians.

As a member of FIAF, the Archive places great emphasis on international cooperation. The renewed National Film Institute – Film Archive runs an annual film heritage festival, Budapest Classics Film Marathon, and it has already taken steps towards completing a major project: the establishment of a modern Filmmuseum/Cinématheque in Budapest.

"Tomorrow always starts today." (Béla Balázs)
The mission of the National Film Institute (NFI) is to contribute to the production of Hungarian films or co-productions that provide art and entertainment for audiences on all platforms and bring significant success both domestically and at an international level. The NFI operates through its departments, covering the diverse fields of the industry, including the funding schemes, Mafilm Studios, Filmlab, Film Archive, and Training departments.

The NFI provides financial and professional support for script development, pre-production and production of full-length feature films, documentaries and animated movies for theatrical release, as well as for television productions (TV films, serial formats, shorts, documentaries, animations). The International Department, including NFI World Sales, handles festival and sales activity for Hungarian films. The representation of Eurimages operates under the umbrella of the NFI, in order to strengthen the ties of the Hungarian film industry with neighbouring countries and with the aim of contributing to the European film culture.

Filmlab has been providing post-production services for over 60 years. Numerous award-winning Hungarian and international films completed at its facility attest to the reliability and professionality of our team. Filmlab combines purely digital procedures with digital intermediate and traditional laboratory services in a well synchronized system, and it offers a full range of on-set and studio services for the shooting period, for all kinds of camera formats. In the laboratory department, 16 and 35 mm, colour and black and white negative processing is available, as well as the production of 35 mm prints. Filmlab has handled the analogue and digital restoration of hundreds of classics, and worked on, for instance, Son of Saul (Cannes Grand Prix, Golden Globe, Oscar) and On Body and Soul (Berlinale Golden Bear). The collaborative and successful work between the Film Archive, the Hungarian National Film Fund and Filmlab has a long history. In the past couple of years, for example, restored versions of The Undesirable by Michael Curtiz dating from 1914, the epoch-making The Round-Up by Miklós Jancsó and the ageless classic Love by Károly Makk were presented.
Save the Date

26-30 April 2022, Budapest

The Visible Archive: Archiving, processing, digitizing, restoring and sharing non-feature film collections

Nowadays, when the digitization and the restoration of classic films has taken a big step forward worldwide, there is still a lot to do to make film preservation a cultural strategic issue. Materials that are preserved in archives and receive less attention than feature films also play an important role in this process. Although the archives are making considerable efforts to digitize, preserve and share their material, a significant portion of the collections remains invisible. This vast resource, which typically consists of different genres of non-feature films, has invaluable cultural, historical and technical significance.

Therefore, we seek answers as to how to research and preserve these extremely diverse materials and how to make the most voluminous collections ‘more visible’ for the archival community, the general audience and education. The title of the event was inspired by Visible Man, or the Culture of Film, the work of the Hungarian film theorist Béla Balázs, who placed the concept of ‘visibility’ at the centre of his thinking and considered it extremely important in our time.

Programme

- Opening Night
- Symposium
- General Assembly
- Executive Committee Meeting
- Commission Workshops and Regional Group Meetings
- Cultural Programmes (tour of Korda Film Studios, winemakers of Etyek hills etc.)

Call for Proposals, TBC in September.
Our conference will be held at the Moholy-Nagy University of Art and Design (MOME) in Budapest. MOME is home to quality education, research and innovation, where using the tools of creativity, faculty and students work for a future in which people are central.

MOME, which celebrated its 140th anniversary in 2020, has always played a decisive role in the development of Hungarian design and has been – since its creation – an outstanding institution of the local art and design scene. MOME maintains close relations with other educational institutions, research groups, studios, non-profit organizations and both public and private sector actors. In the first two phases of the multi-stage campus development project launched in 2014, TechPark buildings, MOME ONE and TWO, were built. Further steps included the construction of the MOME UP and MOME Ground community space, which houses the Innovation Centre, the renovation of the existing buildings, and the landscaping of the campus garden.

Today, MOME is one of the largest creative centres in Hungary, selected both in 2012 and 2014 as one of Europe’s top 100 design and art institutions. The number of creative projects that the university launches is nearly 3000 each year and the number of international partners exceeds 200. With about a thousand students, it is the largest Hungarian art university.
Opening Night:

150-year-old 'Horse-drawn Railway' Cultural and Event Centre

The building was constructed as the terminus of the horse-drawn railway that started operating in 1868. It was reconstructed in its original splendour in 2017, with richly decorated woodwork on its gable, ornately carved wrought iron railings, and other decorative elements. Although neither horses nor trams are available here today, the building is not unused: it functions as a catering, exhibition and cultural space.

We look forward to seeing you in Budapest in 2022!

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