

Commission de programmes
(FIAF Members' Filmservice)

At the Beograd FIAF Congress the situation and especially the possibilities of the FIAF Members' Filmservice have been discussed thoroughly.

From the report of the FMF, presented at this Congress, could be learned that this section of FIAF activities is growing well. Many members have sent films and a number of members have used these films already.

But facing the situation realistically it must be said that by the present form not all film archives would find a definite use of this service.

There are several reasons for this. To mention the most important ones, these are :

1. Time and period of using the films
2. The distance of the countries
3. Costs of transports
4. How to finance the above-mentioned points, especially when the films are meant only for use within the film archive itself.
5. There is a 5th point, presented by the Nederlands Filmmuseum : the FMF as it is set up now, is in fact ruled by the help of the Nederlands Filmmuseum and it would be much better if this important part of the work of FIAF could be done under the advisory direction of a FIAF Committee. At the Beograd Congress - after studying this point - the following result has been found :

the FIAF "Commission d'échanges des films" and the "FIAF Members' Filmservice" will be formed into one Commission :

Commission de programmes.

A part of this commission thus will be the FMF, and the Commission de programmes will be the Directorial Body, consisting of the following members :

Madame Iris Barry, Madame Lia van Leer, Madame Yvette Biro, and Mesdames Pogacic, de Vaal, Banaskiewicz, Lindgren, Ledoux, Klauw and Monty.

This Commission will be a.o. studying the following problems :

1. How to extend the field of FMF
2. How to be able to find a way of rendering service to the FIGG
3. How to develop annual or permanent film series
4. Making available of 35 mm and/or 16 mm copies
5. Preparation of a "wanted films"-list
6. Matters of customs, film producers, national productions etc.

As a member of this Commission and as the organiser of the FMF in Amsterdam, I have the honour to present herewith a questionnaire with regard to the activation of the Filmservice, that is : how to become of more use to the far away and/or the smaller film archives.

We would be pleased to hear from you as soon as possible, in any case before the 1st February 1964.

Attached : Questionnaire.

QUESTIONNAIRE

Commission de programmes
(FIAF Members' Filmservice)

1. Which films or film series would you like to have for a short period?

Suggestions :
.....
.....
.....

Suggestions already done :

- 1. The silent Western
- 2. Rudolf Valentino
- 3. Sovjet comedies
- 4. Kammerspiel
- 5. Hitchcock, f.i. silent period
- 6. Series presented by one archive
- 7. Joris Ivens
- 8. Georges Méliès

attention : these subjects can consist of 1 or 2 programmes or more (series).
Please cross out which of the suggestions (1-8) you definitely do not want.

2. It is understood that such programmes or series will be put available for the period of one year. During that period the films can be deposited at the FMF, or the films are being kept strictly reserved at the contributing film archive for this purpose only. The FMF will act as the central booking and shipping agency.

Which films could you put available?
.....
.....
.....
.....

In which size (35 or 16 mm)?

3. If you want to present a series or a programme, how much can you pay to the FMF, providing that you use these films for your archive as well as for your circulation of films, outside your archive (film clubs)?
.....

4. Can you combine such series with your colleague/film archives around your territory?
How many countries?

How long a period will you need such a film programme(s) in your country?

- 1. one week
- 2. two weeks (please cross out)
- 3. three weeks

5. Any other suggestions will be highly appreciate^d, so please do not hesitate to write full details about your needs.
!.....
.....

To be sent to : J. de Vaal, Nederlands Filmmuseum, Amsterdam.