



Report from UCAL

"at the request of the Secretary-General of UCAL and director of the Chilean Film Archive of the Resistance, Mr. Pedro Chaskel, ~~who will arrive only tomorrow night as a guest to the Symposium~~, I take pleasure to inform the General Assembly that at the beginning of the present month of May, the IX Congress of UCAL took place in Caracas, Venezuela, with the participation of repre-

sentatives of the film archives of México (two archives), Brazil (two archives), Cuba, Panamá, Venezuela (two), Peru (two), Ecuador, Bolivia, Chile (in the exile) and from the Cinéma-thèque Québécoise, thus making a total of 14 archives.

An important aspect, amongst others, of this Congress was the participation of 4 (four) new Latin American archives: from Bolivia, Panamá, Ecuador and Venezuela. News also arrived about the preliminary efforts being made in Jamaica towards the development of the Jamaican Film Archive, recently constituted. And also information had arrived from Costa Rica regarding the formation of a new film archive in that country.

Naturally, UCAL proposes to strengthen links with the newly created archives, and feels optimistic about this trend in our Continent. But, at the same time, due to
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The known limited ^{economical} resources of the area,
VICAL wonders whether it could count on
the assistance of ^{FIAF} ~~FIATL~~ in the attention due
to this growing number of archives in the
Latin American continent, as VICAL further
feels that this trend should be promoted
somehow."

Héctor García Mesay, Director
of Cinemateca de Cuba