



PRIMER SEMINARIO LATINOAMERICANO DE ARCHIVOS DE IMAGENES EN MOVIMIENTO

UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO

U N E S C O

FILMOTECA

DE LA UNAM

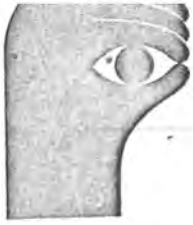
PRIMER SEMINARIO LATINOAMERICANO DE ARCHIVOS DE IMAGENES EN MOVIMIENTO.

1960-1980

4-15 de Febrero, 1980

OAXTEPEC, MORELOS, MEXICO

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PRIMER SEMINARIO LATINOAMERICANO DE ARCHIVOS
DE IMAGENES EN MOVIMIENTO.

(PRIMERA SEMANA)

PONENTES PARTICIPANTES EN LA PRIMERA PARTE.

1. Sr. Wolfgang Klaue
Director
Filmoteca Estatal
Berlín, República Democrática Alemana.
2. Sr. Ted Perry
Decano de Artes y Humanidades
Middlebury College
Vermont, U.S.A.
3. Sra. Anne Schlosser
Bibliotecaria del American Film Institute
Beverly Hills, California, U.S.A.
4. Sr. Hans Karnstadt
Responsable del Departamento de Conservación
Filmoteca Estatal
Berlín, República Democrática Alemana.

OBSERVADORES

1. Sra. Paulina Fernández Jurado
Representante
Cinemateca Argentina

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Buenos Aires, Argentina

2. Sr. Cosme Alves Neto
Director
Cinemateca del Museo de Arte Moderno
Río de Janeiro, Brasil
3. Sr. Miguel Réynel Santillana
Director
Cinemateca Universitaria de Perú
Universidad Nacional Agraria
Lima, Perú.
4. Sr. David Suárez
Representante
Cinemateca Nacional de Venezuela
Caracas, Venezuela.
5. Sr. Manuel Martínez Carril
Curador
Cinemateca Uruguaya
Montevideo, Uruguay.
6. Sr. Raúl Ortiz Urquidi
Sub-director
Cineteca Nacional
México D.F., México.
7. Srita. Maricarmen Figueroa Perea
Departamento de Documentación
Cineteca Nacional
México D.F., México.

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8. Sr. Manuel González Casanova
Director
Filmoteca de la Universidad Nacional Autónoma de México.
México D.F., México.
9. Sr. Francisco Gaytán
Departamento de Conservación
Filmoteca de la UNAM.
México D.F., México.
10. Sr. Eduardo de la Vega Alfaro
Departamento de Documentación
Filmoteca de la UNAM
México
11. Sr. Fernando Osorio
Cinemateca Luis Buñuel
Casa de la Cultura de Puebla
México.
12. Sr. Francisco Sergio de Magallans Moreira
Representante
Embrafilme
Sao Paulo, Brasil.
13. Sr. Carlos Cuenca Sequeiros
Jefe del Departamento Técnico
Cineteca Nacional, México
14. Sr. Carlos Filoteo
Sub-jefe del Departamento Técnico
Cineteca Nacional, México.
15. Sr. Luis Mercado Moreno

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Restaurador del D.F. de la
Cineteca Nacional, México.

16. Sr. Rubén Gamalier González
Departamento de Investigación
de la Cineteca Nacional México.

17. Sr. Federico Dávalos Orozco
Departamento de Documentación
Filmoteca de la UNAM.

18. Sr. Ramón Plascencia Cervantes
Departamento de Documentación
Filmoteca de la UNAM.

19. Srita. Esperanza Vázquez Bernal
Departamento de Documentación
Filmoteca de la UNAM.

20. Sr. Rafael Rebollar
Sección de Cine Super 8
Filmoteca de la UNAM.

21. Srita. Alejandra Islas
Departamento de Conservación
Filmoteca de la UNAM.

22. Sr. Julio Pliego
Coordinador de Difusión
de la Filmoteca de la UNAM.



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FEBRERO DE 1980

FILMOTECA
PROGRAMA PRIMERA SEMANA

DOMINGO 3

Llegada a México. Los delegados que participan en la primera semana serán recibidos en el aeropuerto y trasladados al hotel.

LUNES 4

Mañana :

9.30 Hrs. Traslado al Centro Vacacional Oaxtepec, a 70 Kms. de la Ciudad de México, donde se llevarán a cabo los trabajos.

Instalación

Inscripción de participantes. Registro de Ponencias y Entrega de Materiales de Trabajo.

13.00 Hrs. Comida

Tarde :

16.00 a 17.00 Hrs. : Sesión Inaugural

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IMPORTANCIA Y SIGNIFICACION DEL PRIMER SEMINARIO LATINOAMERICANO DE ARCHIVOS DE IMAGENES EN MOVIMIENTO. Mtro. Manuel González Casanova.

Apertura de Trabajos.

17.00 a 19.00 Hrs. Relaciones entre los Organismos Internacionales y los Archivos de Imágenes en Movimiento. Sr. Wolfgang Klaue.

19.30 Hrs. Coctail de Bienvenida

20.30 Hrs. Cena

MARTES 5

Mañana

9.00 a 11.30 Hrs. LA FIAF en Latinoamérica. Desarrollo y --
Perspectivas. Sr. Wolfgang Klaue.

11.30 a 11.45 Hrs. Pausa (café).

11.45 a 13.00 Hrs. Debate.

13.30 Hrs. Comida.

15.00 a 18.00 Hrs. Continuación del debate.

19.00 Hrs. Cena.

20.30 a 22.00 Hrs. Proyección.

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JUEVES 7

Mañana

9.00 a 11.30 Hrs. Cinefilm: Structure; Developing;
Durability and its Influencing factors;
Storing Conditions for Long-Term -
Storage. Sr. Hans Karnstadt.

11.30 a 11.45 Hrs. Pausa (café)

11.45 a 13.00 Hrs. Conclusiones sobre aspectos técnicos
(Debate)

13.30 Hrs. Comida

Tarde :

15.00 a 18.00 Hrs. Conserving, Restoring and Preservation
Measures. Hans Karnstadt.

18.00 a 19.00 Hrs. Métodos de clasificación y conservación
de documentos de archivo. Ann Schlosser.

19.30 Hrs. Cena.

20.30 a 22.00 Hrs. Proyección.

VIERNES 8

Mañana :

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9.00 a 10.30 Hrs. The preservation of Moving Images in the Developing Countries. Ted Perry.

10.30 a 1 .30 Hrs. Mesa de trabajo conjunta. Conclusiones.

13.30 Hrs. Comida.

15.30 Hrs. Salida a México.

21.30 Hrs. Cena de clausura de los trabajos de la primera semana.

SABADO 9

DIA LIBRE. LLEGADA DE LOS PARTICIPANTES A LA SEGUNDA SEMANA DEL SEMINARIO.

DOMINGO 10

Excursión a Puebla y alrededores.

8.00 Hrs. Salida del Distrito Federal.

10.30 Hrs. Arribo a Puebla

11.00 Hrs. Visita a la Casa de la Cultura (Centro de la Ciudad).
Cinemateca "Luis Buñuel".
Biblioteca Palafoxina.

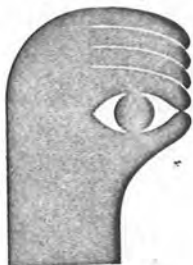
12.00 Hrs. Visita a la Capilla del Rosario.

13.00 Hrs. Palacio del Ayuntamiento. Declaratoria de -
"Huéspedes Distinguidos".

14.00 Hrs. Comida.

16.00 Hrs. Visita a Tonanzintla. (Carretera a Atlixco, ruta a Oaxtepec.

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16.45 Hrs. Salida a Oaxtepec. Instalación.

PRIMER SEMINARIO LATINOAMERICANO DE ARCHIVOS DE IMAGENES EN MOVIMIENTO.

(SEGUNDA SEMANA)

A LOS PARTICIPANTES DE LA PRIMERA SEMANA
SE INCORPORARON LAS SIGUIENTES PERSONAS :

1. Sr. Héctor García Meza
Director de Cinemateca de Cuba
ICAIC
La Habana, Cuba.
2. Sr. Pedro Chaskel
Secretario General de UCAL
La Habana, Cuba.
3. Sr. Pedro Suzs
Director
Cinemateca Boliviana
La Paz, Bolivia.
4. Sr. Gabriel González Vega
Director
Cinemateca Nacional
San José, Costa Rica.

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5. Srita. Helena Vázquez
Representante
Cinemateca del Ecuador
Cd. Universitaria
Quito, Ecuador

6. Sr. José Campang
Director
Cinemateca Universitaria
Universidad de San Carlos
Guatemala, Guatemala.

7. Sr. Eduardo Stein
Coordinador
Cinemateca de el Salvador
San Salvador, El Salvador.

8. Sr. Edgar Soberón Torchía
Coordinador
Cinemateca del Grupo Experimental de Cine Universitario
Panamá, Panamá.

9. Sr. Fosi Bendeck
Publitec
Tegucigalpa, Honduras.

10. Sr. Rafael Vargas Ruíz
Instituto Nicaraguense de Cine
Managua, Nicaragua.

11. Sr. Onofre de la Rosa



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Instituto Dominicano de Arte y Cine
Santo Domingo, República Dominicana.

12. Srita. Carmen Tafolla
Cine Chicano.
Austin, Texas, EUA.
13. Sr. Jason C. Johansen
Solita Road
Pasadena, California, EUA.
14. Sr. Fernando del Moral
Coordinador del Departamento de Investigación
Cineteca Nacional.
México.
15. Sr. Marco Antonio Sánchez Daza
Casa de la Cultura del Estado de Chiapas
México.
16. Sr. Arnold Antonin
Representante de Haití
Caracas, Venezuela.
17. Sr. Miguel Villafañe
Representante
Cinemateca Mexicana del INAH
México.
18. Sr. Nicolás Amoroso
Departamento de Documentación
Filmoteca de la UNAM.
México.



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19. Sr. Boudjemaa Kareche
Director
Centro Argelino de Cinematografía
Argel, Argelia.

20. Sr. Mario Aguiñaga
Jefe del Departamento de Programación
de la Cineteca Nacional.

21. Sra. Helena Almoina
Bibliotecaria de la Fimoteca de la UNAM.

22. Sr. Alejandro Reza
Departamento de Programación
de la Cineteca Nacional.

23. Sr. Claudio Zorrilla
Fototeca de la Fimoteca de la UNAM.



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PROGRAMA SEGUNDA SEMANA

LUNES 11

Mañana :

- 8.30 a 9.00 Hrs. Inscripción de los nuevos participantes y -
distribución del material.
- 9.00 a 10.00 Hrs. Tareas comunes y la proyección de la Unión de
Cinematecas de América Latina. Sr. Pedro Cháskel.
- 10.00 a 11.00 Hrs. Requerimientos básicos para la formación de un
Archivo de Imágenes en Movimiento. Sr. Wolfgang Klaue.
- 11.00 a 11.15 Hrs. Pausa (café).
- 11.15 a 12.15 Hrs. Problemas para una Filmoteca en América Latina.
Sra. Paulina Fernández Jurado.
- 12.15. a 13.00 Hrs. Debate.
- 13.30 Hrs. Comida.

Tarde

- 15.00 a 16.00 Hrs. Métodos de clasificación y conservación de documentos
de archivo. Sra. Ann Schlosser.
- 16.00 a 19.00 Hrs. Organización de la Filmoteca de la UNAM. Mtro. Manuel
González Casanova.

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19.00 a 20.15 Hrs. Cine Latinoamericano, filmotecas y memoria cultural. Sr. Cosme Alves Neto.

20.30. Hrs. Parrillada.

MARTES 12

Mañana:

9.00 a 10.00 Hrs. Fundamentos metodológicos de la Historia General del Cine. Mtro. Manuel González Casanova.

10.00 a 11.00 Hrs. Funcionamiento del Centro de Documentación sobre cine Latinoamericano. Sr. Héctor García Meza.

11.00 a 12.15 Hrs. El Centro de Información y documentación de América Latina. Sr. Nicolás Amoroso.

12.15 a 13.00 Hrs. Comida.

Tarde :

15.00 a 16.00 Hrs. Qué es una cinemateca en América Latina? Sr. Manuel Martínez Carril.

16.00 a 17.00 Hrs. Experiencias de una filmoteca de financiamiento estatal directo en México. Prof. Raúl Ortiz - Urquidi.

17.00a 17.30 Hrs. Informe del señor Pedro Suzs. (Bolivia).

17.30 a 18.00 Hrs. Informe del señor Gabriel González Vega. (Costa Rica.)

18.00 a 18.30 Hrs. Informe de la Srita. Helena Vázquez. (Ecuador).

18.30 a 19.00 Hrs. Informe del señor Eduardo Stein (El Salvador).



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19.30 Hrs. Cena.

20.30 a 22.30 Hrs. Proyección.

MIERCOLES 13

Mañana :

- 9.00 a 10.00 Hrs. El Cine Peruano y la preservación de la cultura nacional. Sr. Miguel Réynel Santillana
- 10.00 a 11.15 Hrs. La colonización cultural. Sr. David Suárez.
- 11.15 a 12.00 Hrs. Experiencias de un archivo regional. Sr. Fernando Osorio.
- 12.00 a 13.00 Hrs. Experiencias en la elaboración de una ficha técnica, con vistas a la catalogación por - computadora. Sr. Francisco Gaytán.
- 13.30 Hrs. Comida.

Tarde :

- 15.00 a 15.30 Hrs. Desarrollo de un Departamento de Investigación Documental sobre un Cine Nacional. Sr. Eduardo de la Vega.
- 15.30 a 16.00 Hrs. Informe del Sr. José Campang. (Guatemala).
- 16.00 a 16.30 Hrs. Informe del Sr. Arnold Antonin. (Haití).
- 16.30 a 17.00 Hrs. Informe del Señor Fosi Bendeck. (Honduras.)
- 17.00 a 17.30 Hrs. Informe del Sr. Rafael Vargas. (Nicaragua).
- 17.30 a 18.00 Hrs. Informe del Señor Edgar Soberón. (Panamá).
- 18.00 a 18.30 Hrs. Informe del Señor Onofre de la Rosa. (Rep. Dominicana)



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18.30 a 19.00 Hrs. Informes de los Sres. Jason C Johansen y Carmen Tafolla. (Cine Chicano).

19.00 a 19.30 Hrs. Diálogo abierto con la participación del Sr. Wolfgang Klaue, presidente de FIAF.

20.00 Hrs. Cena.

21.00 a 22.30 Hrs. Proyección.

JUEVES 14

Mañana :

9.00 a 10.30 Hrs. Creación y funcionamiento de un Archivo de Imágenes en Movimiento en un país en vías de desarrollo. Sr. Héctor García Meza.

10.30 a 10.45 Hrs. Pausa (café).

10.45 a 13.00 Hrs. Mesa de Trabajo. Preservación.

Ponente: Sr. Hans Karnstadt.

Moderador : Sr. Cosme Alves Neto.

13.30 Hrs. Comida.

15.00 a 16.30 Hrs. Historia General del Cine Mundial. Diálogo.

Moderador: Mtro. Manuel Gonzalez Casanova.

16.30 a 16.45 Hrs. Pausa (café).

16.45 a 19.00 Hrs. Mesa de Trabajo. Investigación y Documentación.

Ponente : Sr. Héctor García Meza.

Moderador : Sra. Paulina Fernández Jurado.

19.30 Hrs. Cena.

20.30 a 22.00 Hrs. Proyección.



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VIERNES 15

Mañana :

9.00 a 11.15 Hrs. Mesa de Trabajo. Difusión.

Ponente: Sr. Manuel Martínez Carril

Moderador: Sr. Miguel Réynel Santillana

11.15 a 11.30 Hrs. Pausa (café).

11.30 a 12.30 Hrs. Conclusiones. Diálogo abierto.

12.30. Hrs. Declaración Formal de Clausura.

13.30 Hrs. Comida

14.30 Hrs. Salida a la Ciudad de México.

19.00 Hrs. Mesa redonda en C.U.

21.00 Hrs. Cena de despedida en la Cineteca Nacional.

ANEXO I

MATERIALES DIDACTICOS.

Sr. Hans Karnstadt.- Fotografías de laboratorios e instalaciones de la Filмотeca de la RDA.

Ejemplo de materiales restaurados.

Sra. Ann Slosser.- Folletos.

Fotocopias de fichas de clasificación.

Sr. Francisco Gaytán. Modelo de ficha técnica con vistas a su - - clasificación por computadora.

Ejemplo de película en 9.5 mm. restaurada - y ampliada a 35 mm.

Copiadora-amplificadora construída por la Filмотeca de la UNAM.

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ANEXO II

LISTA DE PELICULAS PRESENTADAS.

- 1.- El aniversario de la muerte de la suegra de Enhart. (1912).
- 2.- Cortos de los hermanos Alva sobre la Revolución Mexicana.
(1908-1923).
- 3.- El puño de hierro. (1927).
- 4.- Tepeyac. (1927).
- 5.- Haití, el camino de la libertad. (1975).
- 6.- Pueblo olvidado. (1944).
- 7.- Cortos iluminados a mano. (1900-1906).
- 8.- Terrible pesadilla. (1927).
- 9.- Ixtacalco, campamento 2 de octubre . (76-77).
10. El reyecito o el mero mero. (1978).
11. Cuando Pizarro, Cortéz y Orellana eran amigos. (1978).

ANEXO III

Paralela a los trabajos del Primer Seminario Latinoamericano de Archivos de Imágenes en Movimiento, se montó, a un espacio del Hotel Tlacayapan, de Oaxtepec, una exposición de Carteles del Archivo de la Filmoteca de la UNAM y de libros editados por el Departamento de Actividades Cinematográficas de la propia UNAM.

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R E P O R T

As foreseen, within 4 and 15 February, the " First Latinamerican Seminar of Archives of Moving Images " took place in the vacational center of Oaxtepec, Morelos. The enclosed program shows that this event assembled the representatives of most of Latinamerican countries, though we missed the assistance of the cuban and chilean delegates to the first week, because of transportations problems. In the same way, and due to similar problems, the colombian representative didn't assist to the event. The works were developed in a pleasant atmosphere and permanent dialogue, which we think, gave all and each one of the participants an important experience.

The enclosed program recount broadly the different activities fullfilled during the forum. In the present report, we will only detail the most important aspects of the lectures and discussions, which were the foundation of the Seminar, so we will follow a strict chronological order of the discussions. We will later publish a memory with all the lectures and conclusions.

The Seminar was initiated with a brief inaugural session, in which we talked about the importance and necessity of such event, to promote the dialogue and exchange of experiences between the cinematographical Archives from well-determined geographical area. The most cordial welcome was given, and we wished the event had satisfactory results.

The first lecture was given by Mr. Wolfgang Klaue, president of FIAF (International Federation of Film Archives). Mr. Klaue described with detail the relationships between UNESCO and the different cinematographical archives. He also informed the audience about the different international organisms related to preservation, diffusion and cinematographical education.

The second day works were initiated with another lecture, given by the President of FIAF, about the relationships between this organism and Latinamerican Archives. Mr. Klaue analyzed the different periods of FIAF-Latinamerica relationships. Since this lecture was given, a long discussion, in which each one of the Latinamerican representatives gave his point of view and his specific

experience with respect to this aspect, took place. In that day, all the activities finished with the screening of films rescued by Filmoteca de la UNAM.

Third day's morning was devoted to pose the concrete problems of Latinamerican archives of moving images, and the most concise result was the elaboration of a project of rules for the circulation of programs and series. In the evening, Mrs. Ann Schlosser talked with detail about the major documentary collections of the American Film Institute and its experiences in collection. Then, Mr. Ted Perry exposed the necessity that the film archives direct its preservation activity towards the materials of recent invention, mainly electronical (video-tapes, recordings, video-cassettes, etc.), which, as he said, are also a part of cultural memory of any country. At the end, other films rescued by this University Institution were screened.

In the fourth day, Mr. Hans Karnstadt instructed the participants about the various technical factors which aid for the better treatment of cinematographical materials. In the evening, Mr. Karnstadt talked about the different methods of preservation and restauration of archive films. The lecturer explained with detail the most suitable methods for a proper work of conservation. By her side, Mrs. Ann Schlosser talked about her experience in ordering and clasification of the documental archive of the American Film Institute. The works finished with another screening.

During the morning of the fifth day, Mr. Ted Perry analyzed the developed countries film Archives and its actual work. The first week was closed with an open discussion and with the conclusions of the spoken subjects.

Saturday and Sunday passed according to the program.

The eight day session was opened with the talk given by Mr. Pedro Chaskel, General Secretary of UCAL, in which the importance of bilateral relationships between latinamerican cinematheques as a foundation for more organic and -- complex relationships was emphasized. Immediately Mr. Klaue talked about the requirements and indispensable needs for the information in a Film Archive. the dialogue was very ilustrative for those participants who start their collection works and preservation films. The Argentinian representative, Mrs. Paulina Fernández Jurado talked about the concrete experiences in the Film Archive of her country, and analyzed the problems of a Film Archive in Latin

America divide them in 3 big groups: Technicals, Institutionals and Economicals. In a short dialogue gave the end of the morning session of this day. By the afternoon Mrs. Ann Schlosser repet her lecture of the last thursday, but know the participants that came in the second week were incorporated. - Proffesor Manuel González Casanova, talked about the development, organization, projects, all the steps got and the perspectives of the UNAM's Filmoteca.

It was squeeze the labor that had been develop during 20 years and about the changes along all this time had got. By other side Mr. Cosme Alves Neto made the imperiously necessity of rabsin the film memory of the Third world's -- Countries abd the base for it, so we can initiated a labor for write the " General History of the Cinema," remarkable always by a eurocentric vision.

The dialogues of the nine day beginning with the lecture of Proffesor González Casanova, who refers to the basic principles for the elabotarian of the General History of the Cinema, that promove between UNESCO and the Bulgarian Cinematheque. Spoken about the necessity of more participation from all the Latin American Film Archives. inmediately Mr. Héctor García Meza explained - the realization projects in a especializado Center of Documentation of Latin - American Movies, and spoked about the experiences that in that way had done - before. This lecture had it complement with the exposition of Mr. Nicolás Amoroso who has the responsability of the organization of a Information and Documentation Center of movies in Latinamerica in the UNAM's Filmoteca. Amoroso - talked about the plans, and development of such center will have, when it's start in oficial way it's works. The morning session of this day was on charge on, at the beginning, of Mr. Manuel Martínez Carril, who refers and made a balance of the history of all the Latin American Archives. Was remarkable the - principles periods of that history, same the fulfillings that this institution had done in a social and political way specifically.

Latter Mrs. Raúl Ortíz Urquidí realized a brief balance of the activities a lon five years had been realized in the Cineteca Nacional de México. Mr. Ortíz Urquidí talked about the concrete experiences of a Film Archive finantialy directed under the State .In the respectives informs from the representatives of Bolivia, Costa Rica, Ecuador and Salvador spoken about the specific esperiences of each one of their countries. The works of that day was finished with projections.

Mr. Miguel Reynel Santillana had on charge of the initial works of the ten day. The lecture was about Peruvian Movies, it's work of preservation like a form of conserve the National Culture. By other side Mr. David Suárez - made and analyzes of the mechanisms and colonizations ways that had the -- Latin American Countries, through those called mass-media of information - and communication. It was shown the particular experiences from Venezuela. Mr. Fernando Osorio made a brief information of the activities and specific experiences of the Regional Film Archive inside the Mexican Country. It was remarkable the labor of rasom and looking of those films realized in a geographical area, any way the labors of diffusion of the Archive's material. The works of the morning was finished with the lecture of Mr. Francisco -- Gaytán, about the technical counter elaborated exclusively for realize it's catalogation by computer. Were interchanges of experiences about the context of such counterterm and the best way of do it and it's fulfillings.

By the afternoon, the works was initiated with a brief lecture of Mr. Eduardo de la Vega about the starting and development of an Investigation, Conservation and Documentation Department in the UNAM's Filmoteca, his lecture had as a point of base the relative experiences of the Mexican Film Archive, and the methods of recollection, informs and documents. Now was the turn of the representatives of Guatemala, Haiti, Honduras, Nicaragua, Panama, Dominicana Republic and Chicano's Movie, inform about their respective situation in their Film -- Archives and the concrete experiences about them.

In base on all these was initiated an open dialogue between Mr. Klaue and Mr. Chaskel. Another projection finished the works of this day.

In the session of the eleven day we had again the participation of Mr. Héctor - García Meza who refers about the fundation and development of an a Film Archive in those called " Development Process." He explained the concrete case of Cuba and analyzed all the things they got and those they hope in that Institution. Latter came the first work-table in which was dedicate it to the preservation films. In that work-table made deep more the theme that before was offered Mr. Karnstadt, about the technicals points in the conservation of the material in a Film Archive.

The works in the afternoon was initiated with a open dialogue for the resolution

of any doubt about the elaboration of the General Cinema History. Was given informs and methds, and was plan an strategy for the Latinamerican movies have, inside this history, a best place. Latter starting the works of the - second work-table that was dedicated to reseach and documentation. In this works were shwon the necessity of an interchange od documentary material - between all the Latin American countries. That session was coordinated by Mr. Héctor García Meza and like moderator Mrs. Fernández Jurado. the works was finished with another projection.

In the last day of work Mr. Manuel Martínez Carril had the charge of the -- third work-table, in which was dedicate to the diffusion. Spoken about diffe- rents strategys for the labor of diffusion in some cinematheque have more -- succesfull.

Spoken about the necessity of implement such labors like a method of econo- mical recuperation and like a cultural duity. In the general conclusions -- was talked about the urgency of realized with more continuity this reunions and in this kind of reunions implement an interchange of useful experiences in the preservaton and diffusion of the films materials in each one of the countries that form part of Latin America. Was declarated clausure the Seminar, gratefulling the assistance and participations of all the representatives and was finished all the works. By the night of that same day all the representa- tives participate in a round-table in México City in which was explained the especification in cinematographic mater of each country.

As could be conclude in the before inform, the labors was oriented with the best profit in the time we have and the journies, after all, in some cases, really hardest, results very profit for who participate in them.

Actually it's begining the preparation of a document to be published and that contents all the lectures and charges of this Seminar. This document will be very important for all the Latin American Archives.

NOTE: out-side all the programs and the habitual activities at the end of the Seminar we have the asistance of Mr. Boudjemaa Karache Director of the Argelian Center of Cinematographie. Mr. Kareche gave a brief point of view of the histo- ry in the Cinematheque from Argelia.